PIANO-VOCAL

CLAUDE - ????
BEULAH - ????
CRYSTAL - Susan

SINGERS 1-6 (Females)
SINGERS 7-12 (Males)

Welcome To the Rock / Blankets and Beddings / Darkness and Trees Reprise

From "*Come From Away" the musical*

DT LIFELIGHT
(Final Version 2)[2026]
Irene Sankoff and David Hein
Orchestrations by **Mervin Tay**

WELCOME TO THE ROCK
Energetic Folk Rock (♩=168)

Drums

5 **CLAUDE:** On the Northeast tip of North America on an island called Newfoundland, there's an airport -

It used to be one of the biggest airports in the world. And next to it, is a town called Gander.

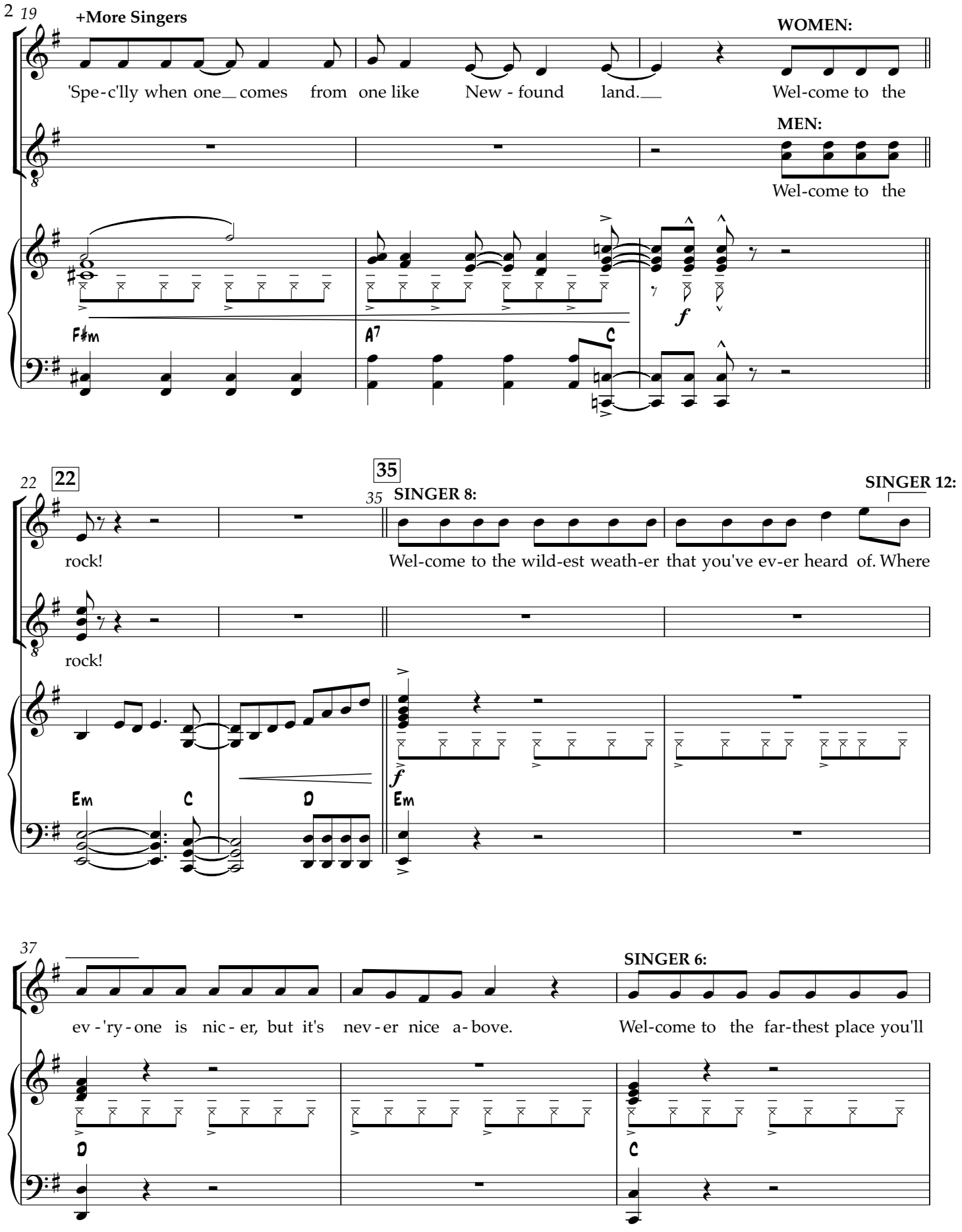
13 **CLAUDE:**

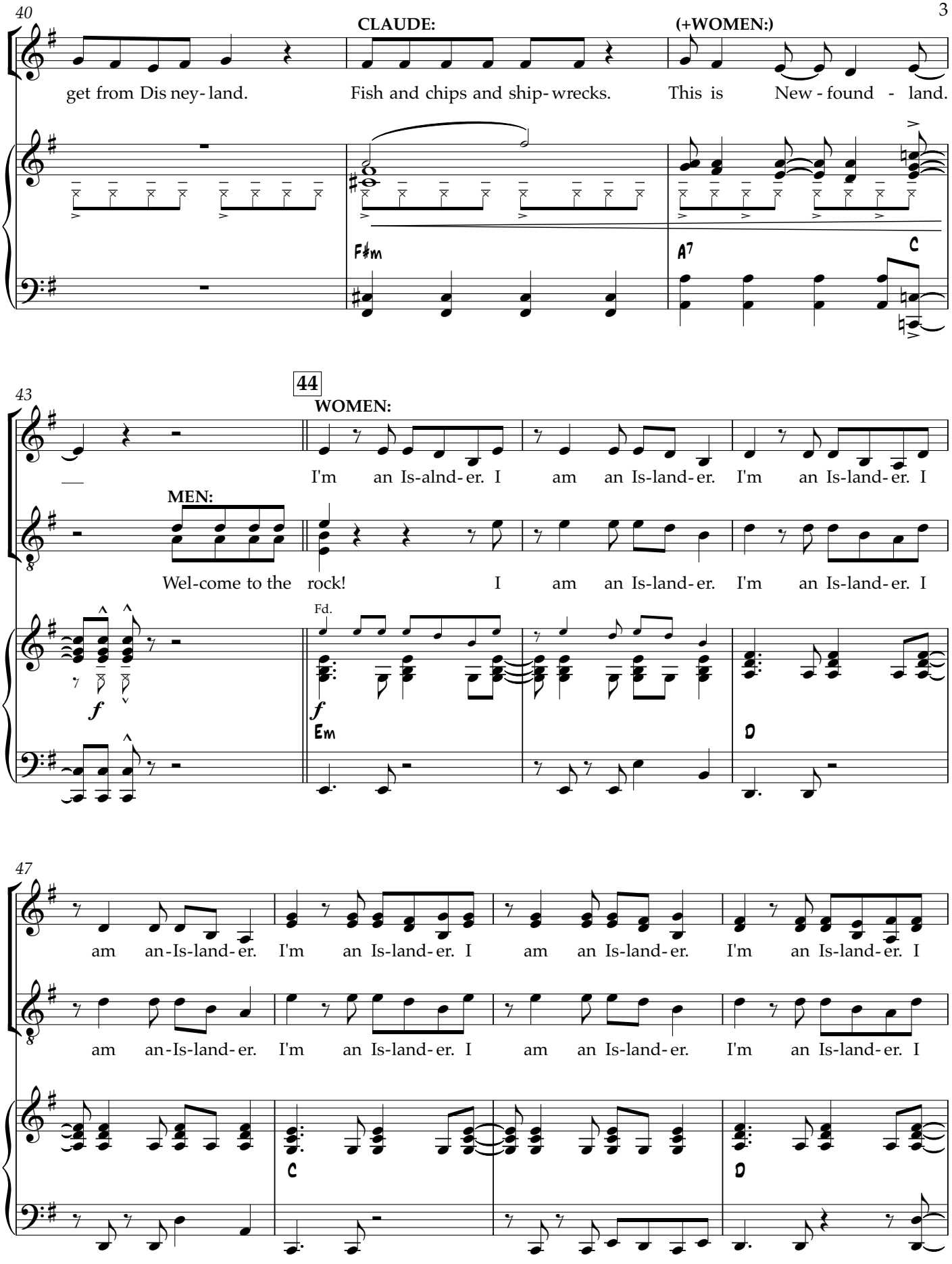
Wel-come to the rock! If you come from a - way, you'll pro-'ly un-der-stand a-bout a

Accordion

half of what we say. They say no man's an is-land, but an is-land makes a man.

