

Commissioned during its centennial year by Alamo Heights United Methodist Church, San Antonio, Texas,
David McNitzky, Senior Pastor,
in thanksgiving for one hundred years of ministry

Easter Introit

SATB, Two Trumpets, and Organ,
with opt. Two Trombones, Timpani, and Handbells

Gt: Flues 8', 4', 2', Sw. to Gt.
Sw: Full with Reeds (Box closed)
Ped: Flues 32', 16', 8', 4', Sw. to Ped.

John Thornburg

John Ferguson, ASCAP

$\text{♩} = \text{ca. } 63$

Soprano

Alto

Tenor

Bass

Organ

very quietly, but with great excitement

Lis-ten. —
very quietly, but with great excitement

Lis-ten. —

* (Tpts.)

PERFORMANCE SUGGESTIONS:

Envisioned for the beginning of an Easter service, this anthem can serve as a brief introit or as an introduction to the hymn "Jesus Christ Is Risen Today," sung to the tune *EASTER HYMN*. If used as an introduction, on completion move directly into the first stanza of the hymn.

The impact of the piece will be significantly enhanced if the trumpets begin apart from each other and in remote locations, moving closer during measures 9-12 (perhaps into the sanctuary or performance space), and moving into final position during measures 25-41.

Organ part in measures 1-25 is for rehearsal only.

Available editions:

MSM-50-4055: Choir Score

MSM-50-4055A: Full Score

MSM-50-4055B: Instrumental Parts: (Two Trumpets in B \flat or C, Two Trombones, Timpani, and Handbells).

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MSM-50-4055

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4

mp Lis - ten. _____

mp Lis - ten. _____

mp Lis - ten. _____ Lis - ten. _____

mp Lis - ten. _____ Lis - ten. _____

(Tpts.)

8

mf The One who spoke God's

mf The One who bore God's heart, _____

mf The

(- Tpts.)

10

mf

The One in whom God ag - o - nized is now the Ris - en
 peace, God ag - o - nized is now the Ris - en
 The One is now the Ris - en
 One, the One is now the Ris - en

13

$\text{♩} = \text{ca. } 69$
mf

Lord. Death was no pris-on for
 Lord. Death was no pris-on for
 Lord. Death was no pris-on for
 Lord. Death was no pris-on for

(+ Tpts.) (Tpts.) (- Tpts.)

17

him. *f* and a - mong us. —

him. *f* Je - sus is raised and a - mong us. —

him. *f* and a - mong us. —

him. *f* Je - sus is raised and a - mong us. —

(+ Tpts.)

20

All that you see and hear comes from the One who was

All that you see and hear comes from the One who was

All that you see and hear comes from the One who was

All that you see and hear comes from the One who was

(- Tpts.)

♩ = ca. 76

mf

freed. Lis - ten. *mf*

freed. Lis - ten. *mf*

freed. Lis - ten. *mf*

freed. Lis - ten. *mf*

freed. Lis - ten. *mf*

(+ Tpts.) ♩ = ca. 76 (- Tpts.)

f Hear, O peo - ple of God, that Je - sus

f Hear, O peo - ple of God, that Je - sus

f Hear, O peo - ple of God, that Je - sus

f Hear, O peo - ple of God, that Je - sus

Ped.

30 *Div.*

Christ is Lord. *poco rall.*

Christ is Lord. *poco rall.*

Christ is Lord. *poco rall.*

Christ is Lord. *poco rall.*

Christ is Lord. *poco rall.*

Gt. } *poco a poco cresc.* *poco rall.*

(+ Tpts.)

In tempo of the hymn

Unison ff Al - le - lu - ia! *Div. rall.*

ff Al - le - lu - ia! *rall.*

ff Al - le - lu - ia! *rall.*

ff Al - le - lu - ia! *rall.*

In tempo of the hymn

Increase to balance *rall.*

+ Gt. to Ped.