

# Guide My Feet

## Kids' Choir, Piano, and Percussion\*

African-American Traditional

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Arr. by Edwin M. Willmington

PERFORMANCE IDEAS: Solos may be small group(s) or a single person, or perhaps change soloist/group from verse to verse; perhaps have a sign/action for each new verse to depict the main word (guide, child, hold, stand, amen.) Also, the dynamics are not overly prescribed so that the director may choose to change dynamics from verse to verse, maybe even during the performance!

**♩ = 80**

**Piano**

*mp*

**Am9** **Dm7** **G** **C**  
**G**

**Low Drum**

**Medium Drum**

*mp*

**Kids**

**Solo** **All**  
*mp* *mp*

**Guide** **my \_ feet** **While I** **run this race.**

**Pno.**

**L. Dr.**

**M. Dr.**

\* A separate percussion score is available as a free download at <https://fredbock.com/freedownloads>

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Kids

*Solo* 6 *All* 7 *Solo* 8

Guide my \_ feet while I run this race. Guide my \_ feet \_\_\_\_

Pno.

G Dm7 G

L. Dr.

M. Dr.

Kids

*All* 9 10 11

while I run this race, For I don't want to run this race in vain.

Pno.

Am9 C D G C G

L. Dr.

M. Dr.



*Solo*  
*mf*

*All*

Kids 12 13 14

I'm Your child \_\_\_\_ while I run this race.

Pno. *G* *F*  
*G* *mf* *C*  
*D*

L. Dr.

M. Dr.

*Solo*  
*All*  
*Solo*

Kids 15 16 17

I'm Your \_child while I run this race. I'm Your child \_\_\_\_

Pno. *G* *Dm7* *G*

L. Dr.

M. Dr.



*All*

Kids <sup>18</sup> while I run this race, <sup>19</sup> For I don't want to run this race in <sup>20</sup> vain.

Pno. *Am9* *C/D* *G* *D/F#* *E/G#*

L. Dr.

M. Dr.

*f*

Kids <sup>21</sup> O Lord, <sup>22</sup> lead me, guide me; <sup>23</sup> O Lord,

Pno. *Am* *D/F#* *C/E* *D/F#* *G* *Am* *D/F#*

L. Dr.

M. Dr.



24 25 26

Kids

Show me Lord, I pray.

Pno.

L. Dr.

M. Dr.

27 28 29

Kids

Solo *mp* All Solo

Hold my hand while I run this race. Hold my hand

Pno.

L. Dr.

M. Dr.



Kids

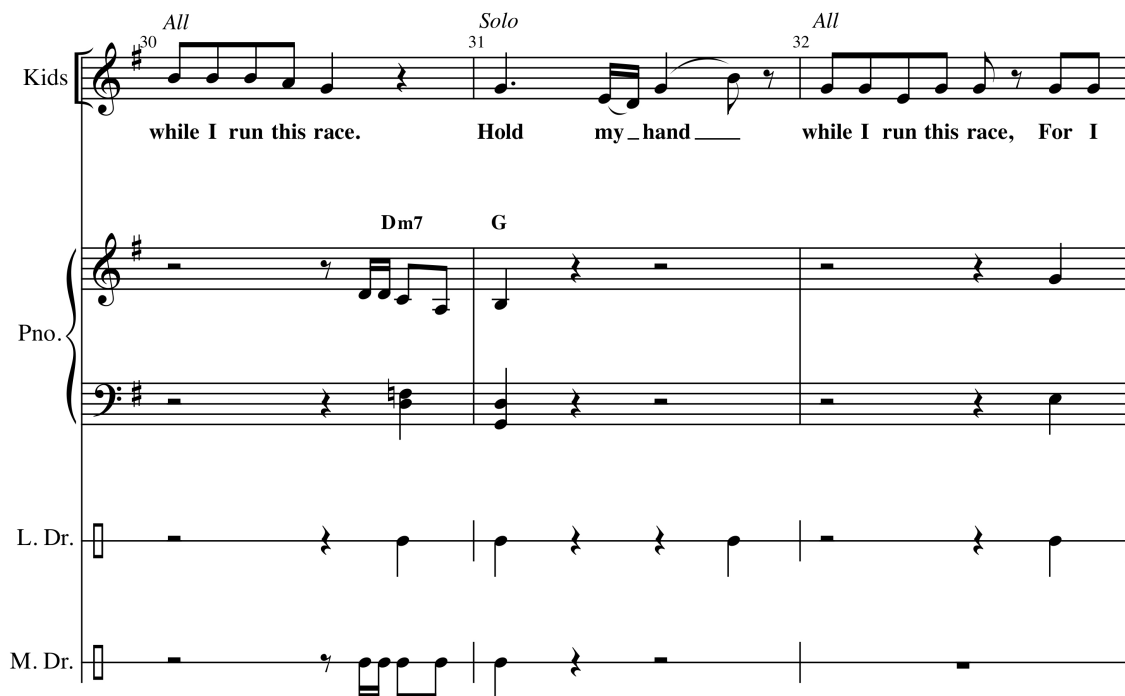
30 *All* while I run this race. 31 *Solo* Hold my \_ hand \_\_\_\_ 32 *All* while I run this race, For I

