

Finale - Tulsa '67

from "The Outsiders" the musical

DARREL - **JOEL**
PONYBOY - **SAM**
SODAPOY - **LLIAM**

DARREL (JOEL):

When I stepped out into the bright sunlight from the darkness
of the movie house, I had only two things on my mind:
Paul Newman and a ride home.

Approx. ♩=90

The first system of the piano accompaniment is in 4/4 time, marked *mp*. The key signature has one sharp (F#). The chords are G, Em, C, G, Em, C, and G. The melody in the right hand consists of whole notes, and the left hand has a simple bass line with some eighth notes.

7 *"I've never been out..."*

PONYBOY (SAM):

The second system features the vocal melody for Ponyboy (Sam) starting at measure 7. The lyrics are "I've nev - er been out of Tul-sa be-fore I won-der what it will be like." The piano accompaniment continues with the same chord progression: G, Em, C, G, Em, C, and G.

11

The third system continues the vocal melody for Ponyboy (Sam) starting at measure 11. The lyrics are "I've nev - er known a - ny - bo-dy to leave. Most peo-ple get stuck here for life." The piano accompaniment continues with the same chord progression: G, Em, C, G, Em, C, and G.

2 15 **15** Slightly Swung 16ths ♩=94
 "I used to glorify.."

I used to glo-ri - fy how Cool Hand Luke was free He was-n't tied to a-ny - thing

Gtr. rhy.

mp Pno. light comp. (mostly holds, and fills)

D Am C

18

I used to i-do - lize the ac-tors on the screen

G D Am

21 **23** "And now I look.."

I looked to New-man like a king. — And now I look at what my

C G D

24

bro-thers do_ for me_ They're the rea - son that_ I'm stand-ing here right now.

Am C

26

One thing is cer-tain I can say_

28

___ with-out a doubt Those he-roes paved a way so I could fin-ly make it out_

31 **31** "Darrel, you're the toughest.."

Dar-rel, you're the tough-est guy I know___ Just took me way too long to see.

[+Strings]

p [BAND OUT]

F C/E Dm7 C G/B Am7 G Am7 G/B Am G/B C D

[+Bass]

34

So-da, you're this fam - 'ly's heart and soul.

4 36

37a

Can you i ma-gine how_proud Mom and Dad_would be?_

G/B Am⁷ G Am⁷ G/B F C/E Dm⁷ C F(add2)

SODAPOP (LLIAM):

I could picture hundreds and hundreds of boys living on the wrong side of cities,
 boys with black eyes who jumped at their own shadows. Hundreds of boys who
 maybe watched sunsets and looked at stars and ached for something better.

38 [Dialogue]

p

F C/E Dm⁷ C G/B Am⁷ G Am⁷ G/B Am G/B C D

41

Em F C/E Dm⁷ C F(add2)

44 "And now I'm thinkin'..."

44 PONYBOY: [SAM]

And now I'm think-in' 'bout_ the Dal-lys of_ the world

p D Am

drums to train beat

[JOEL]

46

al-ways on the out-side look-in' in.____ Bruis-es on their eyes, wear-in' grease

[JOEL AND SAM]

49

for their dis - guise Try-in' to look tough so they're not beat-en down a-gain. And ev - 'ry-

52 "And ev'rybody loves to judge us.."

bo-dy loves to judge us but no - bo-dy lends a hand They see

54

grease and dir - ty clothes and nev - er try to un - der - stand that we all

6 56

[SAM]
PONYBOY:

come from diff-'rent pla - ces We all start from diff-'rent lines_ But

mf D Am

58

when they hear our sto - ry, may - be we_ can change their minds._

C D(add2) D(SUS4)

60 **[Dialogue]****Big build!****ALL:**
@ pitch

[SAM]
PONYBOY:
I wondered for a long time how to start, how to start writing about something that was important to me. And I finally began like this...

This is_

mp Am C G *fp* D(SUS4) *f* D Bs./Drums fill

Big build!

64 **64** "This is, Tulsa 1967.." [SAM]

Tul - sa nine-teen six - ty - se - ven and it's_

[+B3 organ]

mf Lean HARD into quarter note backbeats
(Smile and have fun!!)

**Let bass carry bassline*

66

time_ this Greas - er's' sto-ry's told._ For the

68

hope-less boy_ with a reck-less grin, for the down and outs who can_ nev-er win_

70

on the out-side look-in' in_ Look-in' down, John-ny Cade-'ll smile a - gain. He was

8 72 "...just too darn good.."

72 SOLOISTS:

just too **darn** good for grow - in' old.____ALL
WOMEN:just too **darn** good for grow - in' old.____

MEN:

just too **darn** good for grow - in' old.____

Em

C

G

B7/D#

(Top)
(TBD) (Bottom/Middle)
(Bottom)

And in his mem - 'ry I'll stay gold Stay gold.

And in his mem - 'ry I'll stay gold Stay gold.

And in his mem - 'ry I'll stay gold Stay gold.

Em

C

fp
D(SUS4)

f

D

Piano-Vocal

76 "Stay gold.."

76

Stay gold__ Stay gold

Stay gold__ Stay gold

Stay gold__ Stay gold

G F F C/E G/D Am/C G G F F C/E G/D Am/C G

80 "Tulsa 1967.."

80

Tulsa, nineteen sixty seven Stay gold Just onething you need to know__ Stay gold

Stay gold__ Stay gold

Stay gold__ Stay gold

G F F C/E G/D Am/C G G F F C/E G/D Am/C G

**Here comes double-time-
LEAN IN**

10₈₄ 84 Double-Time Feel

Tul - sa, nine - teen six - ty - se - ven Stay gold

Stay gold

Stay gold

G F/G F/G C/G G Am/G G

*Snare on upbeats

Just one thing you need to know. Stay gold

Stay gold

Stay gold

G F/G F/G C/G Am7 Am/D

(In time!!)

*Dr. lead ON CUE!!

Dr. lead in sffz ff