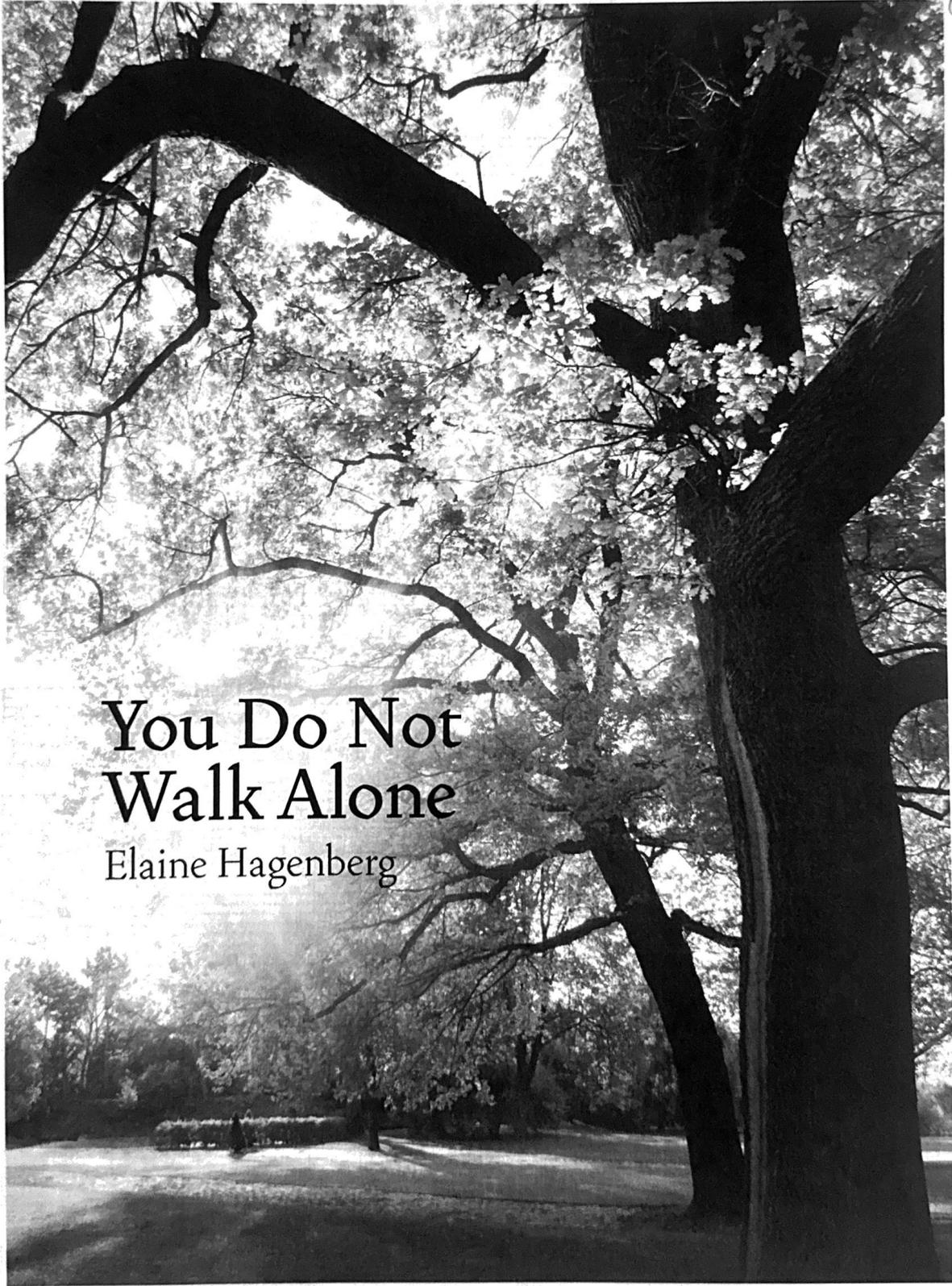


BP2212 You Do Not Walk Alone Elaine Hagenberg

SATB \$2.25

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You Do Not
Walk Alone
Elaine Hagenberg

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Commissioned by and dedicated to the River City Women's Chorus and
River City Men's Chorus of Jacksonville, Florida and founding director R. Wayne Bailey

You Do Not Walk Alone

For SATB Choir and Piano

Traditional Irish Blessing

ELAINE HAGENBERG
(ASCAP)

Andante $\text{♩} = 84$



mp

1 2 3 4 5

The piano introduction consists of five measures in 3/4 time, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamics are marked *mp*.

