

If You Want Perfection

From "Death Becomes Her" the musical

St Luke's Broadway
Sermon Series 2026
Arrangement by Mervin Tay

Epic Intro (♩=114)

CELESTE

*Strings moving High Harmonics

8^{va}

VIOLA: "What if I told you,
I have the ability to reestore
your youthfulness and beauty..."

5

6 Misterioso ♩=120

"I have a secret you would die for.."

9

V.S.

PIANO-VOCAL

2 13

15 "Yes, I can sense..."

in, you'll nev-er leave. Yes, I can sense you have im-mense po - ten - tial.

Sus. cym. Vlns.

Em Bm Em F#

17

You just have-n't found it yet. Don't be scared, don't ab-scond, take my bod-y as my bond.

+Strings Fl. Bm C

Em F#

21

23 "If you want perfection..."

What you see is what you get.

WOMEN: *mp* **No Harmonies!!*

If you want per - fect-ion, Take a sip and

MEN: *mp*

If you want per - fect-ion, Take a sip and

+Tri. Fl. Bsn. Tbn (muted)

F# G° Bm C# Bm

drink it in. Kill your old com - plex-ion. Wel - come to your brand new skin!

drink it in. Kill your old com - plex-ion. Wel - come to your brand new skin!

+ORGAN

Pizz. Cello

Chords: $F\sharp$ $F\sharp$ Bm D/A $C\sharp$ Bm $F\sharp/C\sharp$ $Bm/D/F\sharp$ $C\sharp/E\sharp$ $C\sharp^{\circ 7}$ Bm

31 "Don't sheild your eyes.."

31

VIOLA:

Don't shield your eyes from all this beau - ty. My cli-ents love it when you stare.

WOMEN:

MEN:

"Don't sheild your eyes.."

Oo

Fl.

mf *Tbn*

Bm $B^{\circ 7}$ Em/B Bm

V.S.

PIANO-VOCAL

4 35

39 **39** "We reject the laws..."

The musical score is written for three parts: vocal melody, vocal harmony, and piano accompaniment. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4.

Vocal Melody: The melody begins with the lyrics "We re-ject the laws that time isbound by." followed by "I se-lect the ones whoI set__ free." and ends with "They". The melody is written in a treble clef and features a mix of eighth and quarter notes, with a final phrase that is cut off.

Vocal Harmony: The vocal harmony consists of two parts, both written in a treble clef. The first part provides a harmonic line for the first two phrases, ending with a long note and a wavy line indicating a sustained sound. The second part provides a harmonic line for the first two phrases, ending with a long note and a wavy line indicating a sustained sound.

Piano Accompaniment: The piano accompaniment is written for a grand piano, with the right hand in a treble clef and the left hand in a bass clef. The right hand features a melodic line with a mix of eighth and quarter notes, and the left hand provides a rhythmic accompaniment with a mix of eighth and quarter notes. The piano part includes a section labeled "Vln." (Violin) and a section labeled "Em" (E minor).

Chords: The piano part includes several chords: E minor (Em), E minor 6 (Em⁶), E minor 7 (Em⁷), and F#7.

43

TANGO-like

5

come to Vi - o - la van Horn_ where beau - ty is re - born.

TANGO-like

+Wind Chimes

Sus. Cym.

Bm *B°* *C/B*

45 "We who want perfection.."

45

V: "And who doesn't?"

WOMEN:

mp

We who want per - fect-ion take a sip and drink it in. Kill your old com -

mp MEN:

We who want per - fect-ion take a sip and drink it in. Kill your old com -

XYLOPHONE

+WWs.

Pizz. strings.

Bm *C#* *Bm* *Bm F#* *Bm*
+Tbn (muted)

PIANO-VOCAL

6 50

Oh,

plex - ion. Wel - come to your brand new skin!

plex - ion. Wel - come to your brand new skin!

+ORGAN

$C^\#$ Bm $F^\#/C^\# Bm/D$ $C^\#/E^\#$ $C^\#o7$ Bm

53

53 "Oh, wouldn't you just die.."

would-n't you just die to look so a - live? Per live live

mf E_m $F^\#+$ $F^\#$ $Bm/F^\#$

fect-ion at your fing - er - tips, the se-cond that it hits your lips...—

Ooo Ahh Ahh..

Ooo Ahh Ahh..

G C#9 G F#

Slower ♩=80

63 Ominous
 "For those who pay..."

V: "A little touch of magic in a world obsessed with science." For those who'll pay the price, what would you sa-cri-fice for

Slower ♩=80

+Fast MarkTree (upwards)

63 Ominous
 "For those who pay..."

HARP

mp Tpt

Gm Bm Bm C#

(Hn muted)

V.S.

PIANO-VOCAL

8 65 **65** A tempo ♩=120

fame? Free- dom? Love?

whispered

Take it Take it Take it

whispered

Take it Take it Take it

65 A tempo ♩=120

Chromatics

mf

Mo- ney? Re- pen- tance? Re- ten - tion? Ac- cep- tance? As

Take it Take it Take it Take it Take it Take it Take it

Take it Take it Take it Take it Take it Take it Take it

WWs/Tpt (muted)

68

Tension building!! ala "Dies Irae"

Tension building!! ala "Dies Irae"

PIANO-VOCAL

72

rit. - - - - - molto rit.

9

cen - sion? For po - wer or po - ten - tial? For at - ten - tion or re venge?

Take it Take it po - wer or po - ten - tial? For at - ten - tion or re venge?

Take it Take it Ooo

cresc.
Hn.

+Tbn

+Cl.

+Picc.

+Tpt

rit. - - - - - molto rit.

77 **77** Dramatically! ♩=84

If you want per - fec - tion, take a sip and drink it in!

If you want per - fec - tion, take a sip and drink it in!

If you want per - fec - tion, take a sip and drink it in!

77 Dramatically! ♩=84

ff

Bm G#°7 C# Bm G#°7 F#

PIANO-VOCAL

1087

poco accel.

Kill your old com - plex - ion. Wel - come to your brand new

Kill your old com - plex - ion. Wel - come to your brand new

Kill your old com - plex - ion. Wel - come to your brand new

(Tpt. 8vb)

poco accel.

Bm G#°7 C# Bm Bb° Bm/A G° F# F#

85 **85** Faster ♩=140

skin! I have a se-cret you would die for.

skin!

skin!

skin!

85 Faster ♩=140

Tpt.

Bm C Bm/F# Bm

ffz