

Catalog No. 1.3573

A Mighty Fortress Is Our God

for SATB Chorus, Electric Guitar, and Piano

Martin Luther
Adapted by
Kyle Pederson

Ein feste Burg
Martin Luther (1483–1546)
Arranged by Kyle Pederson (ASCAP)

Atmospheric, ethereal
♩ = 60

Electric Guitar* *p*

E. Gtr. 5

S A *unis. mp legato*

A Might - y For - tress is our God,

Pno. *p*

9

a re - fuge nev - er fail - ing.

Solo

* Electric Guitar sounds one octave lower than written.

13

E. Gtr.

unis. *mp* legato

T B

Our help - er He a - mid the flood

Pno.

17

of mor - tal winds pre - vail - ing.

Pno.

21

E. Gtr.

mp

S A

For still our spir - it's foes

T B

unis. *mp*

hmm

Pno.

p

25 $F\sharp m$ $E/G\sharp$ $A/C\sharp$ $D2$ $Bm7$ $C\sharp m11$

doth seek to work us — woe; ————— They lure with pow'r so

hmm —————

8^{va} —————

30 $F\sharp m$ D $A2/C\sharp$ $Bm7$ $A\text{maj}9/C\sharp$

great, with judge - ment and with hate, ————— Shield us e'er,

hmm —————

hmm —————

loco 8^{va} ————— loco

34 $D\text{maj}7$ $Esus4$ p

guard us as thy own. —————

mp

First system of a musical score, measures 1-4. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest in measure 1, followed by the lyrics "If we in" in measures 2 and 3. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

1. *mp*
If we in

Second system of a musical score, measures 5-8. The vocal line continues with the lyrics "our own strength con - fide," in measures 5 and 6, followed by a long note in measure 7. The piano accompaniment continues with chords and a moving bass line.

our own strength con - fide,

Third system of a musical score, measures 9-12. The vocal line continues with the lyrics "our striv - ing would be los - ing" in measures 9 and 10, followed by a long note in measure 11. The piano accompaniment continues with chords and a moving bass line.

our striv - ing would be los - ing

48

E. Gtr.

T

mp

Were not the right Man on our side, _____

B

mp

Were not the right Man on our side, _____

Pno.

52

mp

The Man of God's own choos - ing. _____

The Man of God's own choos - ing. _____

Pno.

56

S

mf

You ask who this may be? _____

A

mf

You ask who

T

mf

this may be? _____

B

Pno.

mf

60

mf

f

Christ Je - sus it is He. _____ Em - man - u - el His

Christ Je - sus it is He. _____ Em - man - u - el His

65

f

name, from age to age the same; Who was, Who -

name, _____ from age to age the same; Who was, Who -

69

is, Who e'er shall be.

is, Who e'er shall be.

73

E. Gtr. *mf* *mp*

S

A

Pno. *p*

Thy Word a -

Thy

D F#m Esus4 D F#m Esus4

76

E. Gtr. *D* *F#m* *Esus4*

S
bove_ all earth - ly pow'r; Thy Love a - bove_ all

A
Word a - bove_ all earth - ly pow'r; Thy

T *mp*
Thy Word a - bove_ all pow'r; Thy Love a - bove, _____

B *mp*
Thy Word a - bove_ all earth - ly pow'r;

Pno.

79

D *F#m* *Esus4* *D* *F#m* *Esus4*

mf
earth - ly pow'r; Thy Hope a - bove_ all

mf
Love a - bove_ all earth - ly pow'r; Thy

mf
Thy love, Thy

mf
Thy Love a - bove. Thy hope a - bove,

mp

82

D

F#m

F sus4

earth - ly pow'r, My

Hope a - bove all earth - ly pow'r,

hope a - bove; My

My God a - bove

84

D

F#m

Esus4

mf

God a - bove all earth - ly pow'r.

all earth - ly pow'r.

God, all earth - ly pow'r.

all earth - ly pow'r.

87

S A

f

Let goods and kin - dred go, this mor - tal life al - so;

T B

f

Let goods and kin - dred go, this mor - tal life al - so;

Pno.

f

91

mf

The bod - y they may kill, God's

mp

The bod - y they may kill, God's

mp

94

mp *f*

truth a - bid - eth still. *div.*

truth a - bid - eth still.

mp

97

The musical score is for a piece in A major (three sharps) and 2/2 time. It consists of three systems. The first system shows the vocal melody in the upper staves and piano accompaniment in the lower staves. The vocal melody begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. The second system continues the vocal melody with a half note C5, a half note B4, and a half note A4. The piano accompaniment continues with chords and a single note. The third system shows the vocal melody with a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with chords and a single note. The score includes dynamic markings such as *ff* and *f*, and articulation markings like *unis.* and *v*.

ff

The King-dom is for-ev-er.

ff

The King-dom is for-ev-er.

ff

unis.

v

101

D F#m Esus4 D F#m Esus4

f *mf*

mf

104

D

F#m

Esus4

mp

mp

107

p

111

p

pp

rit.