

Commissioned by the Kingwood United Methodist Church Chancel Choir (David Allen, director)
to honor Sheila Childers for 30 years of faithful service as organist

To the Lamb on the Throne

For SATB Choir, Organ (or Piano), and optional Brass Quintet and Timpani*

"Ye Servants of God",
Charles Wesley, 1744

DAN FORREST
(ASCAP)

Maestoso ♩ = ca. 86

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rit. mp

1 2 3 4 5 6 7

The piano introduction consists of seven measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics range from piano (p) to mezzo-piano (mp). A ritardando (rit.) is indicated in measure 4.

p Ped. 16', 32'

If timpani are not used, omit meas. 1-3.

If played on piano, pianist may play some upper bass clef notes with R.H., repeat long tied notes, and double the bass in octaves ad lib.

Altos *p distant*

Wor - thy the Lamb.

Tenors *distant*

p

Wor - thy the Lamb.

The vocal parts for alto and tenor voices enter in measure 4. The alto part is marked *p distant* and the tenor part is marked *p distant*. Both parts have long, sustained notes. The lyrics are "Wor - thy the Lamb."

broadening

mf

8 9 10 11 12

The piano accompaniment continues from measure 8 to 12. The right hand features a melodic line with a *broadening* dynamic marking. The left hand provides a harmonic accompaniment. Dynamics include *mf*.

Slightly broader ♩ = ca. 82

f

poco rit.

13 14 15 16 17

The piano accompaniment continues from measure 13 to 17. The right hand features a melodic line with a *f* dynamic marking. The left hand provides a harmonic accompaniment. Dynamics include *f* and *poco rit.*

* Full score and parts for 2 trumpets, horn, trombone, tuba and timpani (BP2075A) are available for purchase.

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BP2075-2

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SA *unis. f* **Maestoso con moto** ♩ = ca. 94

Ye ser - vants of God, your Mas - ter pro - claim, and

TB *unis. f*

18 19 20 21 22

pub - lish a - broad His won - der - ful name; the name all - vic -

23 24 25 26 27

unis. to - rious of Je - sus ex - tol; His king - dom is glo - rious and *poco rit.*

unis. *poco rit.*

28 29 30 31 32

poco rit.

Maestoso, meno mosso ♩ = ca. 88

S
rules o - ver all. "Sal -

A
rules o - ver all. Wor - thy the Lamb, — "Sal -

T
rules, Wor - thy the Lamb, — "Sal -

B
rules o - ver all. "Sal -

Maestoso, meno mosso ♩ = ca. 88

33 34 35 36 37

Moving forward ♩ = ca. 96

mp but still majestic, reverent

SA
va - tion to God, — who sits on the throne!" — let

TB

gentle registration - supporting behind choir

38 (manuals only) 39 40 41

all cry a - loud, and hon - or the Son; the

42 43 44 45

prais - es of Je - sus the an - gels pro - claim, fall

46 47 48 49

down on their fac - es and wor - ship the

broaden tempo *poco rit.*

broaden tempo *poco rit.*

p. *broaden tempo* *poco rit.*

50 51 52

Maestoso, meno mosso ♩ = ca. 88

S *mf a tempo*
Wor-thy the Lamb. _____

A *mf a tempo*
Lamb. Wor-thy the _ Lamb.

T *mf a tempo*
Lamb. _____ Wor-thy the Lamb, the Lamb. _____

B *mf a tempo*
Lamb. _____ Wor-thy the Lamb. _____

Maestoso, meno mosso ♩ = ca. 88
somewhat stronger

mf a tempo

53 54 55 56 57 58

(+ pedal)

SA *molto rit.*

Moving forward ♩ = ca. 96

rich, full
God rules in the height, al - might - y to

TB *molto rit.* *mf*

molto rit. *mf*

59 60 61 62 63

save; — though hid from our sight, His pres - ence we

64 65 66 67

mf
have, — the great con - gre - ga - tion His tri - umph shall

68 69 70 71

add

68 69 70 71

poco rit.
sing, — a - scrib - ing sal - va - tion to Je - sus our

unis. *poco rit.*

72 73 74 75

poco rit.

72 73 74 75

f **Maestoso, meno mosso** ♩ = ca. 88

S King.

A King.

T King. "Wor - thy, wor - thy the

B King. "Wor - thy the Lamb"

"Wor - thy the Lamb, the Lamb."

f **Maestoso, meno mosso** ♩ = ca. 88

76 77 78 79

f *poco rit.*

"Wor - thy the Lamb."

poco rit.

Lamb, the Lamb"

f *poco rit.*

"Wor - thy, wor - thy the

poco rit.

the

poco rit.

80 81 82 83

SA

Lamb"

TB

rit.

ff

rit.

84 85 86 87 88 89

S1 Descant
(Optional: T1 may join)

Molto maestoso ♩ = ca. 82
a tempo

ff

Then let us a -

S2, ATB + Cong. *ff* *a tempo*

Then let us a - dore and

marcato

ff
a tempo
legato

90 91 92

dore, — "Wor - thy the Lamb," All

give Him His right, all glo - ry and

93 94 95

pow'r, all wis - dom, might; ———

pow'r, all wis - dom and might; all

96 | 97 | 98 |

hon - or and bless - ing,

unis.

hon - or and bless - ing with an - gels a -

99 | 100 | 101 |

An - gels a - bove nev - er ceas - ing, and in - fi - nite,

rit.

bove, and thanks nev - er ceas - ing and in - fi - nite

rit.

102 | 103 | 104 | 105 |

S ff Broader
 "Wor - thy the Lamb, _____ wor - thy the Lamb, _____
A ff
 love. "Wor - thy the Lamb, _____ wor - thy the _____
T ff
 "Wor - thy the Lamb, _____ wor - thy the Lamb, _____
B ff
 love. "Wor - thy the Lamb, _____ wor - thy the _____
Broader
ff
 106 p. 107 p. 108 p. 109 p.

molto rit.
 wor - thy, wor - thy the Lamb!" _____
molto rit.
 Lamb, _____ the Lamb!" _____
molto rit.
 wor - thy, wor - thy the Lamb!" _____
molto rit.
 Lamb, _____ the Lamb!" _____
molto rit.
 110 p. 111 p. 112 p. 113 p.