

O Day of Peace that Dimly Shines

lyrics by Carl P. Daw, Jr.
music arranged by Jantz A. Black

O Day of Peace that Dimly Shines

For SATB Choir, Piano and Optional Violin *

Carl P. Daw, Jr., 1982

C. H. H. Parry, 1916
Arranged by JANTZ A. BLACK

Freely, with expression ♩ = 70

Violin (opt.)

mp

1. Ped.

2. Ped.

SA unis. mp

Oo

TB unis. mp

rit.

rit.

rit.

3. (pedal harmonically)

4.

5.

* Violin part may be found on pages 15 and 16.

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a tempo *mp*

O day of peace — that dim-ly shines Through all our hopes and prayers and

a tempo *mp*

a tempo

a tempo *mp*

6 7 8 9

div.

dreams, Guide us to jus tice, truth, and love, De-liv-ered

div.

8va

10 11 12

mf

from our self - ish schemes. May swords of

mf

13 14 15

con moto

hate fall from our hands, Our hearts from en - vy find re-

con moto

con moto

16 17 18

lease, Till by God's grace our war - ring world Shall see Christ's

f

f

19 20 21

mf rit. *a tempo* *mp sempre legato (stagger breathing)*

prom-ised reign of peace. Oo

mf rit. *a tempo* *mp*

sempre legato (stagger breathing)

rit. *a tempo* *mf*

rit. mf *a tempo* *mp*

22 23 24



First system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody in treble and bass clefs, both with a key signature of one sharp (F#). The bottom two staves are for piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. Measure numbers 25 and 26 are indicated at the bottom of the piano staves. A triplet of eighth notes is marked with a '3' in the third staff.



Second system of musical notation. It also consists of four staves. The top two staves continue the melody from the first system, with some notes marked with 'Oo' above them. The piano accompaniment continues with the same eighth-note pattern. Measure numbers 27 and 28 are indicated at the bottom. A dynamic marking of *mf* (mezzo-forte) is present in the piano part at measure 28.

p *rit.*

p *rit.*

p *rit.*

29 30

unis. a tempo *mp*

Then shall the wolf dwell with the _

a tempo

a tempo *semplice* *mp*

31 32 33 (pedal harmonically)

lamb, nor shall the fierce de - vour the small;

unis. mp

As beasts and

34 35 36 37

cat - tle calm - ly — graze a lit - tle child shall lead them

mf

38 39 40

unis. mf moving ahead

Then en - e - mies shall learn to love, all crea - tures

moving ahead

all.

mf moving ahead

moving ahead

41 42 43

f

find their true ac - cord; the hope of peace shall be ful -

f

f

44 45 46

filled, for all the earth shall know the Lord.

rit. *ff* *unis.*

ff broadly and with great dignity

rit. *ff* broadly and with great dignity

47 48 49

50 51 52

rit. *ff* *unis.*

molto rit. *a tempo*

molto rit. *a tempo*

molto rit. *mf* *a tempo*

molto rit. *mp r.h.* *tranquillo* *mf r.h.* *l.h.* *a tempo*

53 *Red.* 54 *l.h.* *Red.* 55 *Red.* *Red.*

56 *Red.* 57 *Red.* *Red.* *Red.* *Red.* *Red.*

poco rit. mp meno mosso

Then en - e - mies _____ shall learn to love,

poco rit. meno mosso mp

All crea - tures

poco rit. meno mosso p

(a little vibrato, not too wide)

poco rit. meno mosso p

58 Red. 59 Red. * 60 Red.

The hope of

find _____ their true ac - cord. The hope of

mp

61 Red. 62 Red. *

peace

peace, of peace shall be ful-filled, For all the earth shall know the

molto rit. *mp* *slowly* *p*

molto rit. *mp* *slowly* *p*

63 64 65 (pedal harmonically)

Lord. Oo

mp *a tempo* *sempre legato (stagger breathing)*

mp *a tempo* *sempre legato (stagger breathing)*

p *mp* *a tempo*

p *a tempo* *mp* flowing

66 67 68

00

69 70 71

p *rit.* *unis.* *molto rit.* *pp*

p *rit.* *molto rit.* *pp*

p *rit.* *molto rit.* *pp*

72 73 74

8vb

Detailed description: This page of a musical score contains measures 69 through 74. It features a vocal line and a piano accompaniment. The vocal line begins in measure 69 with a whole note, followed by a half note in measure 70, and a half note in measure 71. Measures 72, 73, and 74 contain vocal lines with various dynamics and articulations. The piano accompaniment consists of two staves. The right hand plays a continuous stream of eighth notes, often in groups of three (trios). The left hand provides a harmonic foundation with chords and single notes. Dynamics such as *p* (piano), *pp* (pianissimo), *rit.* (ritardando), and *molto rit.* (molto ritardando) are indicated throughout. A circled note in measure 71 of the vocal line is highlighted. The page number 14 is in the top left, and the code BP2201-14 is in the bottom left. The page number 8vb is in the bottom right.