

History Has Its Eyes On You - My Shot

From *Hamilton*

St. Luke's Traditional Services (2026)
Lin-Manuel Miranda
Orchestration by Mervin Tay

Moderato; poco rubato ♩=72
[Piano only] WASHINGTON:

I was young-er than you are now — When I was giv-en my first com- mand

The first system of the musical score for 'My Shot' features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half rest followed by a quarter note, then a series of eighth and sixteenth notes. The piano accompaniment consists of a single chord, Cm(add9), in the left hand and a single note, Eb, in the right hand. The tempo is Moderato; poco rubato, with a metronome marking of ♩=72.

3 I led my men straight in - to a mas - sa - cre I wit-nessed thei deaths first -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note, then a series of eighth and sixteenth notes. The piano accompaniment consists of a single chord, Fm9, in the left hand and a single note, Eb, in the right hand. The tempo is Moderato; poco rubato, with a metronome marking of ♩=72.

5 [+Strings] hand. I made ev'ry mis-take I felt the shame rise in me — And ev-en now I lie a wake

accel.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note, then a series of eighth and sixteenth notes. The piano accompaniment consists of a single chord, Cm, in the left hand and a single note, Eb, in the right hand. The tempo is Moderato; poco rubato, with a metronome marking of ♩=72. The system includes a triplets marking and an acceleration marking (accel.).

9 A little faster; steady ♩=78
 "Woahs.."

8

— know-ing his-to-ry has its eyes _____ on _____ me. _____

**LAURENS:
MULLIGAN:**

Whoa, Whoa Whoa _____ Whoa _____ Whoa _____

Abmaj7 G7/B Cm Ebmaj7 Fm7 sim.

12

**HAMILTON:
WASHINGTON:**

His - to-ry has its eyes _____ on _____ me. _____

WOMEN:

Whoa, Whoa Whoa _____ Whoa _____ Whoa _____

MEN:

Yeah _____ Whoa, Whoa Whoa _____ Whoa _____ Whoa _____

Fm9/Ab G7 /B Cm(add9) Ebmaj7 Fm7

17 "Let me tell you what.."

16

WASHINGTON:

Let me tell you what I wish I'd known

Yeah_

Yeah_

(L.H)

Fm⁹/Ab G7(b9)/B G7 Cm(add9)

18

When I was young and dreamed of glo - ry You have no con trol: Who

Who

Who

(L.H)

Ebmaj7 Fm⁹

20

lives, who dies, who tells your sto - ry I know that we can win I know that great-nes lies

lives, who dies, who tells your sto - ry

lives, who dies, who tells your sto - ry

(tacet)

(L.H) $Cm(add9)$

(L.H) $Ebmaj7$

23

**HAMILTON:
WASHINGTON:**

— in you But re-mem-ber from here on in — His - to-ry has its

MEN:

His - to-ry has its

(L.H) Fm^9

Fm^9/Ab $G(add4)/B$ G^7

25 **25** "History has its eyes.."

eyes on you.

WOMEN:
Whoa, Whoa Whoa Whoa

eyes on you.

f
Cm Eb

27 **27** *rall.*

His - to-ry has its eyes on you. *rall.*

Whoa His - to-ry has its eyes on you.

His - to-ry has its eyes on you.

rall.
(Tacet)
F Abmaj7

"MY SHOT"

PIANO-VOCAL

Moderately, Swing 16ths (♩=91)

Tutti

"I am not throwing away.."

6 85

HAMILTON:

87

87

3

I am not throw-ing a-way my shot. I am

Cm

Cm/Eb

D7/F#

mf

f

Gm

(Swing 16ths!)

F/A

88

not throw-ing a way my shot. Hey yo, I'm just like my coun-try, I'm young scrap-py and hun-gry, and I'm

Bb

G7/B

Cm

90

not throw-ing a way my shot. I am not throw-ing a way my shot. I am

Cm/Eb

D7/F#

Gm

F/A

92

not throw ing a way my shot. Hey yo, I'm just like my coun-try, I'm young scrap py and hun-gry, and I'm

Bb

G7/B

Cm

94 **Piano/Drs only**
"Woahs..."

LAURENS:

not throw-ing a-way my shot. Ev-'ry-bo - dy sing! Hey! Whoa!

(Alto - opt)

Woah, woah, woah! _____ Woah! _____ Woah! _____

Tenor:

Woah, woah, woah! _____ Woah! _____ Woah! _____

Chords: Cm/Eb D7/F# Gm⁹ Bb Ebmaj7

98

Say, let 'em hear ya! Let's go! I said, shout it to the roof-tops!

WOMEN:

Yeah! Woah, woah, woah! _____ Woah! _____

MEN:

Yeah! Woah, woah, woah! _____ Woah! _____

(Record1)

Chords: D7(b9) #8 Gm⁹ Bb

101

Said, to the roof-tops! Come on! Come on! Let's go!

Woah! Yeah!

Woah! Yeah!