V.S.


2
19
+More Singers
WOMEN:
'Spe-c'lly when one comes from one like New-found land. Wel-come to the
MEN:
Wel-come to the
F♯m
A7
C
f
22
22
rock!
35
35
SINGER 8:
SINGER 12:
Wel-come to the wild-est weath-er that you've ev-er heard of. Where
rock!
Em
C
D
Em
f
37
SINGER 6:
ev-'ry-one is nic-er, but it's nev-er nice a-bove. Wel-come to the far-thest place you'll
D
C


40
CLAUDE:
(+WOMEN:)
get from Dis ney- land.
Fish and chips and ship- wrecks.
This is New - found - land.
F♯m
A7
C
43
44
WOMEN:
I'm an Is-alnd- er. I am an Is-land- er. I'm an Is-land- er. I
MEN:
Wel-come to the rock! I am an Is-land- er. I'm an Is-land- er. I
Fd.
Em
D
47
am an-Is-land- er. I'm an Is-land- er. I am an Is-land- er. I'm an Is-land- er. I
C
D

51

65

65

SINGER 2:

am an Is-land-er. Wel-come to the land where the win-ters tried to kill us and we said, "We will

WOMEN:

"We will

MEN:

am an Is-land-er.

"We will

mf

Em

f

D

(kick)

68

not be killed."

WOMEN:

"We will

SINGER 9:

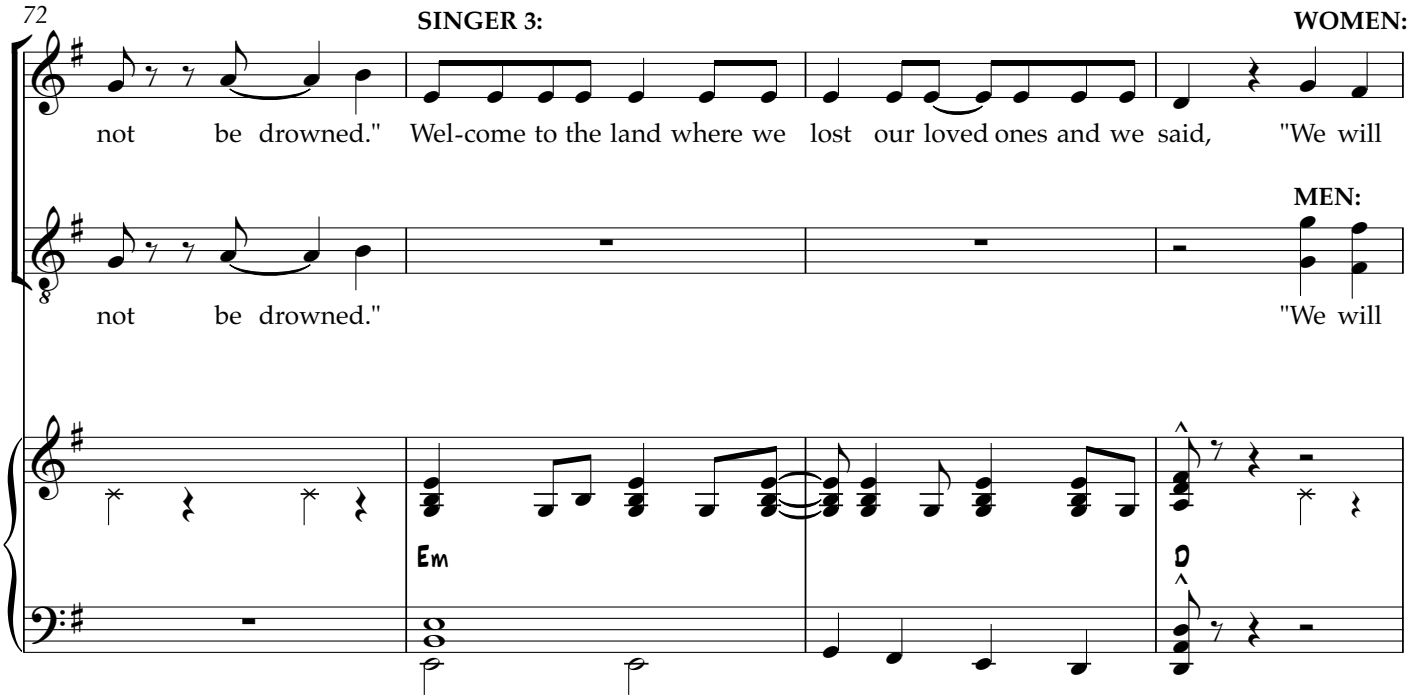
not be killed." Wel-come to the land where the wa-ters tried to drown us and we said, "We will

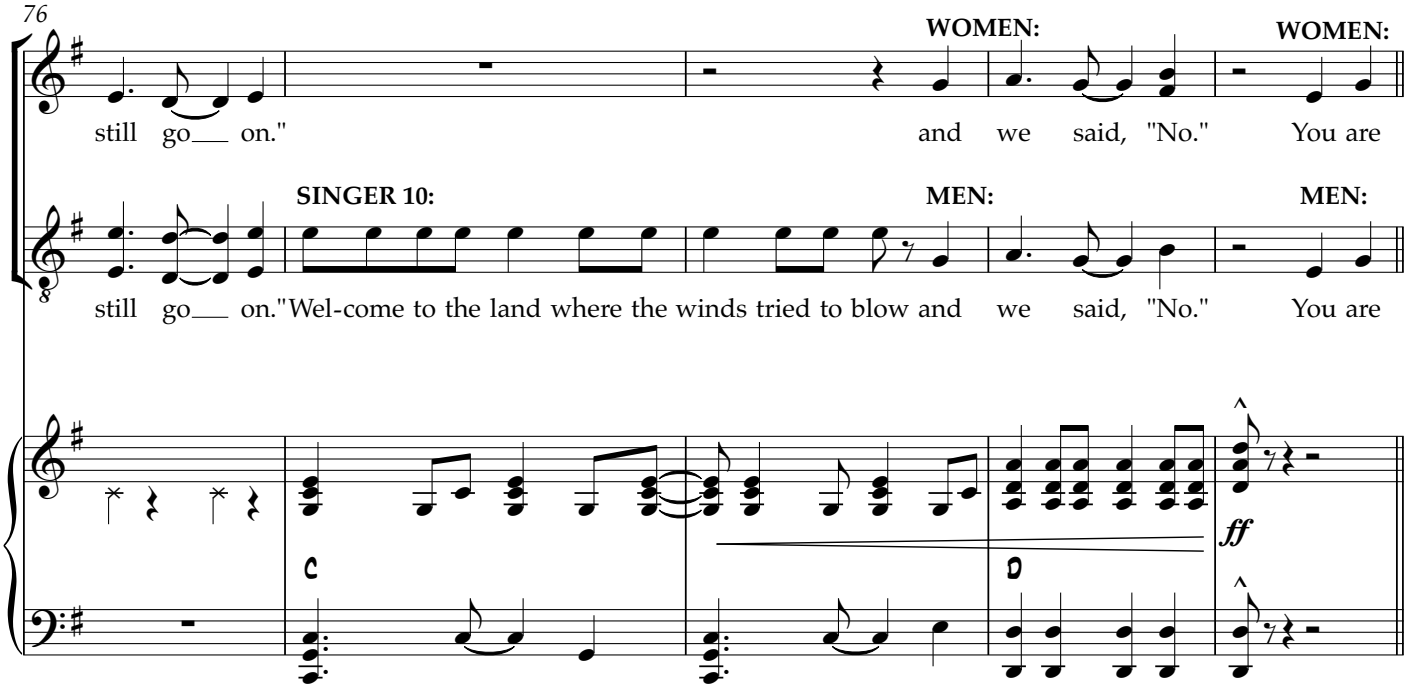
MEN:

C

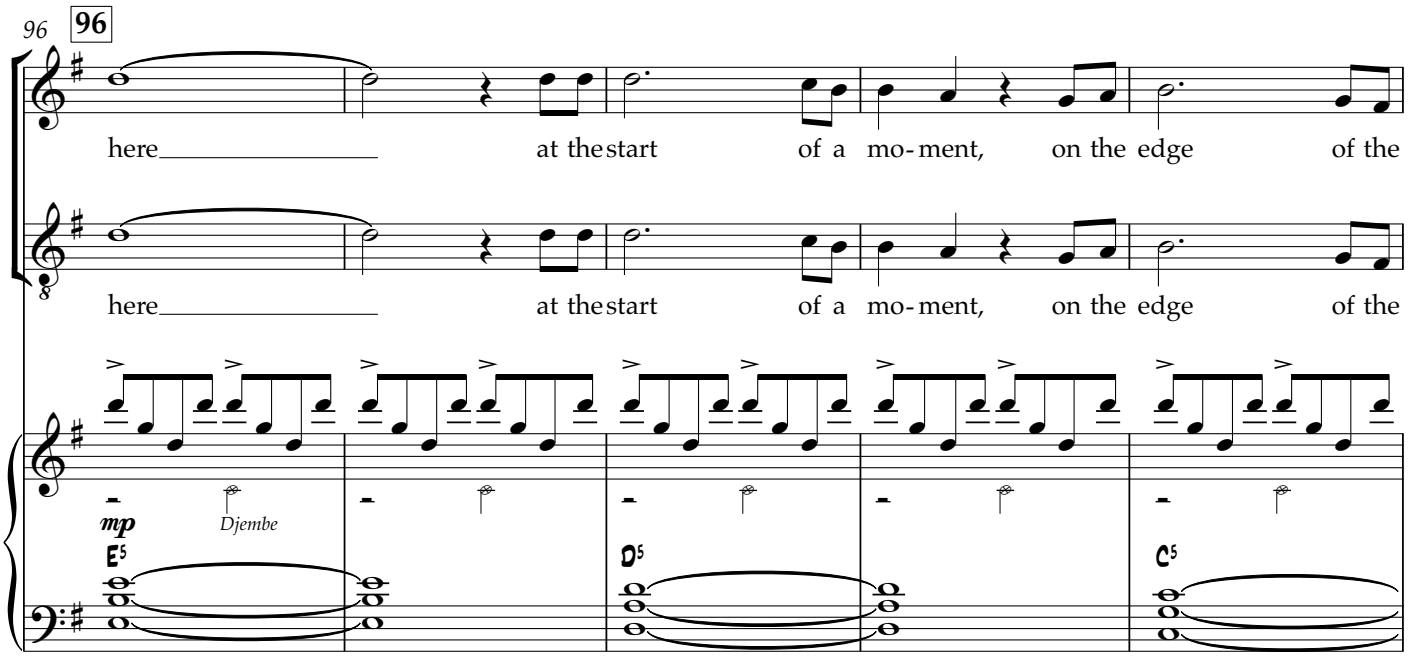
f

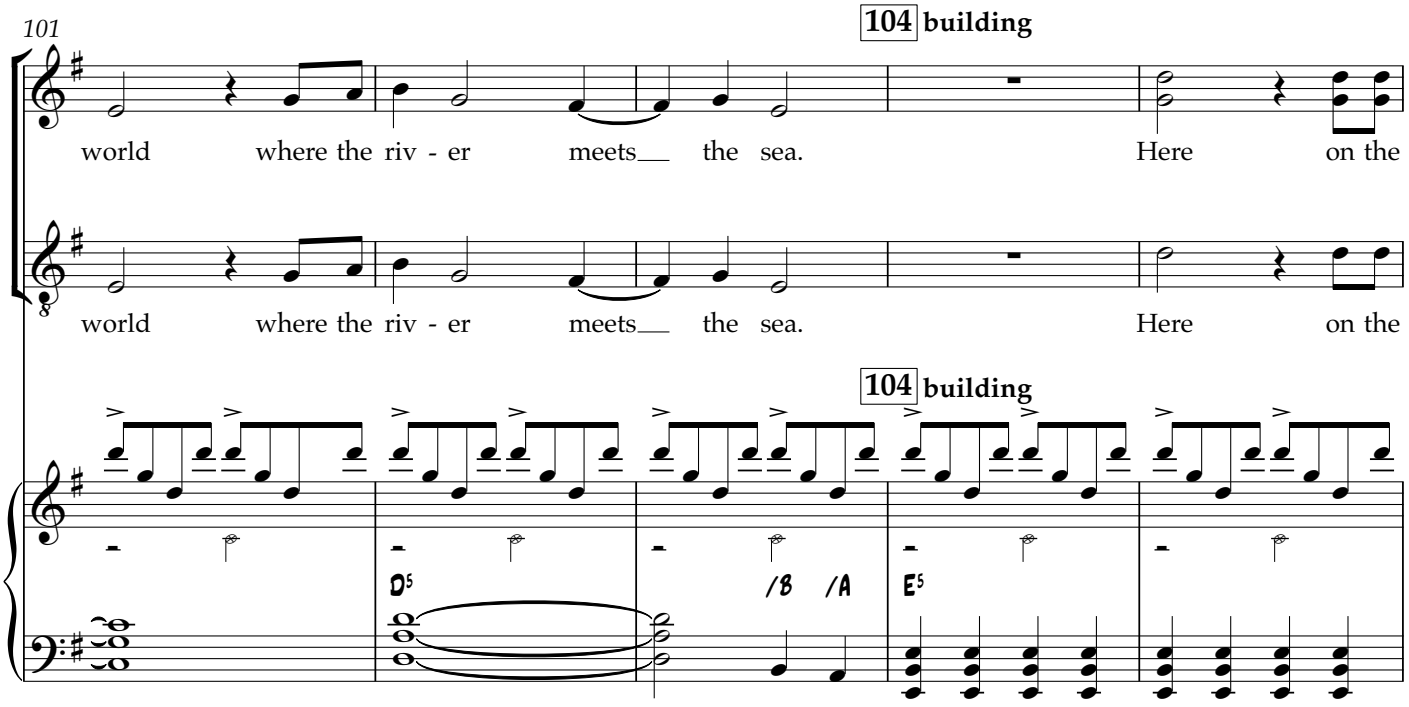
D


72
SINGER 3:
WOMEN:
not be drowned." Wel-come to the land where we lost our loved ones and we said, "We will
MEN:
not be drowned."
"We will
Em
D


76
WOMEN:
WOMEN:
still go___ on."
and we said, "No." You are
SINGER 10:
MEN:
MEN:
still go___ on."Wel-come to the land where the winds tried to blow and we said, "No." You are
ff
C
D

V.S.


96
96
here at the start of a mo - ment, on the edge of the
here at the start of a mo - ment, on the edge of the
mp
Djembe
E5
D5
C5


101
104 building
world where the riv - er meets the sea. Here on the
world where the riv - er meets the sea. Here on the
104 building
D5
/B /A
E5

106

edge of the At - lan - tic, on an is - land in be - tween.

edge of the At - lan - tic. on an is - land in be - tween.

D5 C

110

there and here.

there and here.