Sopranos and Altos *unis.* *mp*

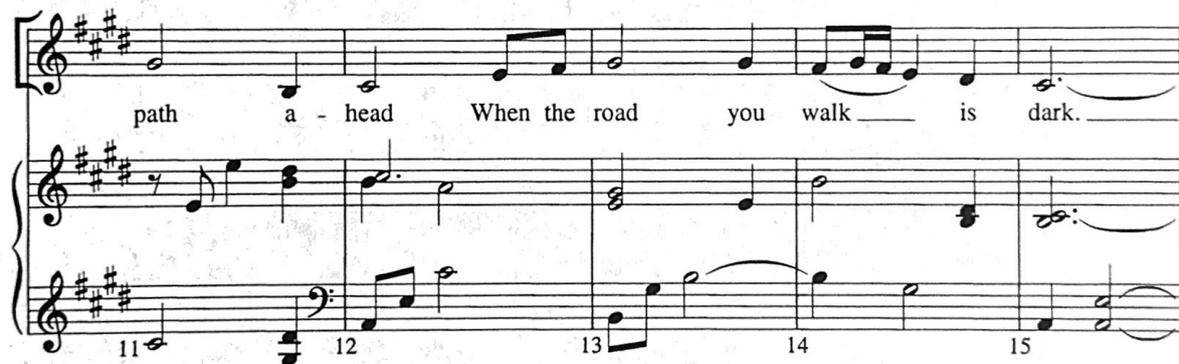
May you see God's light _____ on the



6 7 8 9 10

The vocal line for Sopranos and Altos begins in measure 6. The piano accompaniment continues from the previous system. The lyrics are: "May you see God's light _____ on the".

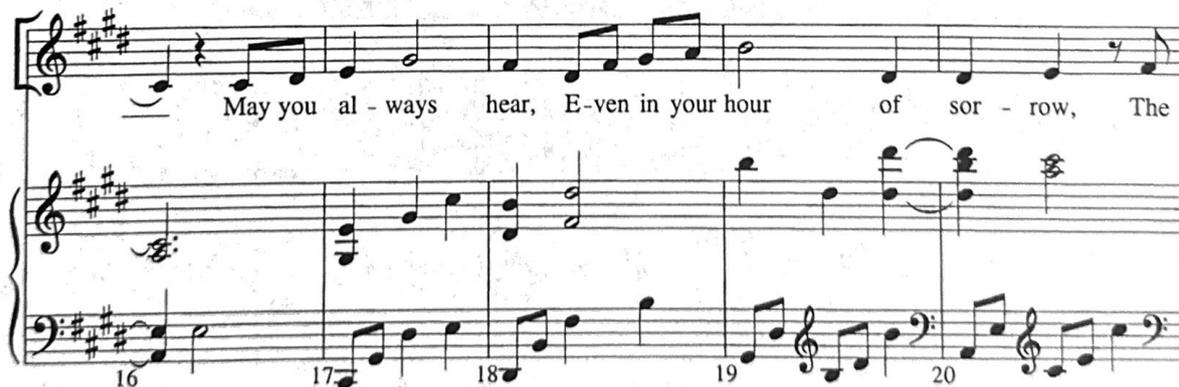
path a - head When the road you walk _____ is dark. _____



11 12 13 14 15

The vocal line continues with the lyrics: "path a - head When the road you walk _____ is dark. _____".

May you al - ways hear, E - ven in your hour of sor - row, The



16 17 18 19 20

The vocal line concludes with the lyrics: "May you al - ways hear, E - ven in your hour of sor - row, The".

