

Alexander Hamilton

PIANO-VOCAL

From *Hamilton*

SL BROADWAY SERIES (2026)

Lin-Manuel Miranda

Orchestrations by Mervin Tay

Slow (♩=68)

BURR:

2 "How does a poor.."

How does a poor be - got - ten or - phan son of a

Finger snaps (thru m17)

sub. *mf*

3

Scots- man, dropped in the mid- dle of a for- got- tenspot in the Car- ib- bea- an by pro- vi- dence, im- pov er- ished, in

5

"The ten dollar.."

+Bass
LAURENS:

squal- or, grow up to be a he- ro and a scho- lar? The ten dol- lar found- ing fa- ther with- out a fa- ther got a

7

lot far- ther by work- ing a lot hard- er by be- ing a lot smart- er, by be- ing a self start- er, By four- teen,

V.S.

PIANO-VOCAL

2 9

JEFFERSON:

they placed him in charge of a trad - ing chart - er. And

"And ev'ryday.."

[+Gtr.]

ev'-ry day while slaves were being slaughtered and carted a way__ a cross the waves, he struggled and kept his guard up. In

12

MADISON:

side, he was long ing for some thing to be a part of, The bro-ther was read y to beg, steal, bor row or bar ter. Then a

14 **14** *"..hurricane came.."*

hur-ri-cane came, and de-vas ta-tion reigned, Our man__ saw his fu-ture drip, drip ping down the drain. Put a

PIANO-VOCAL

16

BURR: 3

pen-cil to his tem-ple, con-nect-ed it to his brain and he wrote his first re-frain, a tes-ta-ment to his pain. Well the

Chords: D, F#7(SUS4), F#/A#

18

[Stop Snaps]

word got a-round they said, "This kid is in-sane, man." Took up a col-lec-tion just to send him to the main-land.

Clavi & Stgs

Chords: Bm, F#

20

"Get your e - du - ca - tion, don't for - get from whence you came, and the

Chords: G

21

world is gon - na know your name. "What's your name, man?"

Chords: D, F#7/A#

V.S.

PIANO-VOCAL

4 22 **22** "Alexander Hamilton.."

HAMILTON:

A - lex - an - der Ham - il - ton. My name is A - lex - an - der Ham - il ton. And there's a

sub. p
8m

F#7/A#

24

ELIZA:

mil-lion things I have-n't done,___ But just you wait, just you___ wait... When he was

G

D

F#7/A#

f

26

tenhis fath-er split,full of it, debt rid-den. Two years___ lat-er, see A-lex and his moth-er bed rid-den, half

sub. mf
8m

F#7

28

ALL: (except HAMILTON)

dead sit-tin' in their own sick, the scent thick, And A - lex got bet-ter but his mo-ther went quick.

(whispered)

(snaps out)

G

30 *accel...*
WASHINGTON:

Moved in with his cou - sin, the cou - sin com - mit - ted su - i - cide.

8m accel... *cresc.* L.H.

31

Left him with noth - in' but ru - ined pride, some - thing new in - side: A

L.H.

32

voice say - in', "You got - ta fend for your - self." He start - ed

WOMEN:

"A - lex, you got - ta fend for your - self."

MEN:

"A - lex, you got - ta fend for your - self."

G

PIANO-VOCAL

6 33

BURR:

re - treat - in and read - in ev - 'ry trea - tise on the shelf. There

34 **34** "There would have been.."

would have been noth - in' left to do for some - one less as - tute, He would - a been

35

dead or des-ti tute with-out a cent of res-ti - tu - tion, Start-ed work - in', clerk - in' for his late moth - er's land - lord,

37

"Scammin'.."

Trad - in' su - gar cane and rum and all the things he can't af - ford.

38 **38**

Scam- min' for ev-er-y book he can get his hands on, Plan- nin' for the fu-ture see him now as he stands on the

WOMEN:

Scam- min'! Plan- nin'! Ooo_____

MEN:

Scam- min'! Plan- nin'! Ooo_____

mf
8m
cresc.
F#

40

bow of a ship head-ed for a new land, In New York you can be a new man,

In

In

G
D
F#7/A#

V.S.

42 **42** "New York.."**HAMILTON:**


Just you wait! Just you wait!

New York, you can_ be a new man, In New York, you can_ be a new man, In

New York, you can_ be a new man, In New York, you can_ be a new man, In

8m *G7*

44



Just you wait!_

New York, you can_ be a new man, In New York!

New York, you can_ be a new man, New York!

Em9 *F#7(sus4)* *f* *F#7/A#*

46 "Alexander Hamilton.."

46

MALE SOLOISTS:

A - lex - an - der Ham - il - ton, A - lex - an - der Ham - il - ton,

A - lex - an - der Ham - il - ton, We are

A - lex - an - der Ham - il - ton, We are

f
Bm

47

Wait-ing in the wings for you, _ You nev - er learned to take your

wait ing in the wings for you, _ You could nev er back down, you nev - er learned to take your

wait ing in the wings for you, _ You could nev er back down, you nev - er learned to take your

G7 Em9

V.S.

PIANO-VOCAL

10

MALE SOLO 2:

MALE SOLO 1:

FEMALE SOLO:

49

ti - (h)ime!_ Oh, A - lex - an - der Ham - il - ton, A - lex - an - der Ham - il - ton. A -

ti - (h)ime!_ Oh, A - lex - an - der Ham - il - ton, When A -

ti - (h)ime!_ Oh, A - lex - an - der Ham - il - ton, When A -

Chords: F#7(SUS4), F#7/C#, Bm

51

LAUR/MULL:

mer-i - ca sings for you.. Will they know what you ov - er - came? Will they know

mer-i - ca sings for you.. Will they know what you ov - er - came? Will they know

mer-i - ca sings for you.. Will they know what you ov - er - came? Will they know

Chords: G7, Em9

53

BURR:

—you re-wrote the game?— The world— will nev - er be— the same, Oh..—The

—you re-wrote the game?— The world— will nev - er be— the same, Oh..—

—you re-wrote the game?— The world— will nev - er be— the same, Oh..—

Bm/D *Em* *Bm/F#* *Em/G* *D/A* *F#7/A#*

56

56 "The ship is in.."

ship is in the har - bor now, see if you can spot him,

Bm */C#*

MEN:

Just you wait...

An o ther im mi grant, com in 'up from the bot tom, His en-e-mies des troyed his rep, A mer-i-ca for got him...

WOMEN:

Just you wait__

Just you wait__

cresc.

/D *Em⁷* *Em/G* */C[#]*

59 "We fought with him.."

59 **MULL/MAD** **LAUR/PHI:** **WASH:** **ELIZA:** **BURR:**
LAF/JEFF:

We fought with him. Me? I died for him. Me? I trust-ed him. Me? I loved him. And me?

fp

F[#]7(b9b4) *Bm⁹/F[#]* *Em⁶/F[#]* *F[#]*

PIANO-VOCAL

(Echo) 13

61

I'm the darn_ fool that shot him.

Shot him. Shot him. Shot him.

WOMEN:

There's a

MEN:

There's a

Guitar swell

ff 3
C#m7(b5)

Gunshot (w / delay) [Optional on snare]

63

mil - lion things I have - n't done, But just you

mil - lion things I have - n't done, But just you

Ew/G

D

PIANO-VOCAL

14

64

BURR:

What's your name man?

wait!

A - lex - an - der Ham - il - ton!

wait!

A - lex - an - der Ham - il - ton!

Em⁶
F#

F#⁷

Bm
D

F#⁷
C#

sfz
Bm