D5 C5 D5

114 *"BLANKETS AND BEDDINGS"*

Agitated Jig (♩.=120)

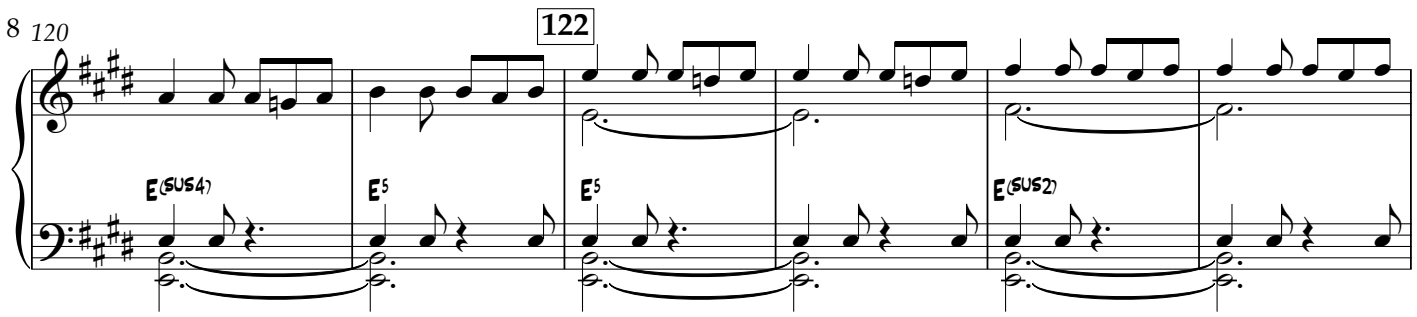
JANICE: 11:53am **ALL:** TUESDAY!

JANICE: September 11th, 2001. Any available community buildings wil be converted into shelters, with thousands of passengers arriving at any minute.....*(con't)*

