

Dedicated to my dear friend and colleague, Zack Nyein,
to whose inspiring ministry I gratefully proclaim, "Hallelujah!"

Sweet Hallelujah

SATB divisi, a cappella, with opt. Drum

Words and Music by
Mark A. Miller

With joy! (♩ = 120)

mp

Bass

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

Suggested drum rhythm*

Optional Drum

Drum continues

3

mf

T

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

B

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

5

T

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

B

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

7

T

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

B

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

9

T

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

B

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

*This pattern is the basis for improvisation. A *djembe* is recommended, with the deepest tone on beat 1.

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11

S

A *mp*
Hal - le - lu - jah! —

T *unis.*
Hal - le - lu - jah, — hal - le - lu. —

B
Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

(for rehearsal only)

13

S
Hal - le - lu - jah! —

T
Hal - le - lu - jah, — hal - le - lu. —

B
Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

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15

Hal - le - lu - jah! —

Hal - le - lu - jah, — hal - le - lu. —

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

17

Hal - le - lu - jah! —

Hal - le - lu - jah, — hal - le - lu. —

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

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19

f
Hal - le - lu - jah, — hal - le - lu - jah.

f
Hal - le - lu - jah, — hal - le - lu - jah.

unis. f
Hal - le - lu - jah, — hal - le - lu - jah.

21

Hal - le - lu - jah, — hal - le - lu - jah.

Hal - le - lu - jah, — hal - le - lu - jah.

Hal - le - lu - jah, — hal - le - lu - jah.

unis. f
Hal - le - lu - jah, — hal - le - lu - jah.

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23

Hal - le - lu - jah!

25

Hal le lu! Hal -

Hal le lu! Hal -

Hal le lu! jah!

Hal le lu! jah!

Hal le lu! jah!

Hal le lu! jah!

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27 *mp*

le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

mp

le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

29 (*mp*)

Praise God from

p

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

p

Hal - le - lu - jah, hal - le - lu.

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35 *cresc. poco a poco*

flow.

cresc. poco a poco

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

cresc. poco a poco

Hal - le - lu - jah, hal - le - lu.

Hal - le - lu - jah.

37 *(cresc.)* hal -

Praise God, hal -

(cresc.)

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

(cresc.)

Hal - le - lu - jah, hal - le - lu.

cresc. poco a poco

Hal - le - lu - jah.

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39 *(cresc.)* le - lu - jah! *f*

(cresc.) le - lu - jah!

(cresc.) Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

(cresc.) Hal - le - lu - jah, hal - le - lu - jah.

(cresc.) Hal - le - lu - jah.

41 *f* Hal - le - lu - jah, hal - le - lu - jah.

f Hal - le - lu - jah, hal - le - lu - jah.

unis. f Hal - le - lu - jah, hal - le - lu - jah.

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43 *unis.*

Hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

f Hal - le - lu - jah, hal - le - lu - jah.

45 *più f*

Hal - le. Oh, won't you sing to the Lord!

Hal - le - lu. Praise to

Hal - le - lu. Praise to

Hal - le - lu. Praise to

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47

47
Come on and sing to the Lord!
God, the Liv - ing Wa - ter. Hal - le -
God, the Liv - ing Wa - ter. Hal - le -
God, the Liv - ing Wa - ter. Hal - le -

Musical score for measures 47-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Come on and sing to the Lord! God, the Living Water. Hal - le -".

49

49
Oh, won't you sing to the Lord!
lu - jah, all you chil - dren. Praise - the
lu - jah, all you chil - dren. Praise - the
lu - jah, all you chil - dren. Praise - the

Musical score for measures 49-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Oh, won't you sing to the Lord! lu - jah, all you children. Praise - the".

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51

Come on and sing to the Lord!

Al - pha and O - me - ga. Hal - le -

Al - pha and O - me - ga. Hal - le -

Al - pha and O - me - ga. Hal - le -

53

Praise!

lu - jah, all you peo - ple. Praise!

lu - jah, all you peo - ple.

lu - jah, all you peo - ple. Hal - le - lu - jah, hal - le - lu - jah.



