

PIANO-VOCAL

You'll Be Back

From *Hamilton*

SL BROADWAY SERIES (2026)

Lin-Manuel Miranda

Orchestration by Mervin Tay

Moderato, swinging 8ths (♩=120)

VOCAL

5

KING GEORGE:

The first system of the musical score for 'You'll Be Back' features a vocal line and a piano accompaniment. The vocal line, for King George, begins with a five-measure rest followed by the lyrics 'You say ___ the price of my love's not a price'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes chords G, G/F, C/E, Am7, C/D D, G, and G/F. The key signature is one sharp (F#) and the time signature is 4/4.

The second system continues the vocal and piano parts. The vocal line starts at measure 7 with the lyrics '___ that you're will-ing to pay. ___ You cry ___ in your tea ___ which you hurl in the sea'. A triplet of eighth notes is indicated over the word 'cry'. The piano accompaniment continues with chords C/E, Am7, C/D D, G, and G/F.

The third system begins at measure 11. The vocal line includes the lyrics '___ when you see me go by. ___ Why so sad? ___ Re-mem-ber we made an ar-range'. A bracketed measure number '13' with the instruction '(+Gtr & Bs)' is placed above the vocal staff. The piano accompaniment includes chords C/E, Am7, C/D D, Em, and G/D.

V.S.

PIANO-VOCAL

2 15

- ment when you__ went a - way,__ Now you're mak-ing me mad. ³ Re -

Cmaj9 *C/D* *D* *Em*

18

rall.

mem - ber, des - pite__ our es - trange - ment, I'm__ your man.__ You'll be back.

Em/D *C(add9)* *D9(sus4)*

rall.

21

[21] "You'll be back..."

Soon you'll see.__ You'll re - mem - ber you be long to me.__ You'll be back.

Harpsichord *G* *G/F* *C/E* *Am7* *C/D D*

25

__ Time will tell.__ You'll er - mem - ber that I served you well.__ O - ceans rise,

G *G/F* *C/E* *Am7* *C/D D*

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29 **29** "Oceans rise.."

3

Em - pires fall, We have seen each oth-er through it all, And when push

Em Em/D Cmaj7 Cm/Eb

33

comes to shove, I will send a full-y armed bat-tal - lion to re mind you of my

Em G/D C(add9) C/D D

37 **37** "..love, Da-da-da.."

love! Da-da-da dat - da, dat da-da-da da - ya-da, Da-da-dat dat da - ya-da!

G G/F C/E Am7(b9) Cm/D D

41

Da-da-da dat - da, dat da-da-da da - ya-da, Da-da dat dat da.. You

G G/F C/E Am7(b9) Cm/D D

V.S.

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4 45 **45** "You say our love.."

say_our love_ is drain-ing and you can't go on _____ You'll

ad lib.

Em Em/D Cmaj7 Cmaj7 Cm/G Cm

3 3 3 3

49

be__the one__com - plain-ing when I am gone. _____ And

Em Em/D C Cm Cm/Eb

3 3 3 3

53 **53** "And no don't change.."

no__don't change the sub - ject Cuz you're my fav' rite sub - ject. My

Am7 D Am7 D Em7 D/F#

3 3

57

sweet, sub-mis-sive sub - ject My loy-al, roy - al sub - ject. For-

F(add9) Cmaj7 F(add9) Cmaj7

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61 5

rall.

ev - er and ev - er and ev - er and ev - er and ev - er. You'll be back.

rall.

p

G G/F Cm/Eb

65 **A Tempo** "You'll be back.."

Like be - fore___ I will fight___ the fight and win the war___ For_ your love

p

G G/F C/E Am C D

69

___ For_ your praise___ And I'll love___ you till my dy - ing days. ___ When you're gone

cresc.

G G/F C/E Am⁷ C D F#

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6 73 **73** "When you're gone.."

— I'll go mad — So don't throw a-way this thing we had — Cuz when push

f **Em** **G/D** **Cmaj7** **Cm** **Am7(b5)** **C**

77 *rit.* *ad lib.* 3
— comes to shove — I will kill your friends and fam'-ly, to re-mind you of my love.

rit. **Em** **G/D** **C(add9)** **D9(sus4)**

81 **81** **A Tempo** "...love, Da-da-da.."
— Da-da-da dat - da, — dat da-da-da da - ya-da, Da-da-dat dat da - ya-da!

p **G** **G/F** **C/E** **Am7(b5)** **D7(sus4)** **D7**

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85 **85**

7

Da-da-da dat - da,___ dat da-da-da da - ya-da, Da-da dat dat "Everybody!"

mf

G G/F C/E Am7(b5) Cm D F#

89 **89 Tutti**

Da-da-da dat - da,___ dat da-da-da da - ya-da, Da-da-dat dat da - ya-da!

Da-da-da dat - da,___ dat da-da-da da - ya-da, Da-da-dat dat da - ya-da!

Da-da-da dat - da,___ dat da-da-da da - ya-da, Da-da-dat dat da - ya-da!

f

G G/F C/E Am7(b5) Cm D F#

V.S.

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8 93

Da - da - da dat - da! ya - da, Da - da da

Da - da - da dat - da dat da - da - da da - ya - da, Da - da da

Da - da - da dat - da dat da - da - da da - ya - da, Da - da da

G G/F C/E rall.

96

dat dat da - ya - da...

dat dat da - ya - da..

dat dat da - ya - da..

Am7(b5) D7(b9) D7 G