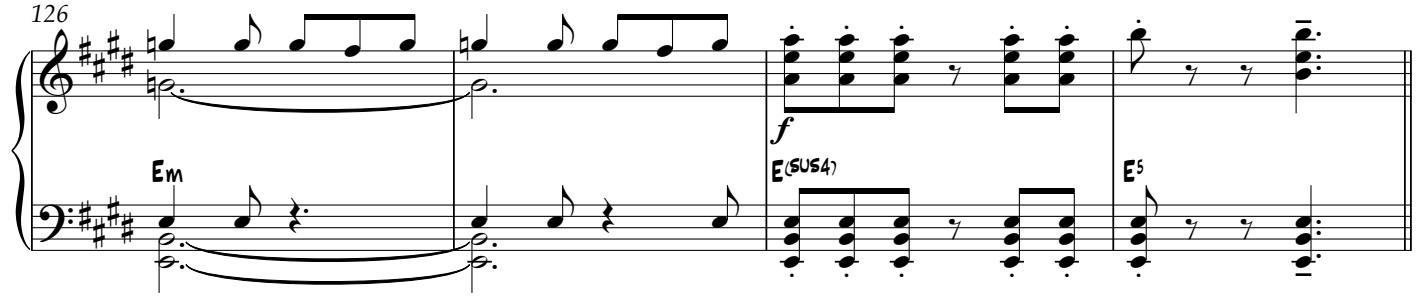
114

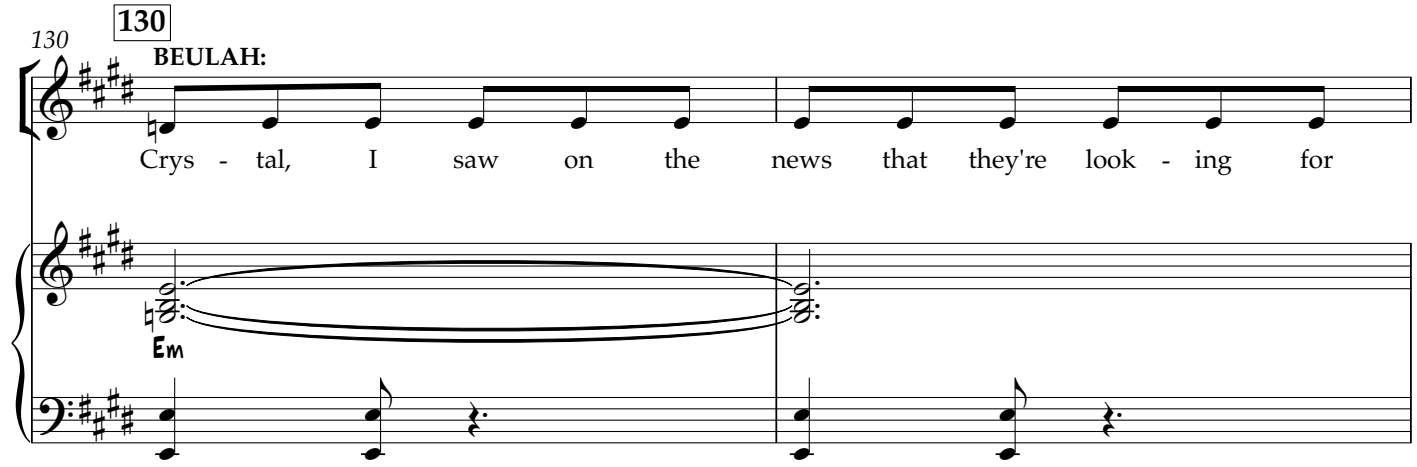
mp *cresc. poco a poco*

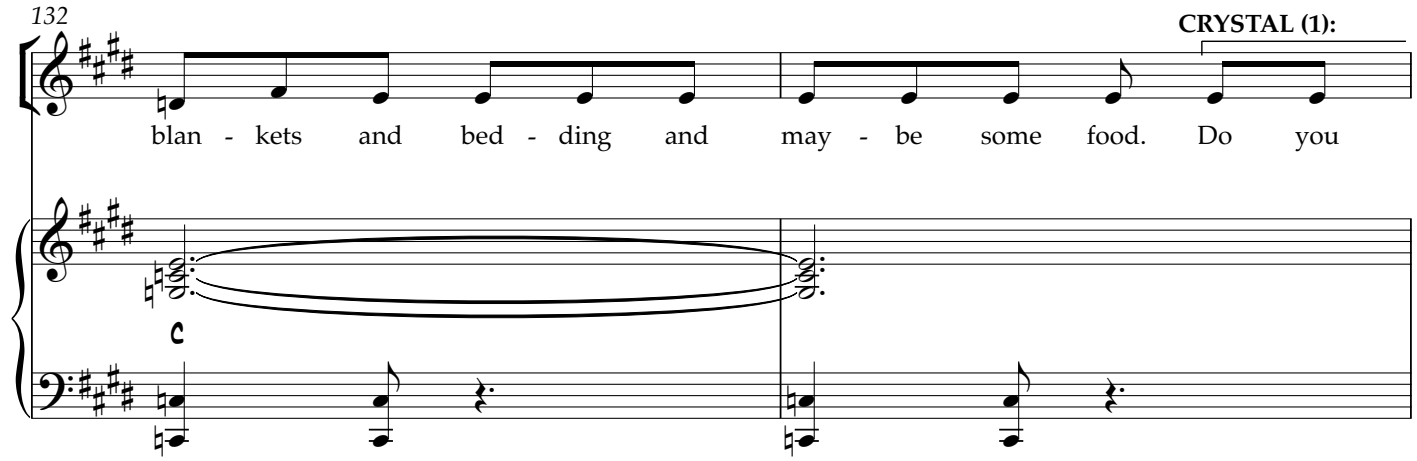
E5 E(SUS2) Em

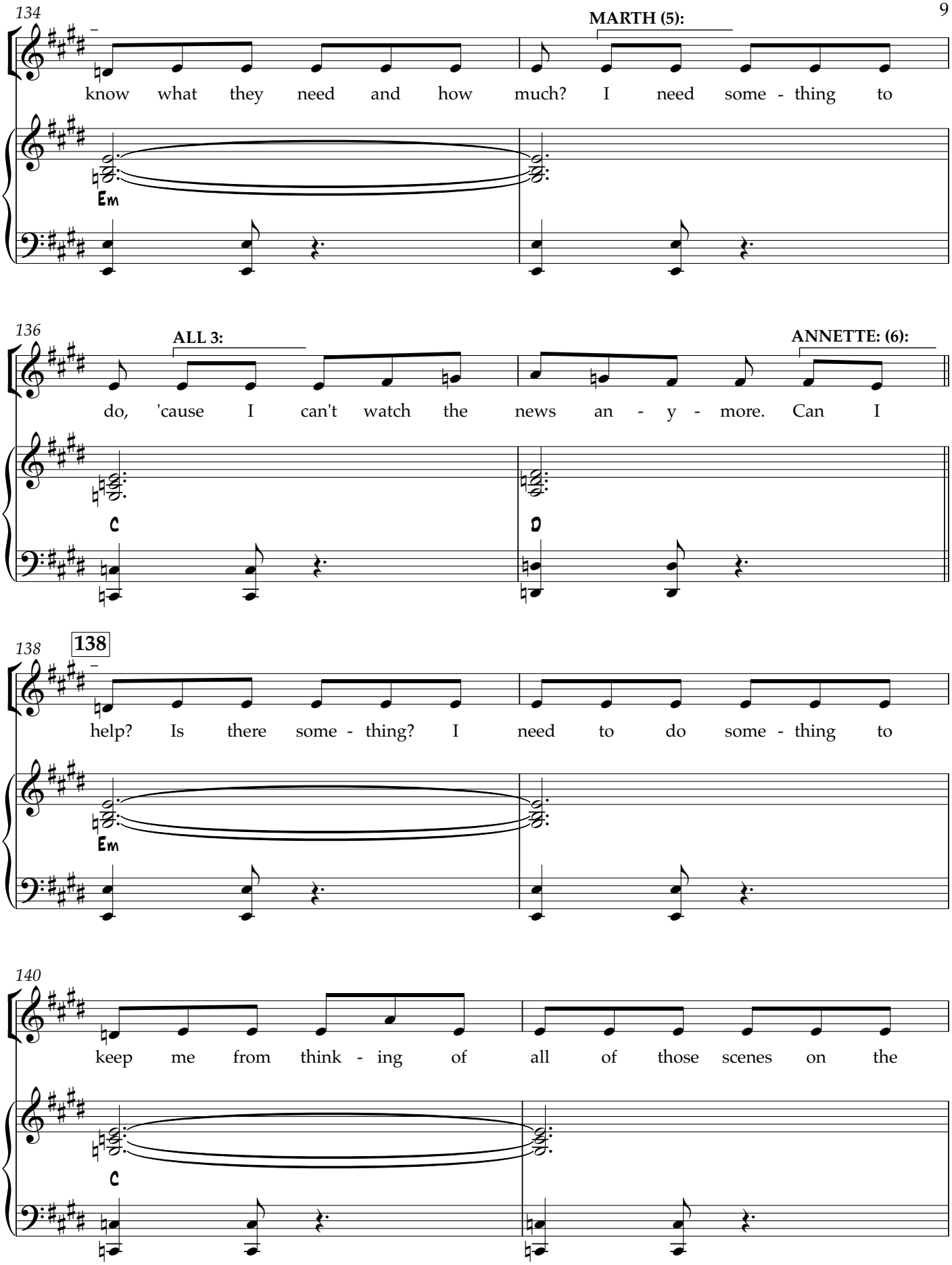


(con't)...The town is asking for help for..Well, anything you can do.








134
MARTH (5):
know what they need and how much? I need some - thing to
Em
136
ALL 3:
ANNETTE: (6):
do, 'cause I can't watch the news an - y - more. Can I
C
D
138
138
help? Is there some - thing? I need to do some - thing to
Em
140
keep me from think - ing of all of those scenes on the
C

142

CRYSTAL (1):

MARTH (5):

WOMEN:

In the tube. I need some-thing to do, 'cause I can't watch the news. No, I can't watch the news an - y more.

Em C D

146 *"In the winter.."*

win - ter, from the wa - ter, through the wind, If a

Em D

150

BEULAH:

stran - ger ends up at your door, you get on the

C D *ff*

154 **VAMP** (Jump on cue!)

horn! **BEULAH:**
Hello, this is Beulah Davis down at the Academy I heard we might be getting some guests and I thought I'd see if I could help whosever in charge of getting the school organized.

How many passengers can we take? Oh, well, we fit about four hundred students.....
Yes, we could probably do six hundred. Or sure, seven hundred if we really pack 'em in.

When are they coming? Could be any time now? Well, I'm **glad** I phoned.

melody played on 3rd onwards

Em C D

158 **VAMP OUT**

160

ANNETTE(6): MARGIE(2): MARTHA(5) BEULAH: CRYSTAL(1)+ANNETTE(6):

Med-i-cine, tooth-paste, un-der-wear, as-p'rin. Jack-ets our kids grew

sfz

E(SUS4) Em Em C

163

JANICE: **WOMEN:**

out of last sum-mer. And down at the sta-tion, we're tak-ing do-na-tions out by the door. Ho-ly

Em C

167

168

ANNETTE(6):

Je - sus, there's more! It's bet - ter than be - ing at home a - lone won - der - ing what's real - ly hap - pen - ing.

D Em D

171

MARGIE(2):

ANNETTE (6)
BEULAH:

MARGIE(2):

Ev - 'ry - one's phon - ing. We're set - ting rooms up in the schools. Been cry - ing all

C

174

af - ter - noon won - der - ing what can be done.