Pno.

Dm7 G

L. Dr.

M. Dr.



Kids

33 don't want to run this race in vain. 34 35

Pno.

Am9 C D G C/G G F/G

L. Dr.

M. Dr.



*Solo*  
36 *mf*  
Stand by \_ me \_ \_ \_

*All*  
37 while I run this race.

*Solo*  
38 Stand by \_ me

*G*  
*mf*  
*C*  
*D*  
*G*

L. Dr.

M. Dr.

*All*  
39 while I run this race.

*Solo*  
40 Stand by \_ me \_ \_ \_

*All*  
41 while I run this race, For I

*Dm7*  
*G*

L. Dr.

M. Dr.



Kids

42 don't want to run this race in vain. 43

Pno.

Am9 C/D G D/F# E/G#

L. Dr.

M. Dr.

Detailed description: This block contains the musical notation for measures 42 and 43. The Kids' part is a single melodic line in treble clef with a key signature of one sharp (F#). The lyrics are 'don't want to run this race in vain.' The Piano accompaniment consists of two staves (treble and bass clef). The chords indicated above the staff are Am9, C/D, G, D/F#, and E/G#. The L. Dr. (Left Drum) part is on a single staff with a key signature of one sharp, showing a simple rhythmic pattern. The M. Dr. (Middle Drum) part is on a single staff with a key signature of one sharp, showing a more complex rhythmic pattern with eighth and sixteenth notes.

Kids

44 *f* O Lord, lead me, guide me; 45 46 *f* O Lord,

Pno.

Am D/F# C/E D/F# G Am D/F#

L. Dr.

M. Dr.

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The Kids' part is a single melodic line in treble clef with a key signature of one sharp (F#). The lyrics are 'O Lord, lead me, guide me; O Lord,'. The Piano accompaniment consists of two staves (treble and bass clef). The chords indicated above the staff are Am, D/F#, C/E, D/F#, G, Am, and D/F#. The L. Dr. (Left Drum) part is on a single staff with a key signature of one sharp, showing a simple rhythmic pattern. The M. Dr. (Middle Drum) part is on a single staff with a key signature of one sharp, showing a more complex rhythmic pattern with eighth and sixteenth notes.



Kids

47 Show me, Lord, I pray. 48 49

Pno.

*mp* *f*

L. Dr.

M. Dr.

*f*

Kids

50 *f* A - men, while I run this race. 51 52 A - men,

Pno.

*G Claps*

L. Dr.

M. Dr.



Kids

53 while I run this race. 54 A - men, 55 while I run this race, For I

Pno.

L. Dr.

M. Dr.

Kids

56 don't want to run this race in vain. 57 For I 58 don't want to run this race in

Pno.

L. Dr.

M. Dr.

The musical score is for a song titled 'Amen'. It is arranged for Kids (vocals), Piano (Pno.), and Drums (L. Dr. and M. Dr.). The score is divided into two systems. The first system covers measures 53 to 55, and the second system covers measures 56 to 58. The Kids part is written in a treble clef with a key signature of one sharp (F#). The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The Drums part consists of two staves: L. Dr. (Left Drum) and M. Dr. (Right Drum). The L. Dr. part is written in a single line with a key signature of one sharp. The M. Dr. part is written in a single line with a key signature of one sharp. The lyrics are: 'while I run this race. A - men, while I run this race, For I don't want to run this race in vain. For I don't want to run this race in'. The score includes various musical notations such as notes, rests, and bar lines.



Kids

59 vain. For I don't want to run this race in 61

(be careful here!)

Pno.

L. Dr.

M. Dr.

(be careful here!)

Kids

62 vain. 63 rit. *mp* 64

Oo

Pno.

*a tempo* *mp* *rit.*

L. Dr.

*mp* *rit.*

M. Dr.

*mp* *rit.*

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