

Hosanna in the Highest!

For 2-Part Treble Voices, Accompanied
with Optional Percussion*

Words and Music by
Ruth Elaine Schram

Brightly, with excitement (♩ = 86)

Musical score for piano and percussion. The piano part is in 4/4 time, key of D major, with a dynamic marking of *mf*. The percussion parts include Claves, Cabasa, and Drum, all in 4/4 time with a dynamic marking of *mf*.

5 *Part 1*
mf

Musical score for voice and piano. The voice part is in 4/4 time, key of D major, with a dynamic marking of *mf*. The piano part is in 4/4 time, key of D major, with a dynamic marking of *mf*.

You are the King, and we wel - come You, ho - san - na in the high -

*Parts for Claves, Cabasa, and Drum are found on pages 13-15.



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est!

Part 2 mf

You are the King, and we wel - come You, ho -

11

13

We sing ho - san - na!

san - na in the high - est! In the

13

Hosanna in the Highest!



14

Ho - san - na! Ho - san - na!
high - est! In the high - est! In the

18

Ho - san - na in the high - est!
high - est! Ho - san - na in the high - est!

Hosanna in the Highest!



6

21

You are the King, - and we wel - come You, ho - san - na in - - the high -

This system contains the first three measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

This system contains measures 4 through 6. The piano accompaniment continues with chords and a bass line. The vocal line is not present in this system.

24

est!

You are the King, - and we wel - come You, ho -

This system contains measures 7 through 9. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

Hosanna in the Highest!



27 29

We sing ho - san - na!

san - na in the high - est! In the

29

30

Ho - san - na! Ho - san - na!

high - est! In the high - est! In the

Hosanna in the Highest!



34

Ho - san - na in___ the high - est!

high - est! Ho - san - na in___ the high - est!

38

40 *Unison*
mp

You are the King, the

mp

(tacet until meas. 48)

(tacet until meas. 48)

(tacet until meas. 48)

Hosanna in the Highest!



41

Son of Da - vid. You are the King, the One we've wait - ed

44

for, the Son of Da - vid, com - ing in the name of the

48

49 *Part 1*
mf

Lord. You are the King, and we wel - come You, ho -

Claves
mf
Cabasa
mf
Drum
mf

Hosanna in the Highest!



san - na in___ the high - est!

Part 2 mf

You are the King, - and we

54

57

We sing ho - san - na!

wel-come You, ho - san - na in___ the high - est! In the

57

Hosanna in the Highest!



58

Ho - san - na! Ho - san - na!
 high - est! In the high - est! In the

62

Ho - san - na in the high - est! We sing ho - san - na!
 high - est! Ho - san - na in the high - est. In the

65 *f*

65 *f*

Hosanna in the Highest!



Ho - san - na! Ho - san - na!
 high - est! In the high - est! In the

Ho - san - na in the high - est!
 high - est! Ho - san - na in the high - est!

ff

Hosanna in the Highest!



Hosanna in the Highest!

13

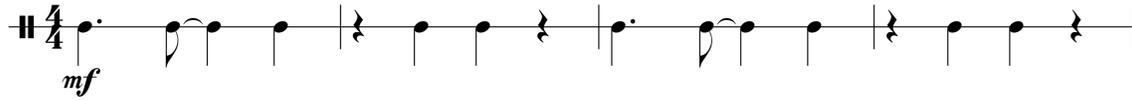
For 2-Part Treble Voices, Accompanied
with Optional Percussion

Claves

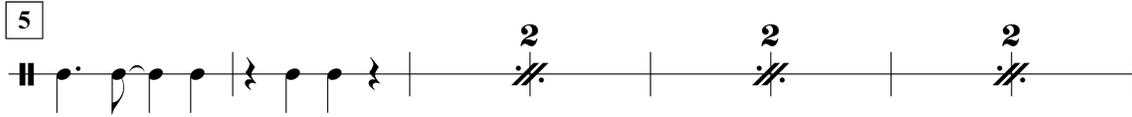
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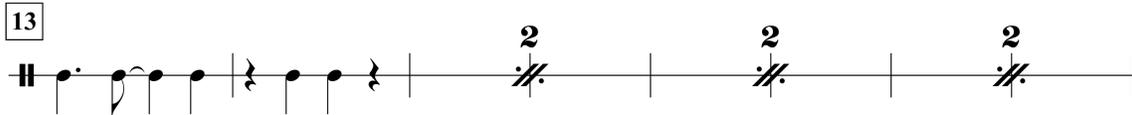
4/4 *mf*



5



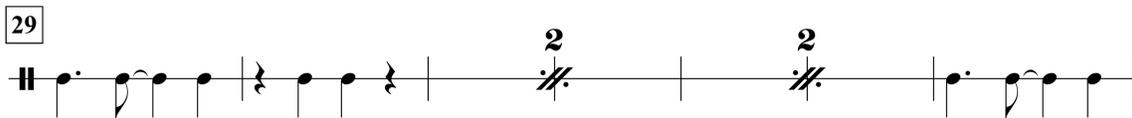
13



21

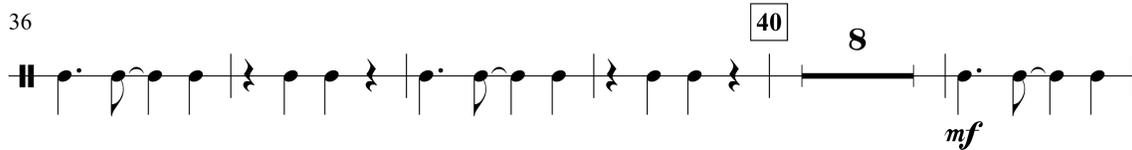


29



36

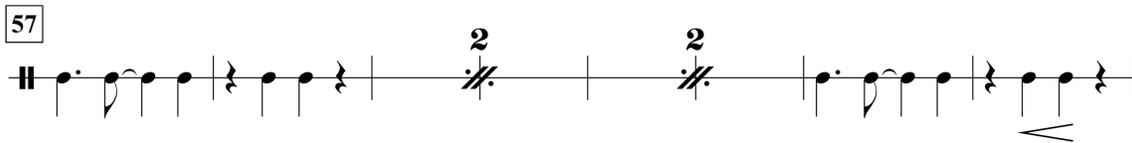
40 8



49

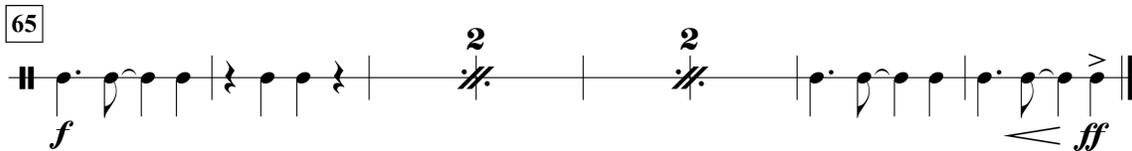


57



65

f *ff*



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For 2-Part Treble Voices, Accompanied
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Cabasa

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mf

5

13

21

29

36

40

8

mf

49

57

65

f

ff



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Hosanna in the Highest!

15

For 2-Part Treble Voices, Accompanied
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Drum

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4/4
mf

5

13

21

29

35

40 8

mf

49

57

65

f *ff*



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