D *f*

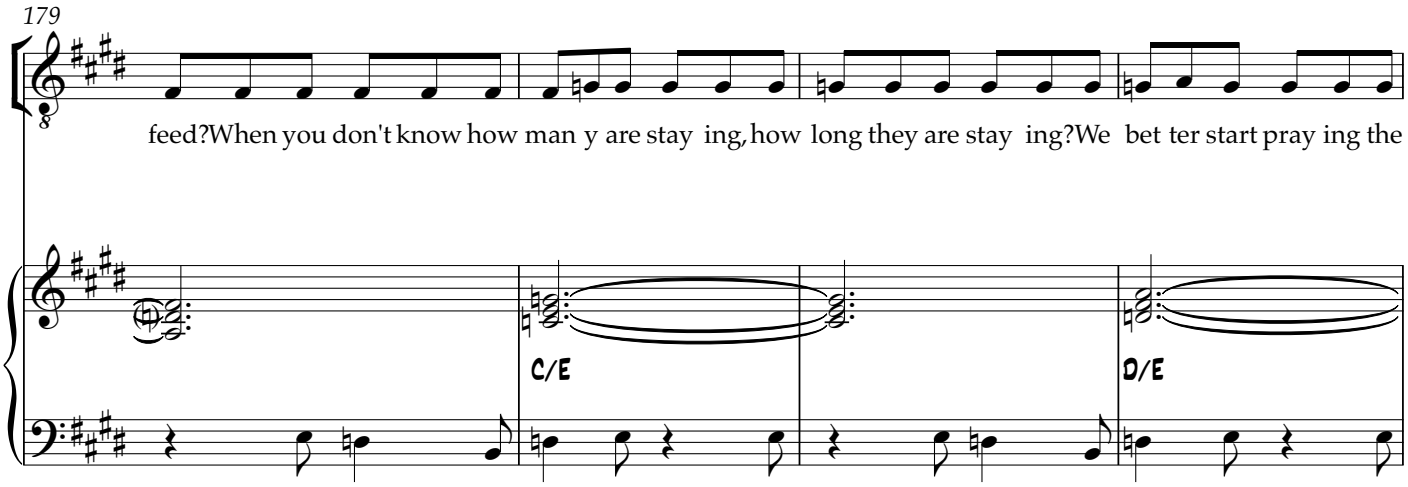
176

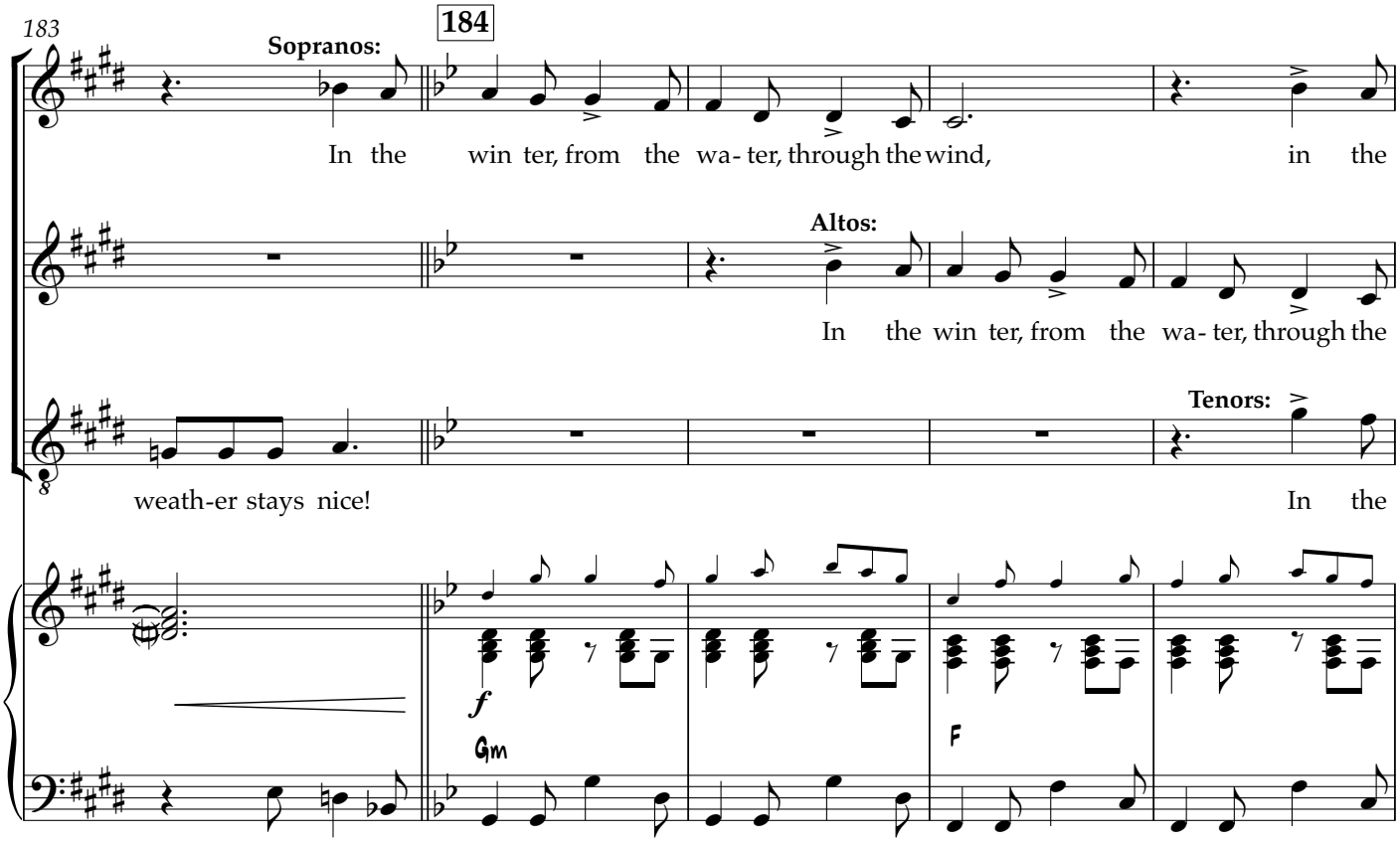
176

MEN:

How do you know what you need, when you don't know how man - y you're need - ing to

Em D/E


179
feed?When you don't know how man y are stay ing, how long they are stay ing?We bet ter start pray ing the
C/E
D/E


183
184
Sopranos:
In the win ter, from the wa- ter, through the wind, in the
Altos:
In the win ter, from the wa- ter, through the
Tenors:
weath-er stays nice!
In the
f
Gm
F

188

win - ter, from the wa - ter, through the wind, if a

Altos:

wind, In the win - ter, from the wa - ter, if a

win - ter, from the wa - ter, through the wind, if a

Baritones:

In the win - ter, from the wa - ter, through the

Eb F

192

stran - ger ends up sent by fate...

stran - ger ends up sent by fate...

ANNETTE: Are we gonna be ready?
BEULAH: Well, we have to be. Don't we?

stran - ger ends up sent by fate...

wind, sent by fate...

Eb F

DARKNESS AND TREES REPRISE

196

Ominous (♩=82)

196

Play Twice only

ALL:

mp

Out of the

GARTH: Finally, out of the darkness,
my bus arrive at the Salvation Army camp.

Hand Drums

E5

197

mp

dark - ness._

Out of the

MUHUMUZA: We pass through a large gate and the bus pulls to a stop.
And through the windows, out there in the darkness....

....we see all these people coming out of the the buildings.

+Gtrs

E5 C/E E5 D5/E

205 **205**

mp

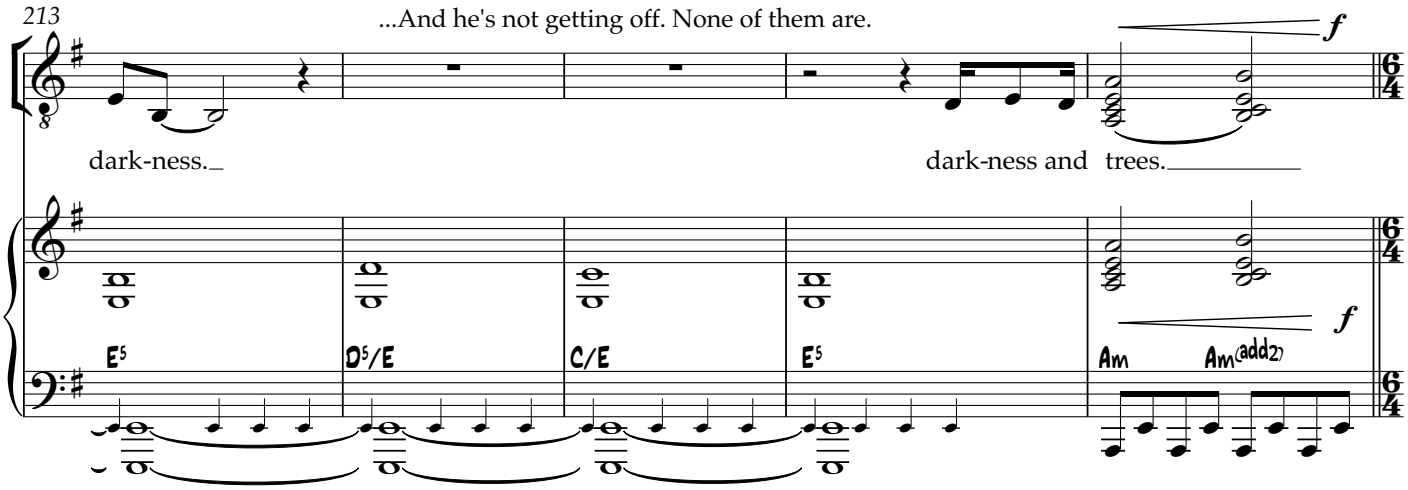
dark - ness._

Out of the

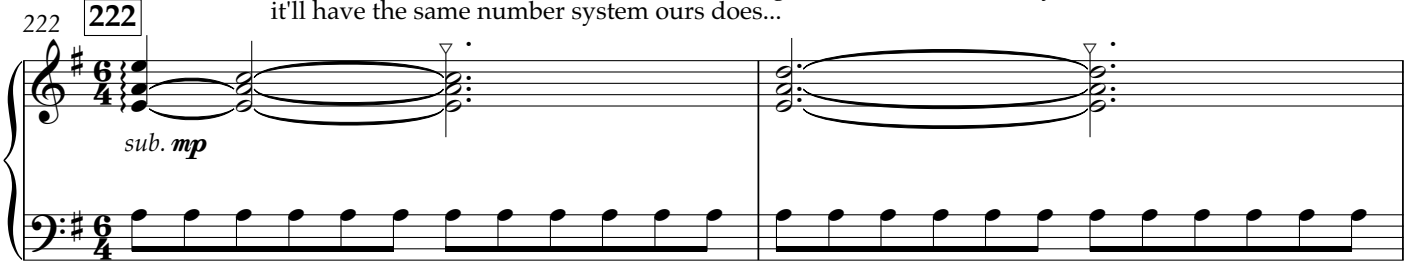
GARTH: We rarely use them, but everyone's dusted off their Salvation Army uniforms to welcome these people.
MUHUMUZA: There are soldiers everywhere...

