

Prayer & Finale

From *Come From Away*

DT LIFELIGHT

Irene Sankoff and David Hein

Orchestrations by **Mervin Tay**

HANNAH: Beulah walks me to church - and when we get there,
I light a candle for my son.

BEULAH: And I do too.

KEVIN: I suddenly realized what that music was from my dream -
it was an old hymn from when I was a kid. Now, I haven't been to church in years...

"PRAYER"

Sacred (♩=96)

Fl. solo

Fl. solo A B C D E F

mp

Harmonium

rit.

1 **1** Gently (♩=96) [2 Pre-clicks] **3** "Make me a channel.."

KEVIN T:

Make me a chan-nel of your peace: where

Gtr.

Harmonium

F⁵

5

there is ha-tred, let me bring your love, where there is in-ju-ry, your par-don Lord, and

Fiddle

Fmaj7

Bb⁵/F

PIANO-VOCAL

2

10 "Make me a channel.."

HANNAH:

9

Make me a chan - nel of your

where there's doubt, true faith in you.

+Cym Roll
Bb C

+Bs.

11

peace: wherethere is ha-tred, let me bring your love, where

(KEVIN T:)

Make me a chan-nel of your peace: Where there's des - pair in life, let me__ bring

A5

PIANO-VOCAL

14

3

there is dark-ness, on - ly light, and where there's sad-ness, ev - er

hope. Where there is dark-ness, on - ly light, ev - er

RABBI:

+Bouzouki (8vb)

VII

17

17 "Oseh shalom bim'romav.."

joy.

joy.

seh sha - lom bim' - ro - mav.

+Fl.

PIANO-VOCAL

4 19

hu ya'a-seh sha-lom a - lei - nu v' - al kol_y'is-ra - el v'im ru, v'im

(+Fid 8vb)

Gm D⁵ A⁵ D⁵ A⁵

24

25 [Dialogue]

ru a - men.

RABBI: There is a man here in town. He's lived here nearly his entire life.
He heard that there was a rabbi diverted here and he came
to find me and tell me his story.

+Fid harmonic

D⁵ Gm D⁵

PIANO-VOCAL

5

EDDIE (11): I was born in Poland. And my parents - they were Jews -
they sent me here before the war started -
I still remember some prayers they taught me. As a boy, I was
told I should never tell anyone I was Jewish. Even my wife.
But after what happened on Tuesday - So many stories gone -
just like that. I needed to tell someone.

[2x]

29

[2x]

34

47 "Ya'aseh shalom.."

RABBI:

EDDIE:

Ya' a-seh sha-lom, ya' a-seh sha-lom

Ya'a - seh sha lom,

Fiddle

Fiddle

mf Klezmer embellishments

Fl.

VAMP

+Cym Roll (last x)

PIANO+STRINGS

CUE: I needed to
tell someone.

Bs. only

V.S.

PIANO-VOCAL

6 49

Ya' a-seh sha-lom, ya' a-seh sha-lom

sha - lom a - lei - nu v' - al kol y'is-ra-el. Ya'a - seh sha lom,

HINDU PASSENGERS (Janice/Bonnie):

A - sa - to-maa sad - gam-a-ya.

+E.pipes

Gm D⁵ A⁵ D⁵ Gm D⁵ Gm D⁵

53

HANNAH/BEULAH: 55 "O Master, grant that I..."
KEVIN T / SINGER 10:

O Mas-ter, grant that I may nev-er seek so

sha-lom a - lei-nu v' - al kol y'is-ra-el. (EDDIE/RABBI:)

(HINDUS:)

ta-ma-so maa jyo - tire - gam-a-ya, _____

Fiddle

Gtr. holds

f

Gtr. holds

f

Drums

PIANO

Gm D⁵ A⁵ D⁵ Gtr. holds f Drums

PIANO-VOCAL

HANNAH:
BEULAH:
KEVIN T / SINGER 10:

7

57

much to be con-soled as to con - sole; to be un-der-stood as to un-der-

mav, hu ya'a - seh sha-lom a lei - nu

ta - ma - so maa jyo - tire - gam - a - ya. Mri - tyor - maa -

+Cym Roll

60

stand, to be loved, as to love with all my soul. (All my soul)

v' - al kol_y'is-ra - el v'im ru A - men.

mri tan gm-a-ya. Om, shaan - tih, shaan - tih, shaan-tih.

f+Fl.

+Cym Roll

PIANO-VOCAL

8

64 "Make me a channel.."