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BP2212-2

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gen - tle sing - ing of the lark. When times are

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. The vocal line begins with a melodic phrase for 'gen - tle sing - ing of the lark.' followed by a long rest for 'When times are'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hard may hard - ness nev - er turn your heart to

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. The vocal line continues with 'hard may hard - ness nev - er turn your heart to'. The piano accompaniment continues with similar rhythmic patterns.

unis.
stone, May you al - ways re - mem - ber when the shad - ows

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. The vocal line starts with a long note for 'stone,' followed by 'May you al - ways re - mem - ber when the shad - ows'. The piano accompaniment features a more active right hand with eighth-note patterns.

fall You do not walk a - lone.

36 37 38 39 40 41

Detailed description: This system contains measures 36 through 41. The vocal line concludes with 'fall You do not walk a - lone.'. The piano accompaniment continues with eighth-note bass lines and chords.

S. *mp*
May you see God's light on the path a - head When the

A. *mp*
May you see God's light on the path a - head When the

T. *p*
May you see God's light on the path a - head When the

B. *p*
May you see God's light on the path a - head When the

42 43 44 45 46

road you walk is dark. May you

47 48 49 50

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

51 52 53 54

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

55 56 57 58

times are hard may hard - ness nev - er turn your

mp

times are hard may hard - ness nev - er turn your

mp

times are hard may hard - ness nev - er turn your

mp

times are hard may hard - ness nev - er turn your

mf *mp*

59 60 61 62

heart to stone, May you

heart to stone, May you

heart to stone, May you

heart to stone,

63 64 65 66

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

shad - ows fall

67 68 69 8vb 70

You do not walk a - lone. Oh

71 72 73 74

Musical score for measures 75-78. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mf*. The vocal parts have lyrics "oh" written below them. The piano accompaniment features chords and moving lines in both hands. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano staff.

Musical score for measures 79-82. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mp*. The vocal parts have lyrics "oh" written below them. The piano accompaniment features chords and moving lines in both hands. The bass line includes markings for *unis. mp* and *div.*. Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the piano staff.

rit. *a tempo*
mf
 May you see God's light on the

rit. *a tempo*
f
 May you see God's light on the

rit. *a tempo*
mf
 May you see God's light

rit., unis. f *a tempo*
 oh May you see God's light on the

rit. *a tempo*

83 84 85 86

unis.
 path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

87 88 89 90

dark. May you al - ways hear,
dark. May you al - ways hear, E - ven in your
dark. May you al - ways hear,
dark. May you al - ways hear, E - ven in your

unis.

91 92 93 94

hour of sor - row, The gen - tle sing - ing of the
hour of sor - row, The gen - tle sing - ing of the
hour of sor - row, The gen - tle sing - ing of the
hour of sor - row, The gen - tle sing - ing of the

mp

mp

mp

mp

95 96 97 98

lark When times are hard may

99 100 101 102

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

103 104 105 106

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone,

107 108 109 110

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a - *div.*

111 112 113 114

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

unis. lone. _____ Oh _____ oh _____ *div. mf*

115 116 117 118

mf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'lone. Oh oh'. The first three vocal staves are marked *mf*. The fourth vocal staff is marked *unis.* and *div. mf*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Measure numbers 115, 116, 117, and 118 are indicated at the bottom.

oh oo

oo

oo

unis. mp oo

119 120 121 122

mp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'oh oo'. The first three vocal staves are marked *mp*. The fourth vocal staff is marked *unis. mp*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Measure numbers 119, 120, 121, and 122 are indicated at the bottom.

when the
when the
May you al - ways re - mem - ber when the
May you al - ways re - mem - ber when the

123 124 125 126

shad - ows fall, Oh
shad - ows fall, Oh
shad - ows fall, Oh
shad - ows fall, Oh

127 128 129 130

You do not walk a -
 You do not walk a -
 You do not walk a -
 You do not walk

131 132 133 134

lone. Oh *p* *rit.* *pp*
 lone. Oh Oh *p* *rit.* *pp*
 lone. Oh *p* *rit.* *pp*
 Oh *p* *rit.* *pp*
mp *rit.* *pp*

135 136 137 138 139