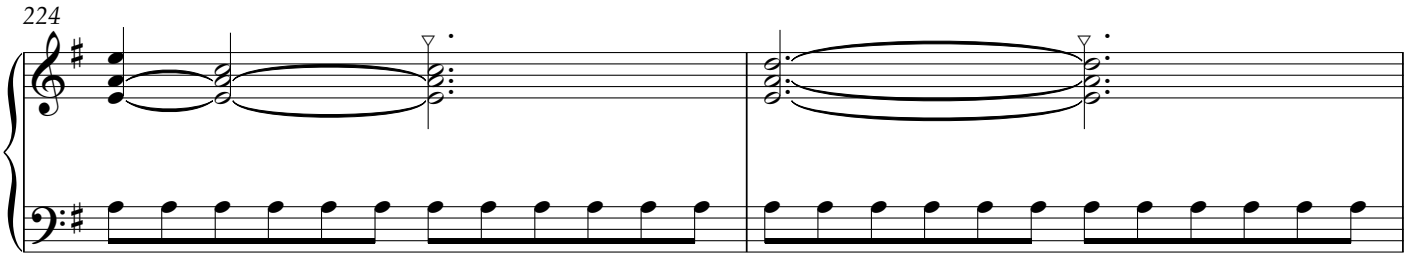
C/E D5/E C/E D5/E

MUHUMUZA: The man at the front opens the door.
GARTH: I say, "Here you are. Out you go."
But he doesn't understand....
...And he's not getting off. None of them are.

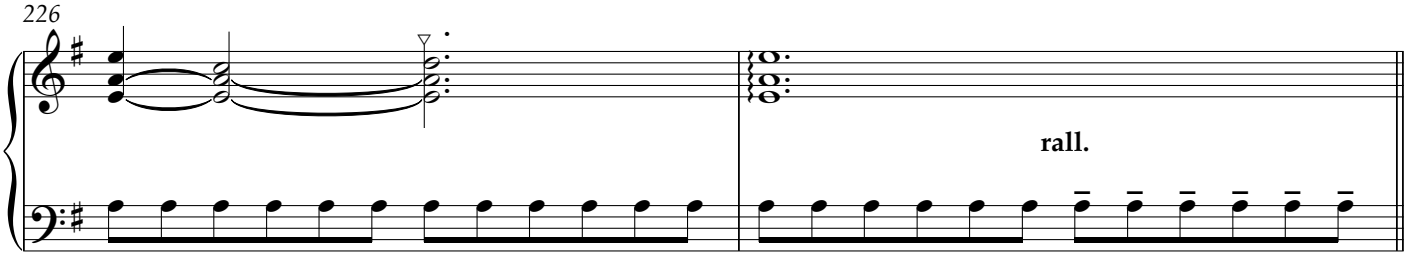


GARTH: But then I notice his wife - well, she's cluthcing a Bible. Now, obviously I can't read it, but their Bible - it'll have the same number system ours does...





....so, I ask to see it. And I'm searching for something,



..and then, in Philippians 4:6, I give 'em their Bible and I'm pointing, saying:
Look! Philippians 4:6 - "Be anxious for nothing. Be anxious for nothing!"

228

rall.

C6 D(SUS4) D C6 D(SUS4) D C6

233

BOTH: And that's how we started speaking the **same** language.

234 *WELCOME TO THE ROCK (Ending)*

Energetic Folk Rock (♩=168)

D

mp

C5 D5

236

236

MEN:

Wel-come to the fog, Wel-come to the trees, to the o-cean and the sky, and what - ev-er's in-be-tween.

