

# Who Lives, Who Dies, Who Tells Your Story

PIANO-VOCAL

From *Hamilton*  
(SHORTENED)

SL BROADWAY SERIES (2026)

Lin-Manuel Miranda

Parts by Mervin Tay

13 **Slow** (♩=68)

14 **VOCAL**  
M. SOLO 1 (WASHINGTON):

Let me tell you what I wish I'd known,

Strings

*p*

*A7(sus4)* *A7*

**PLAY**

(Vln1)

*Bm9*

15

When I was young and dreamed of glo - ry. You ave no con - trol; Who

**WOMEN:**  
Who

**MEN:**  
Who

*D(add9)*

*Em9*

V.S.

PIANO-VOCAL

2

"President Jefferson.." "I'll give him this. His financial system is a work of genius.

M. SOLO 2 (BURR):

Pre-si-dent Jef-fer- son..

I couldn't undo it if I tried...."

"..and I tried"

17

18

lives, who dies, who tells your sto - ry.

lives, who dies, who tells your sto - ry.

lives, who dies, who tells your sto - ry.

+Glock

F#7/A# Bm9 Dmaj7 Em9

21

M. SOLO 2 (BURR):

Pre-si-dent Mad-i- son...

"He took our country from backruptcy to prosperity.."

"I hate to admit it, but he doesn't get enough credit for all the credit he gave us."

lives, who dies, who tells your sto - ry.

lives, who dies, who tells your sto - ry.

lives, who dies, who tells your sto - ry.

G F#7/A# Bm9 Dmaj7 Em9

**26** Poco animato  
F. SOLO: (ANGELICA)

25

Ev - 'ry oth - er Found - ing Fath - er's sto - ry gets told.

lives, who dies, who tells your sto - ry.

lives, who dies, who tells your sto - ry.

G F#7/A# Bm

27

Ev - 'ry oth - er Found - ing Fath - er gets to grow old.

D (SU52)

V.S.

## PIANO-VOCAL

4

28

## M. SOLO 2: (BURR)

And when you're gone, where-mem-bers your name, who keeps your flame? Who tells your sto -

WOMEN:  
Who

MEN:  
Who tells your sto -

*Em*<sup>11</sup> *G* *F#7/A#* *F#7/A#*

30

rit.

ry. Who tells your sto - ry?

tells your sto - ry? Your sto - ry? E - li -

ry? Who tells your sto - ry?

rit.

*Bm* *D(add9)* *G(add9)* *mf* (L.H.)

**32** Piano only  
"Eliza.."

5

32 **F. SOLO (ELIZA):**

I put my-self back in the nar-ra-tive, I stop was-ting time on tears, I

- za. \_ E-li - za. \_

*p*

*D*

*F# / C#*

*Bm7*

35 **36** Band in  
"Eliza.."

live an - o - ther fif - ty years. It's not e - nough. I in - ter - view ev - er - y sold - ier who

E - li - za. \_

*mf*

*G (sus2)*

V.S.

## PIANO-VOCAL

6

37

fought by your side, - I try to make sense of your thou-sands of pa-ges of

She tells our sto - ry.

She tells our sto - ry.

Chord labels:  $F^\sharp$ ,  $F^\sharp+$ ,  $F^\sharp7$ ,  $Bm$

39

wri - tings. You real - ly do write\_\_ like you're run - ning out of

Chord labels:  $G^{(add9)}$ ,  $Bb\text{maj}7(\sharp5)$ ,  $Gbmaj7/Bb$

40 **40** *"..runnnng out of time.."*

time. I re-ly on An - ge - li - ca.\_\_\_\_ While she's a - live, we tell your sto -

Time, An-ge - li - ca.\_\_\_\_ We tell your sto -

Time,

*D* *F#(sus4)* *F#7*

42

- ry. She is bur-ied in Tri-ni-ty Church, near\_ you. When I need-ed her most, she was righton

- ry.

*Bm* *G(add9)* *Bbmaj7(#5)*

## PIANO-VOCAL

8

44

time. And I'm still not through, I ask my-self, "What would you do if you had more

Time,

Time,

D F#

46

The Lord, in his kind-ness, He gives me what you al-ways want-ed, He gives me more

Time,

Time,

*fp*  
Bm G(add9) Bbmaj7(#5)



48

48 "He gives me more time."

time. I raise funds in D. C. for the Wash-ing-ton mon-u-ment.

Time,

WASHINGTON:

Time, She tells my sto -

*f* Eb Eb(SUS4) Eb G(SUS4) G

50

I speak out a-against slav er-y, You could have done so much more if you on-ly had

-ry.

Cm Cm7 Ab(SUS2) Abm/Cb

V.S.

## PIANO-VOCAL

10

52 rit.

time. And when my time is up,—"Have I done e-nough? Will they tell our sto -

**WOMEN:**

Time, Will they tell our sto -

**MEN:**

Time, Will they tell our sto -

*fp* rit.

*E<sub>b</sub>* *E<sub>b</sub>(sus4)* *E<sub>b</sub>* *G<sup>7</sup>/D* *G<sup>7</sup>*

54

ry. Oh. Can I show you what I'm proud-est of?—

ry. The or-

ry. The or-

*f* *mf* *p*

*Cm* *Ab* *Ab<sub>m</sub>*

**56** *Meno mosso, non-rubato*  
*"The orphanage.."*

56

I es-tab-lish the first pri-vate or-phan-age in New York Ci-ty.

- phan-age,- The or-

- phan-age,- The or-

**CELESTE**

*p*

*E<sub>b</sub>(add9)*

*G<sup>7</sup>/D*

**HARP**

58

i help to raise hun-dreds of child-ren, I get to see them grow-ing up,

- phan-age,- The or-

- phan-age,- The or-

*cresc.*

*Cm7(omit9)*

*A<sub>b</sub>(sus2)*

PIANO-VOCAL

12  
60

62 "I see you ev'ry-time..."

In their eyes I see you, A lex-an der, I see you ev'ry time. And when my time is up, Have I

- phan age, Time, \_\_\_\_\_

- phan age, Time, \_\_\_\_\_

*mf* warmly  
Eb/Bb

*Bb*7(sus4)

Eb

63

rit. Rubato

done e-nough? Will they tell my sto - ry. Oh, I can't wait to see you a-gain, — It's only a mat ter of

*mf* *f*

Will they tell your sto - ry.

*mf* *f*

Will they tell your sto - ry.

rit. Rubato Harp

*f* *mf*

G7/D Cm Ab(sus2) Abm/Cb

66 **A tempo** **F. SOLO:**  
**M. SOLO 1: (at written pitch)**

time Will they tell your sto - ry? Wholives, who dies, who tells your sto -

*mp* Time... Time...

*mp* Time... Time...

**A tempo**

*p* (Tacet rest of song)

70 **rit.**

- ry. Will they tell your sto - ry? Wholives, who dies, who tells your sto - ry?

Time... Time... Who tells your sto - ry?

Time... Time... Who tells your sto - ry?