KEVIN T:

64

Make me a chan-nel of your peace: where there's des-pair in life, let me bring hope, where

Fiddle

mp

Harmonium

(maj7)

68

Freely

there is dark-ness, on-ly light, andwhere there's sad-ness, ev - er joy...

+Fl.

mp

Freely

G⁵/D

G⁵

A

PIANO-VOCAL

9

72 "FINALE"

Energetic Folk Rock (♩=168)

74 "Welcome to the friends.."

CLAUDE:

72

Wel-come to the friends who have come from a-way.

76

(CLAUDE:)

Wel-come to the locals who have always said they'd stay. If you're coming from To-le-do or you're

79

+WOMEN:

we all come from a-way.

+MEN:

coming from Tai pei, be-cause we come from ev-'ry-where we all come from a-way.

Fl.

Fid.

F#m

A7

C

V.S.

PIANO-VOCAL

10
82

83 "I'm an Islander.."

I'm an Is-land-er. I am an Is-land-er. I'm an Is-land-er. I

Wel-come to the rock! I am an Is-land-er. I'm an Is-land-er. I

Fd.

f Em

am an - Is-land-er. I'm an Is-land-er. I am an Is-land-er.

am an - Is-land-er.

C

I'm an Is-land-er. I am an Is-land-er.

D Em Em7 G A C B5 D

f

93 **[Dialogue]**
Fiddle solo

JANICE:

Newfoundland is the only place outside the United States where
 we share the steel from the World Trade Center

mp
Dm
C
7
Bs. only

CLAUDE:

On the Northeast tip of North America on an island called Newfoundland, there's an airport - And next to it,
 is a town called Gander.

97

Whistle

A.G. rhythm
G
sim.
C
Em
3

103

Tonight, we honor what was lost, but we also commemorate, what we found.

ALL:

You are

mp
C⁵
D⁵

PIANO-VOCAL

12
109 **109** "You are here..."

here_____ at the start of a mo-ment, on the edge of the world where the

Drums

E_m

115

117

riv-er meets___ the sea. Here,_____ on the edge___ of the At

120

Sop/Ten:

lan-tic. on an is-land in___ be - tween.____ there___ and here.

p cresc.

C⁵

D⁵

125 **Layered:** "I'm an islander.."

there and here..

Alto/Bari:

I'm an is-land-er, I am an is-land-er. I'm an is-land-er, I am an is-land-er.

mf
C

cresc. poco a poco
D

129

there and here..

I'm an is-land-er, I am an is-land-er. I'm an is-land-er, I am an is-land-er.

C

PIANO-VOCAL

14133

I am an is-land-er.

I'm an is-land-er, I am an is-land-er. I'm an is-land-er, I am an is-land-er.

137 **137**

CLAUDE: BONNIE: BEULAH:

Five days! Nine-teen an - i - mals! And sev - en thou-sand strays!

140 **140** "I'm an islander.."

WOMEN:

I'm an Is-land-er. I am an Is-land-er. I'm an Is - land - er. I

MEN:

When the sun is set-tn'g and it's dark er than be-fore, if you'rehop-ing for a har-bour then you'll

143

am an Is - land - er. I'm an Is - land - er. I

find an o - pen door. In the win - ter, from the wat - er, through what -

D^{major}7

Detailed description: This block contains the musical notation for measures 143 and 144. The score is written for piano and voice. The piano part consists of three staves: a treble staff with chords and single notes, a middle staff with a continuous eighth-note accompaniment, and a bass staff with a continuous eighth-note accompaniment. The voice part is on a single staff with lyrics. Measure 143 ends with a D major 7 chord. Measure 144 continues the piano accompaniment.

145

am To the ones__ who have come_ from a-way, we say, wel-come to the

ev-er's in the way. To the ones__ who have come_ from a-way, we say, wel-come to the

D E⁵

V.S.

Detailed description: This block contains the musical notation for measures 145, 146, and 147. The piano part consists of three staves. The voice part is on a single staff with lyrics. Measure 145 ends with a D chord. Measure 146 ends with an E5 chord. Measure 147 continues the piano accompaniment. The page ends with the instruction 'V.S.' (Verso).

PIANO-VOCAL

16

148 **148**

stay strong *cresc.*

wel - come to the wel - come to the wel - come to the wel - come to the

stay strong *cresc.*

wel - come to the wel - come to the wel - come to the wel - come to the

sub. mp poco cresc.
F#5

150 *ff*

wel - come to the wel - come to the rock!

ff

wel - come to the wel - come to the rock!

ff
F#m

Drums