



The  
King of Love  
My  
Shepherd Is

Arranged by

John Ness Beck

For Roland Gamble, commemorating thirty years as Director of the Sanctuary Choir,  
First Congregational Church, Hudson, Ohio

# The King of Love My Shepherd Is

For SATB Choir and Keyboard

Paraphrase of Psalm 23 by  
Henry W. Baker, 1821 - 1877

Based on St. Columba  
Setting by JOHN NESS BECK  
(ASCAP)

Gently flowing ♩ = 96

SA unis. *p*

The —

*p* legato

King of love my — shep - herd is, Whose —

good - ness fail - eth — nev - er; I

noth - ing lack if I am His, And

The musical score is written for SATB choir and keyboard. It features a vocal line and a keyboard accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Gently flowing' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system shows the vocal line starting with 'The' and the keyboard accompaniment. The second system continues the vocal line with 'King of love my shep - herd is, Whose' and the keyboard accompaniment. The third system continues the vocal line with 'good - ness fail - eth nev - er; I' and the keyboard accompaniment. The fourth system concludes the vocal line with 'noth - ing lack if I am His, And' and the keyboard accompaniment. The keyboard accompaniment is marked 'p' and 'legato'. The score includes measure numbers 1 through 16.

He is mine for - ev - er.

17 18 19 20 21

TB *unis.* *mp*

Where streams of liv - ing wa - ter

22 23 24 25

flow, My ran - somed soul He lead

26 27 28 29

eth, And where the ver - dant pas - tures grow, With

30 31 32 33 34

food ce - les - tial feed - eth.

35 36 37 38 39

*mf* In death's dark vale I fear no ill, With

*mf*

40 41 42 43 44

*mf*

40 41 42 43 44

Thee, dear Lord, be - side me, Thy rod and  
*cresc.* *f*

with Thee, Lord, be - side me, Thy rod and

45 46 47 48 49

staff my com - fort still; Thy cross be - fore to

50 51 52 53 54

This system contains measures 50 through 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The piano part consists of chords and single notes in both hands.

guide me.

55 56 57 58

This system contains measures 55 through 58. The vocal line continues with the lyrics "guide me." and includes a slur over the notes. The piano accompaniment continues with chords and melodic lines.

59 60 61 62 63

This system contains measures 59 through 63. The piano accompaniment continues, showing a change in the right hand's texture with more complex chordal structures. The key signature changes to two sharps (F# and C#) starting at measure 59.

*and.*  
 And... so through all the... length of days. Thy...

good - news fall - eth... nev - er Good Shep - herd,

may I... sing... Thy praise... With in Thy house for

*allargando*

ev - er. Good Shep - herd, may I sing Thy

*mf* *dim.* Slower

*mf* *dim.* Slower

praise With - in Thy house for - ev - er.

*p a tempo*

*p a tempo*

*unis. pp* A - men.

*pp dim. e rall.*