56

* *mf* *unis.*
Praise God from whom all
* *mf*
Praise God from whom all
Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

58

unis. mp
Hal - le - lu - jah. —
bless - ings flow; praise
bless - ings flow; praise
Hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

Suggested drum rhythm
6/8 \times \cdot \cdot | 12/8 improvised 12/8 pattern resumes \rightarrow

*including *OLD HUNDRETH*, attr. Louis Bourgeois, ca. 1510–ca. 1561, and written in 1551 (PD).
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61

Hal - le - lu -

unis.
God, all crea - tures here be - low;

God, all crea - tures here be - low;

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

Suggested drum rhythm
6/8 → 12/8 improvised 12/8 pattern resumes →

64

- jah. -

unis.
cresc. poco a poco
praise God a - bove, ye

cresc. poco a poco
praise God a - bove, ye

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

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66

Hal - le - lu - jah! ...

heaven - ly host. ... Sing

heaven - ly host. ... Sing

Hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

Suggested drum rhythm

improvised 12/8 pattern resumes

69

hal - le - lu. ... Sing

hal - le - lu. ... Sing

Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

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71

Oh, won't you
hal - le - lu. Sing hal - le.
hal - le - lu. Sing hal - le.
Hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah, hal-le-lu-jah.

74

sing to the Lord! Come on and
unis.
Praise to God, the Liv - ing Wa - ter.
Praise to God, the Liv - ing Wa - ter.
unis.
Praise to God, the Liv - ing Wa - ter.

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76

sing to the Lord! Come on and sing to the Lord!

Hal - le - lu - jah, all you peo - ple. Praise the

Hal - le - lu - jah, all you peo - ple. Praise the

Hal - le - lu - jah, all you peo - ple. Praise the

79

unis.

Oh, won't you sing to the Lord!

Al - pha and O - me - ga. Sing sweet

Al - pha and O - me - ga. Sing sweet

Al - pha and O - me - ga. Sing sweet

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81 *unis.* (♩ = ♩)

We want to sing to the Lord!

hal - le - lu - jahs. Praise God,

hal - le - lu - jahs. Praise God,

hal - le - lu - jahs. Praise God,

Suggested drum rhythm

(improvised 12/8 pattern)

83

Come on and sing to the Lord! Let us

the Lov-ing Shep - herd. Sing your prais-es all you chil-dren.

the Lov-ing Shep - herd. Sing your prais-es all you chil-dren.

the Lov-ing Shep - herd. Sing your prais-es all you chil-dren.

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86

unis.
sing praise to God! Sing your praise to the Lord!

Sing sweet hal - le - lu - jahs. Praise to

Sing sweet hal - le - lu - jahs. Praise to

Sing sweet hal - le - lu - jahs. Praise to

89

più f strong, heavily accented
unis. Hal - le - lu - jah! Hal - le - lu -

più f strong, heavily accented
God in the high - est! Hal - le - lu - jah! Hal - le - lu -

più f strong, heavily accented
God in the high - est! Hal - le - lu - jah! Hal - le - lu -

più f strong, heavily accented
God in the high - est! Hal - le - lu - jah! Hal - le - lu -

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93

unis. - jah! Hal - le - lu - jah! *unis.* Hal - le - lu -

- jah! Hal - le - lu - jah! Hal - le - lu -

unis. jah! Hal - le - lu - jah! Hal - le - lu -

jah! Hal - le - lu - jah! Hal - le - lu -

97

sub. legato Sing hal - le - lu, hal - le - lu, hal - le - lu - jah,

- jah! Sing hal - le - lu - jah, hal - le - lu,

sub. legato jah! Sing hal - le - lu, hal - le - lu, hal - le - lu - jah,

sub. legato jah! Sing hal - le - lu, hal - le - lu, hal - le - lu,

[Drum out]



112

hal - le - lu - jah, hal - le - lu. Hal - le - lu - jah,
 hal - le - lu - jah, hal - le - lu. Hal - le - lu - jah,
 hal - le - lu - jah, hal - le - lu. Hal - le - lu - jah,
 hal - le - lu - jah, hal - le - lu. Hal - le - lu - jah,

Drum in (improvised 2/4 pattern)

115

hal - le - lu. Hal - le - lu - jah, hal - le - lu - jah!
 hal - le - lu. Hal - le - lu - jah, hal - le - lu - jah!
 hal - le - lu. Hal - le - lu - jah, hal - le - lu - jah!
 hal - le - lu. Hal - le - lu - jah, hal - le - lu - jah!

rit.

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