F♯5 E5

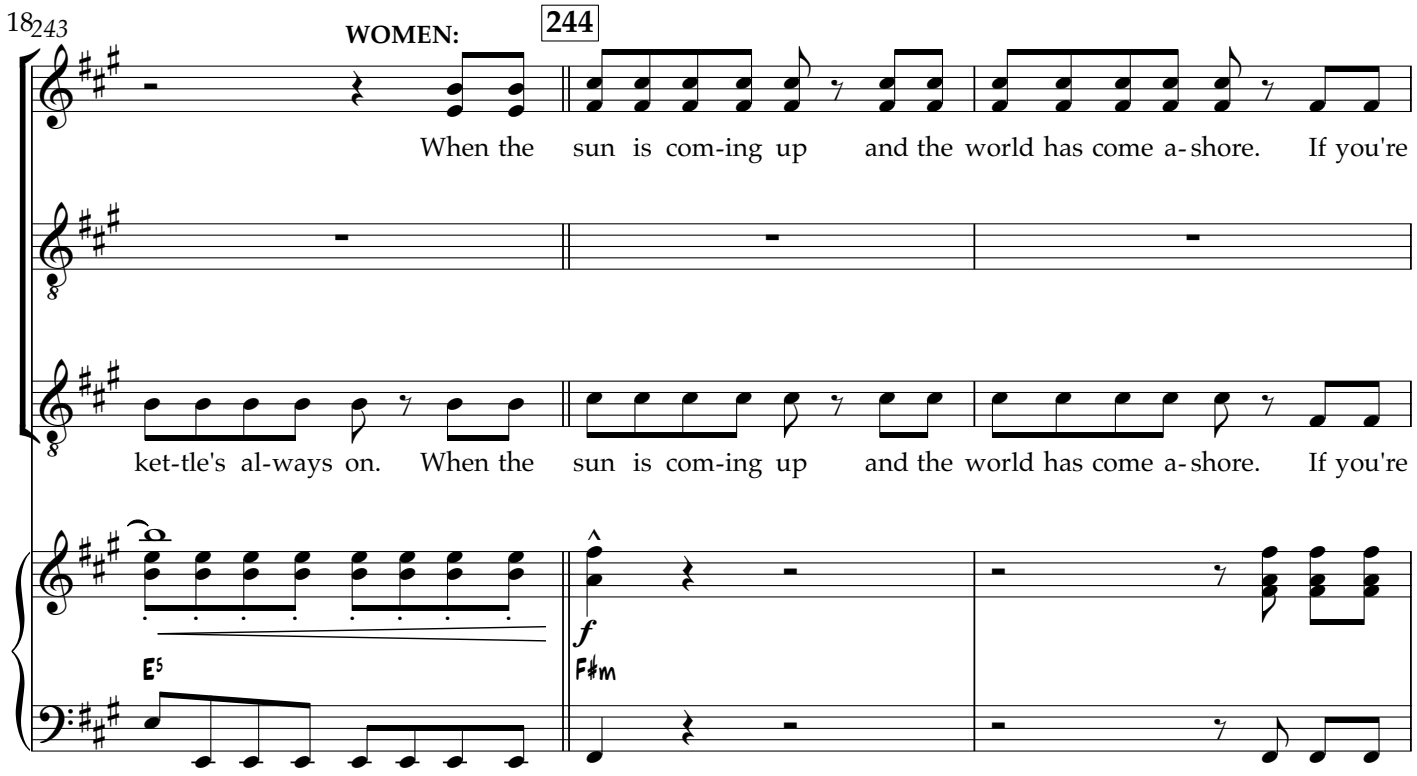
240

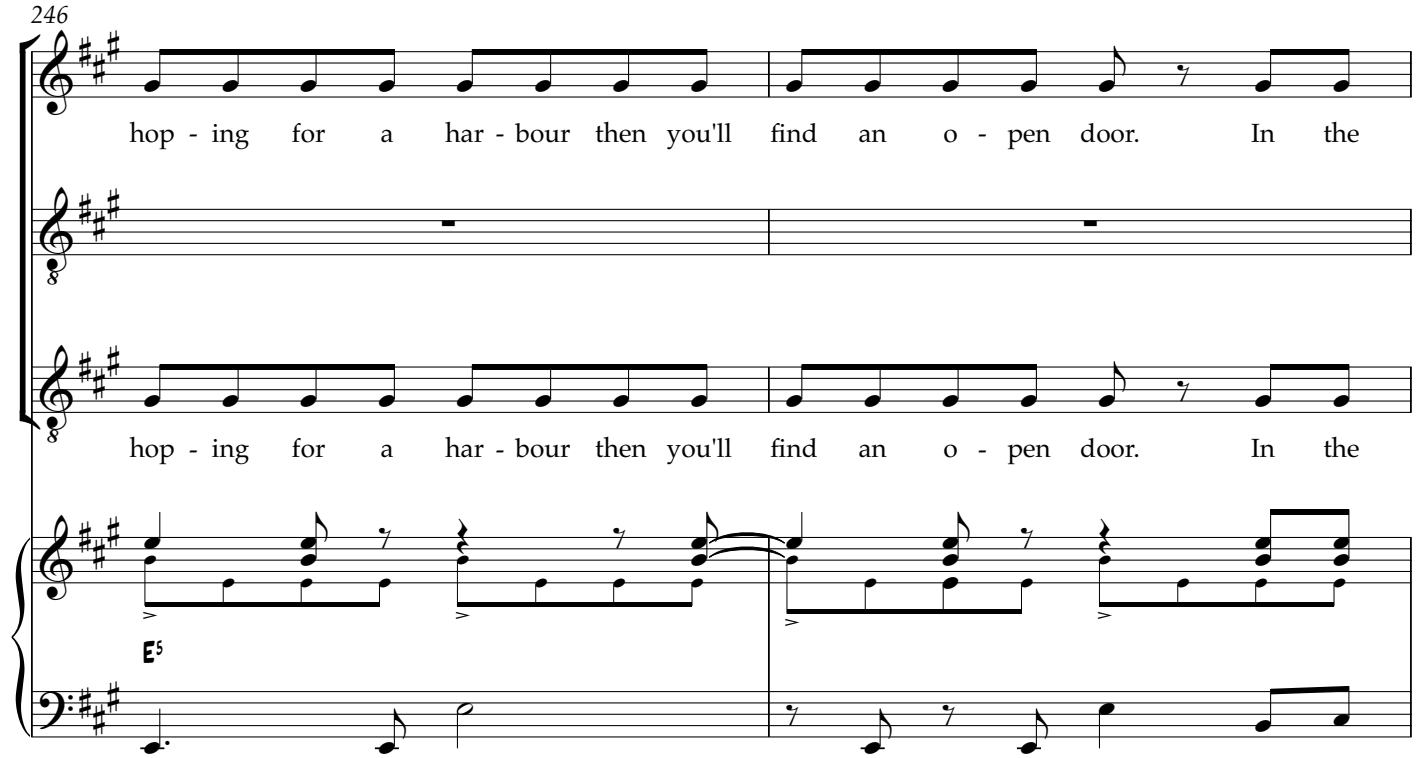
+ALTO:

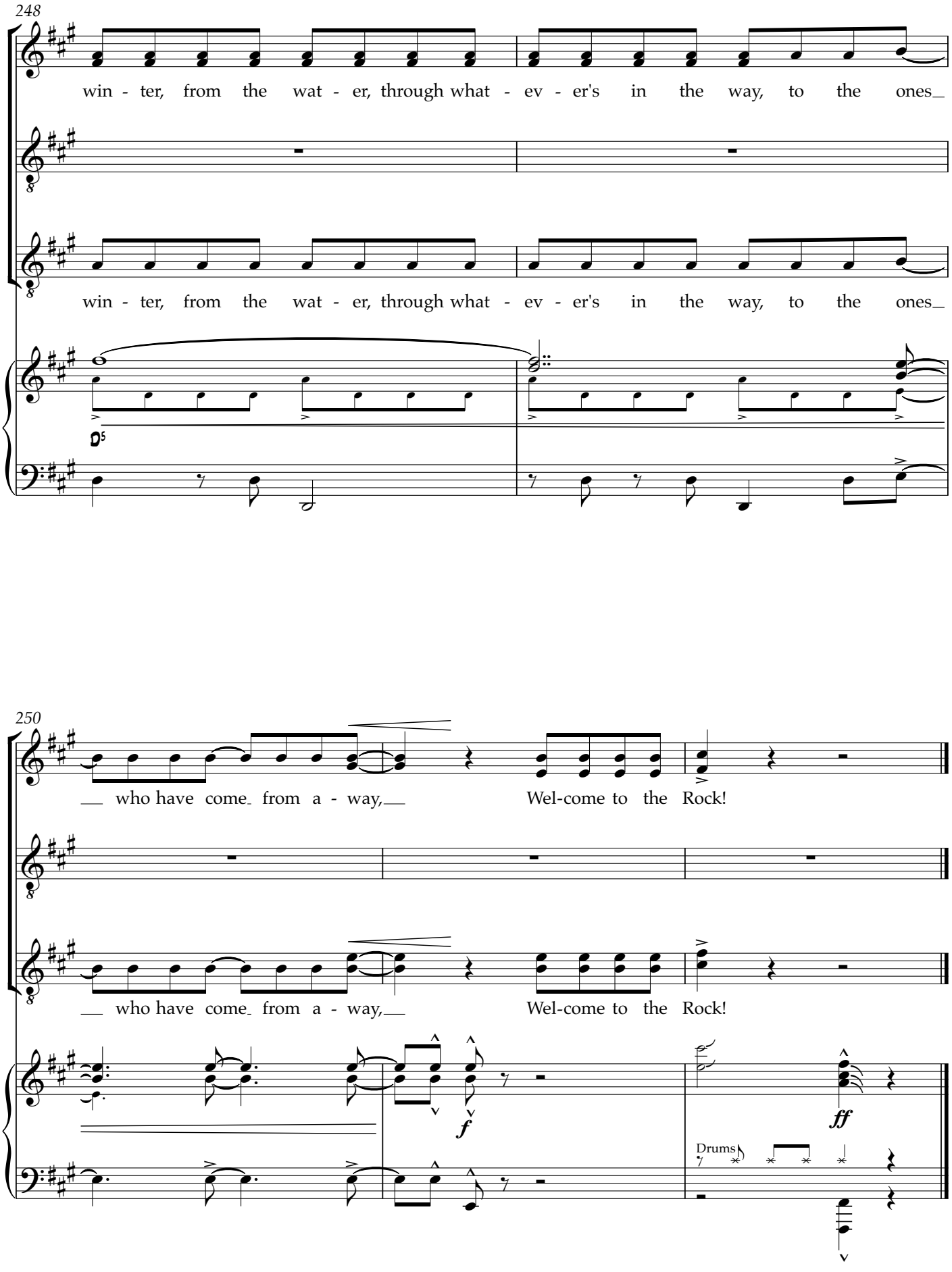
(!)

To the ones who've left, you're nev - er tru - ly gone, a can-dle's in the win-dow and the

D5 E(SUS4)


18
243
WOMEN:
244
When the sun is com-ing up and the world has come a-shore. If you're
ket-tle's al-ways on. When the sun is com-ing up and the world has come a-shore. If you're
E5
f
F♯m


246
hop - ing for a har - bour then you'll find an o - pen door. In the
hop - ing for a har - bour then you'll find an o - pen door. In the
E5


248
win - ter, from the wat - er, through what - ev - er's in the way, to the ones_
win - ter, from the wat - er, through what - ev - er's in the way, to the ones_
D5
250
__ who have come_ from a - way,__ Wel-come to the Rock!
__ who have come_ from a - way,__ Wel-come to the Rock!
f
ff
Drums