

Commissioned by The Master's College family, friends, and alumni to the glory of God
and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music.

And Can It Be?

Charles Wesley (1738)

For SATB Choir, Piano or Orchestra

PLEW
DAN FORREST
(ASCAP)

With wonder ♩ = ca. 66

mp
rubato, espressivo

1 2 3 4

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a steady bass line. The tempo is marked 'With wonder ♩ = ca. 66' and the dynamics are 'mp' with 'rubato, espressivo' instructions.

SA unis. *pp* distant, thoughtful
And can it be? and can it be?

TB unis. *pp* distant, thoughtful
A-maz-ing love, how

mp

5 6 7

The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) unison voices are shown. The SA part begins with 'And can it be? and can it be?' and the TB part begins with 'A-maz-ing love, how'. The piano accompaniment continues with measures 5, 6, and 7. Dynamics include 'pp' for the voices and 'mp' for the piano.

rit. *a tempo mp*
And can it be that I should gain

rit. *a tempo*
can it _ be?

rit. *mp a tempo*

8 9 10

The vocal parts continue with 'And can it be that I should gain' and 'can it _ be?'. The piano accompaniment continues with measures 8, 9, and 10. Dynamics include 'rit.' and 'a tempo mp' for the voices and 'rit.' and 'mp a tempo' for the piano.

* Full score and parts for full orchestra (BP2027A) are available for purchase.

** A reproducible song sheet for congregational singing of the hymn tune (BP2027B) is available for purchase.

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BP2027-2

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An in-t'rest in the Sav-ior's_ blood? Died He for me who caused His

11 12 13

pain? For me who Him to death pur - sued? — A -

poco più mosso

poco più mosso

14 15 16

mf

maz - ing_ love! — how can_ it_

mf

17 18 19

be — That — Thou — my — God, — shouldst

20 21 22

Tempo I

die — for me?

23 24 25 26

Tempo I

23 24 25 26

Con moto ♩ = ca. 72

He left His Fa-ther's throne a - bove,

27 28 29

Con moto ♩ = ca. 72

27 28 29

So free, so in - fi - nite His - grace; Emp - tied Him - self of all but

love, And bled for A - dam's help - less - race; —

unis. *mf*

'Tis

poco più mosso
mp

'Tis mer - cy all,

unis.

mer *poco più mosso* - cy all, im -

im - mense and free;
 mense and free; For,

38 39

For, O my God, *poco rit.*
 O my God, *unis. poco rit.* it found out

40 41 42

a tempo unis. mp
 And can it be?
a tempo mp
 me. And can it be?
mf a tempo

43 44

mf
A - maz - ing love, how can it be?

mf

45 46

Detailed description: This block contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in bass clef. The system covers measures 45 and 46. The dynamic marking is mezzo-forte (mf).

f with great confidence
S No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence
A No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence
T No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence
B No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

47 48 49

Detailed description: This block contains the second system of the musical score, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. All parts are marked with a forte (f) dynamic and the instruction 'with great confidence'. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The system covers measures 47, 48, and 49. The key signature is two sharps (D major) and the time signature is 7/8.

Him is - mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

50 51 52

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

53 54 55

Poco più mosso

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

Poco più mosso

56 57 58

throne, And claim the crown through
unis.

throne, And claim the crown through
unis.

throne, And claim the crown through

throne, And claim the crown through

59 60 61

Christ my own. A - maz - ing

Christ my own. A - maze, a - maz - ing

Christ my own. A - maz - ing

Christ my own. A - maze, a - maz - ing

62 63 64

love, how can it be That

love, how can it be That

love, how can it be That

love, how can it be That

65 66 67

molto rit.

Thou, my God

molto rit.

molto rit.

68 69 70

unis. p Slowly

Tempo I

shouldst die for me?

unis. pp

A - maz - ing love, how

Slowly

Tempo I

p

p

71 72 73 74

p Slowly

A - maz - ing love!

p

can it be?

Slowly

p

pp

75 76 77 78 79