

My Shot (Postlude)

From *Hamilton*

St. Luke's Traditional Services (2026)

Lin-Manuel Miranda

Orchestration by Mervin Tay

"MY SHOT"

Moderately, Swing 16ths (♩=91)

HAMILTON:

85

Cm **Cm/Eb** **D7/F#**

mf *f*

I am

87 **Tutti**
"I am not throwing away.."

not throw-ing a-way my shot. I am not throw-ing a way my shot. Hey yo,I'm

Gm (Swing 16ths!) **F/A** **Bb** **G7/B**

89

justlike my coun-try, I'm young scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am

Cm **Cm/Eb** **D7/F#**

PIANO-VOCAL

2

91

not throw-ing a way my shot. I am not throw-ing a way my shot. Hey yo, I'm

Gm F/A Bb G7/B

93

just like my coun-try, I'm youngscrap py and hun-gry, and I'm not throw-ing a-way my shot. Ev-'ry-bo - dy sing!

LAURENS:

Cm Cm/Eb D7/F#

95 **Piano/Drs only**
"Woahs..."

LAURENS:

Hey! Whoa! Say, let 'em hear ya! Let's go!

(Alto - opt)

Woah, woah, woah! Woah! Woah! Yeah!

Tenor:

Woah, woah, woah! Woah! Woah! Yeah!

(Record1)

Gm⁹ Bb Ebmaj7 D7(b9)

99

I said, shout it to the roof-tops! Said, to the roof-tops!

WOMEN:
Woah, woah, woah! Woah! Woah!

MEN:
Woah, woah, woah! Woah! Woah!

Gm⁹ Bb Ebmaj7

103 "Rise Up"

102

HAMILTON:
Come on! Come on! Let's go! Rise up! When you're liv-ing on your knees, you

Yeah!

Yeah!

(Record2)

F#°7 D7 mf Gm⁹ F

V.S.

PIANO-VOCAL

4

104

rise up. Tell your bro-ther that he's got-ta rise up. Tell your sis - ter that she's got-ta

E $\flat$ *E $\flat$ maj7*

106

rise up. When are these co-lo-nies gon-na rise up? When are these co-lo-nies gon-na

WOMEN: (cresc. poco a poco)
Woah, woah, woah!

MEN:
When are these co-lo-nies gon-na rise up? When are these co-lo-nies gon-na

(Record3)

F $\sharp$ o7 *D7* *Gm* *F*

108

rise up? When are these co-lo-nies gon-na rise up! When are these co-lo-nies gon-na

Woah! Woah!

rise up? When are these co-lo-nies gon-na rise up! When are these co-lo-nies gon-na

Bb *G7* *Cm sim.*

135 THE BIG CHORUS
 "And I am not throwing away.."

110

rise up! rise up! and I am not throw-ing a-way my shot. I am

f *3* *"mah"*

rise up! And I am not throw-ing a-way my shot. I am

3 *"mah"*

rise up! rise up! And I am not throw-ing a-way my shot. I am

(Record4)

f *3* *(Swing 16ths!)*

Cm *D7* *NC* *Gm* *F/A*

PIANO-VOCAL

6

136

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young scrap-py and hun-gry, and I'm

Bb G7/B Cm

138

not throw-ing a-way my shot. We're gon-na rise up! Time to take a shot! We're gon-na

not throw-ing a-way my shot. Not throw-ing a-way my shot.

not throw-ing a-way my shot. Not throw-ing a-way my shot.

Cm/Eb D7/F# Gm F/A

140

rise up! Time to take a shot! We're gon - na

Not throw - ing a - way my shot. We're gon - na

Not throw - ing a - way my shot. We're gon - na

Bb *G7/B*

141 **141** "Rise up, rise up.."

It's time to take a shot! It's time to take a shot!

rise up! Rise up! Rie__ up! Rise up! Rie__ up!

rise up! Rise up! Rie__ up! Rise up! Rie__ up!

fp *Cm* *Gm/D*

143

It's time to take a shot! Take a shot! Shot! Shot! A - ya, it's

Ensemble 1: (some women)

Whoa, whoa, whoa! Whoa

Ensemble 2 (+CHOIR): (Like a record scratch)

Rise up! Rise up! Ru - ru - Ru

Cm/Eb *Gm/F*

145

time to take a shot! Time to take a shot! And I am not throw ing a-way my, not throw-ing a-way myshot!

Whoa, whoa, whoa, and I am Not throw-ing a-way myshot!

Time to take a shot! Time to take a shot! and I am Not throw-ing a-way myshot!

Broaden a little *on cue*

WOMEN: *MEN:*

f *ff* *sfz*

D7