(Record2)

$E\flat\text{maj}7$ $F\#\text{o}7$ $D7$

103 "Rise Up"

103 HAMILTON:

Rise up! When you're liv-ing on your knees, you rise up. Tell your bro-ther that he's_ got-ta

mf Gm^9 F $B\flat$

105

rise up. Tell your sis - ter that she's got-ta rise_ up. When are these co - lo-nies gon-na

MEN:

When are these co - lo-nies gon-na

(Record3)

E♭maj7 *F#°7* *D7*

107

(opt tacet)

rise up? When are these co - lo-nies gon-na rise up? When are these co - lo-nies gon-na

WOMEN: (cresc. poco a poco)

Woah, woah, woah! _____ Woah! _____

rise up? When are these co - lo-nies gon-na rise up? When are these co - lo-nies gon-na

Gm *F* *B♭* *G7*

V.S.

PIANO-VOCAL

10
109

HAMILTON:

rise up! When are these co - lo - nies gon-na rise up! rise up! I im - a - gine

Woah! rise up!

(Record4)

Cm
sim.

f

Cm

D7

f

111 **111** **Meno mosso (Piano & Snare)**
"I imagine death.."

death so much it feels more like a me-mo ry. When's it gon-na get me? In my sleep? Seven feet ahead of me?

sub. p

Gm9

Bb

113

If I see it com-in' do I run or do I let it be? Is it like a beat with-out a mel-o - dy? See, I nev er

Ebmaj7

D7(b9)

#8

115

thought I'd live past twen-ty. Where I come from some get half as man-y. Ask an - y - bo - dy

Gm⁹ *Bb*

117

why we liv-in' fast and we laugh, reach for a flask, we have to make this mo-ment last, that's plen-ty.

Ebmaj7 *F#o7* *D7*

(Record5)

119 **119** "Scatch that, thi is not a moment.."

Scratch that, this is not a mo - ment, it's the move - ent

mf *Gm⁹*

120

where all the hun-gri-est bro-thers with some-thing to prove ent. Foes op-pose us, we take an ho-nest stand,

Bb *Ebmaj7*

V.S.

PIANO-VOCAL

12
122

we roll like Mo - ses, Claim-in' our pro-mised land. And? If we win our in - de-pend - ence?

(Record 6)

124

'Zat a guar-an-tee of free-dom or our des-cend-ants? Or will the blood we shed be-gin and end - less

126

127 "I know the action..."

cy-cle of ven geance and death with no de-fend-ants? I know the ac-tion in the street is ex-ci- tin', but Je-sus, HEY!

128

be-tween all the bleed in' 'n'fight in'I've been read-in' 'n'writ in'. We need to han-dle our fi-nan-cial si-tu-a-tion.

cresc. poco a poco

131 "I'm past patiently waiting.."

130

Are we a na tion of states? What's the state of our na tion? I'm past pa tient ly wait in'. I'm pas sion ate ly smash in'

f *Gm* *F/A*

132

ev - 'ry ex - pec - ta - tion, ev - 'ry ac - tion's an act of cre - a - tion.

8b *8o*

133

I'm laugh in' in the face of ca-sual-ties and sor-row, for the first time, I'm think-in' past to-mor-row, and I am

And I am

And I am

fp *Cm* *ff* *D7/F#* *NC* *3*

ff

V.S.

14 **135 THE BIG CHORUS**
"And I am not throwing away.."

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo,I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo,I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo,I'm

(Swing 16ths!)

Gm F/A Bb G7/B

137

just like my coun-try, I'm youngscrap-py and hun-gry, and I'm not throw ing a-way my shot. We're gon-na

just like my coun-try, I'm youngscrap-py and hun-gry, and I'm not throw ing a-way my shot.

just like my coun-try, I'm youngscrap-py and hun-gry, and I'm not throw ing a-way my shot.

Cm Cm/Eb D7/F#

139

rise up! Time to take a shot! We're gon-na rise up! Time to take a shot! We're gon-na

Not throw-ing a-way my shot. Not throw-ing a-way my shot. We're gon-na

Not throw-ing a-way my shot. Not throw-ing a-way my shot. We're gon-na

Gm F/A Bb G7/B

141 **141** "Rise up, rise up.."

It's time to take a shot! It's time to take a shot!

rise up! Rie__ up! Rise up! Rie__ up!

rise up! Rie__ up! Rise up! Rie__ up!

fp Cm Gm/D

16

143

It's time to take a shot! Take a shot! Shot! Shot! A - ya, it's

Ensemble 1: (some women)

Whoa, whoa, whoa! Whoa

Ensemble 2 (+CHOIR): (Like a record scratch)

Rise up! Rise up! Ru - ru - Ru

Cm/Eb *Gm/F*

145

time to take a shot! Time to take a shot! And I am not throw ing a-way my, not throw-ing a-way myshot!

Whoa, whoa, whoa, and I am Not throw-ing a-way myshot!

Time to take a shot! Time to take a shot! and I am Not throw-ing a-way myshot!

Broaden a little *on cue*

WOMEN: *MEN:*

f *ff* *sfz*

D7