

Friday At The Drive-In

from "The Outsiders" the musical

St Luke's Broadway
Sermon Series 2026
Charts by **Mervin Tay**

The nightly double drive-in was a pretty tuff hang-out
Kids went there to **hang out** and blow off steam--Greasers and Socs
I didn't know it at the time, but this would be the night that
I would meet the one and only Cherry Valance (cue to go on)

Late '60s, Swung 8ths ♩=165

VAMP

(Dr. Sn. Fill to exit)

Dr. Sn. Fill to exit

The musical score is for a piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The piece is marked *mp* (mezzo-piano). The bass line consists of a steady eighth-note pattern: B-flat, D, F, B-flat, D, F, B-flat, D. The treble line is mostly rests, with a single eighth-note chord (B-flat, D, F) appearing in the third measure. The piece concludes with a double bar line and repeat dots, with the instruction 'Dr. Sn. Fill to exit' written above the staff.

5 *"When the week is over..."*

CHERRY:

5

CHERRY:

When the week is o - ver and school is out Fri-day at the Drive-In's what it's

mf
Dm7

(small)

BOB:

8

real-ly a-bout I'm feel-ing kin-da cra-zy man, how 'bout_ you? I stole the

(BIG)

2 11

cad - dy from my Dad - dy, stole his li - quor_ too._

A7

f

13 "All the pretty girls.."

CHERRY: (Top)
BOB: (Harmony)

All the pret-ty girls get-ting all doll-ed up Hey,_ you la-dies thir-sty? Come and

Dm7

(small)

fill your_ cup. Fri - day at the Drive-In is what we_ do I

(BIG)

21 "Double feature playing tonight.."

CHERRY: +BOB:

CHERRY:

got my best girl and some o - thers too_ Oh! Dou-ble fea-ture play-ing to-night My

A7

mf

Dm7

23

girls and me are look-ing al-right Fri-day at the Drive-In is

26

BOB: quite a___ sight. You got Cool Hand Luke to keep you warm to-night. Got

CHERRY:

Drums

29 **[29]** "Got no more stress.."

no more stress noth-ing to wor-ry me. No more teach-er's pet___ or tri-go-

Pno. Comp.
G7 D7 A7

32

WOMEN: no - me-try. Well, the week is through, And thereain't no bet - ter time___ than___

MEN: And thereain't no bet - ter time___ than___

D7 G7 D7 A7

Piano-Vocal

4 36

[Sax solo lead in]

Musical score for the song "Fri - day at the Drive - In." The score is written for piano and vocal. The piano part features a steady bass line with chords and a sax solo lead in. The vocal part consists of two staves, each with the lyrics "Fri - day at the Drive - In." written below the notes. The key signature is one flat (Bb) and the time signature is 4/4. The sax solo lead in is marked with a "D7" chord.

39 INSTRUMENTAL BREAK

(Full boogie) [Sax Solo]

39

Musical score for the instrumental break section. The score is written for piano and saxophone. The piano part features a steady bass line with chords and a sax solo. The key signature is one flat (Bb) and the time signature is 4/4. The sax solo is marked with a "G7" chord and a "3" (triple) marking.

43

Musical score for the instrumental break section. The score is written for piano and saxophone. The piano part features a steady bass line with chords and a sax solo. The key signature is one flat (Bb) and the time signature is 4/4. The sax solo is marked with a "C7" chord and a "G7" chord.

47

47 [E.G. solo]

Musical score for the instrumental break section. The score is written for piano and saxophone. The piano part features a steady bass line with chords and a sax solo. The key signature is one flat (Bb) and the time signature is 4/4. The sax solo is marked with a "Bb" chord and a "C" chord.

51

WOMEN: *ff*

'Cause it's

PONYBOY/JOHNNY: *ff*

'Cause it's

MEN: *ff*

'Cause it's

8^b C D/A D⁷ G

55 "Cause it's Friday night.."

55

f

Fri - day night__ and it feels_ so right__ Yes it's

*Jayson *f*

Fri - day night__ and it feels_ so right__ Yes it's

*Maitreya/Mason (Top)

f

Fri - day night__ and it feels_ so right__ Yes it's

C⁷ G⁷ C⁷ G⁷

3 3 3 3

6 59

Fri - day night at the Drive - In Oh, when that

*Jayson

*Maitreya
*Mason (Top)

C7 G7 D7

63

63 "...clock strikes three.."

clock strikes three Yes we're fin - 'lly free No-where else to be

*Maitreya / Mason (Top)

N.B.

N.B.

N.B.

sim. C7 G7 C7 G7 C7

68

but the Drive - In the Drive - In the Drive - In Fri-day at the Drive

*Jayson

*Maitreya
*Mason (Top)

but the Drive - In the Drive - In the Drive - In Fri-day at the Drive

but the Drive - In the Drive - In the Drive - In Fri-day at the Drive

G⁷ D⁷ Dr. Fill

73

(In time)

In.

In.

In.

(In time)

G⁷ /B^b C⁷ F⁷ /B^b G⁷ G⁷