

Commissioned by the University of Delaware for Choral Celebration, 2018, Dr. Paul D. Head, Conductor
To Paul and Carol with warmest wishes

I Saw Three Ships

For SATB Choir and Four Hand Piano,
optional 7 Octave Handbell Choir* and optional Brass Quintet and Percussion** ***

Traditional English Carol

Arranged by
JOHN FREDERICK HUDSON

Energetically ♩ = 112-116

8va₇ sfz (loco) mp

Energetically ♩ = 112-116

mf cresc. poco a poco

1 2 3 4

ped

* pedal ad lib.

Detailed description: This system contains the first four measures of the piece. It features a piano part with two staves (treble and bass clef) and a handbell part with a single staff. The piano part begins with a forte sfz (loco) dynamic, followed by a mezzo-forte mp dynamic. The handbell part is marked with an 8va₇ octave sign. The tempo is 'Energetically' with a quarter note equal to 112-116. The key signature has one flat (B-flat). The piano part includes a crescendo marking 'mf cresc. poco a poco' in the fourth measure. Below the piano part, there are four handbell parts numbered 1 through 4, each with a 'ped' (pedal) marking.

mf

5 6 7 8

Detailed description: This system contains measures 5 through 8. It features a piano part with two staves (treble and bass clef) and a handbell part with a single staff. The piano part begins with a mezzo-forte mf dynamic. The handbell part is numbered 5 through 8. The tempo is 'Energetically' with a quarter note equal to 112-116. The key signature has one flat (B-flat).

*7 octave handbell part (BP2221B) is available for purchase.

**Full score and parts for 2 trumpets, trombone, horn in F, tuba and percussion (BP2221A) is available for purchase.

***Full performance/accompaniment compact disc (BP2221C) is available for purchase.

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BP2221-2

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First system of musical notation, consisting of two grand staves (treble and bass clefs). The music features complex rhythmic patterns and dynamic markings. A *pedal ad lib* instruction is present in the lower right of the system.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs, accents, and dynamic markings. The bass staff has some markings that appear to be 'rit' or similar.

Third system of musical notation, the final system on the page. It contains intricate musical notation and concludes with a double bar line. The page number '20' is visible at the bottom right of the system.

(8^{va})

mp sfz f

21 22 23 24

8^{vb} * Ped

(8^{va})

mf

25 26 27

*

sub p mf

28 29 30

pedal ad lib. 8^{vb}

TB unis. *f* with excitement

I saw three ships come sail - ing in On Christ-mas Day, on

31 32 33 34

f *mf*

pedal sim.

Christ-mas Day; I saw three ships come sail - ing in On Christ-mas Day in the

35 36 37 38

mom - ing. I saw three ships come sail - ing in On Christ-mas Day, on

sfz *mf*

39 40 41 42

Christ-mas Day; I saw three ships come sail - ing in On Christ-mas Day in the

sfz *mf*

43 44 45 46

morn - ing.

8^{va} - - - - -

8^{va} - - - - -

sfz *mp*

sfz *p*

47 48 49 50

pedal

(8^{va}) 7

mf cresc. poco a poco

51 52 53 54

* pedal ad lib.

8^{ub} - - - - -

SA unis. *mf* bright and crisp

And what was in those ships all three, On Christ - mas Day, on

mp gently

55. (8^{vb})
56.
57.
58.

Christ - mas Day? And what was in those ships all three, On Christ - mas Day in the

59.
60.
61.
62.

morn - ing? Our Sa - viour Christ and his la - dy, On Christ - mas Day, on

63 64 65 66

This system contains measures 63 through 66. It features a vocal line in a single treble clef staff with lyrics underneath. The piano accompaniment consists of three staves: a right-hand treble clef staff with a flowing eighth-note melody, a right-hand bass clef staff with block chords, and a left-hand bass clef staff with a steady eighth-note bass line. Measure numbers 63, 64, 65, and 66 are printed below the left-hand bass staff.

Christ - mas Day? Our Sa - viour Christ and his la - dy, On Christ - mas Day in the
gna-

67 68 69 70

This system contains measures 67 through 70. The vocal line continues with lyrics and includes a fermata over the word "gna-". The piano accompaniment continues with the same instrumental textures as the first system. Measure numbers 67, 68, 69, and 70 are printed below the left-hand bass staff.

morn - ing.

(8^{va})

71 72 73 74

Detailed description: This system contains measures 71 through 74. It features a vocal line at the top with the lyrics "morn - ing." and a dynamic marking of *pp*. Below the vocal line is a piano accompaniment consisting of three staves: a right-hand treble clef staff with a melodic line, a middle treble clef staff with chords, and a left-hand bass clef staff with a bass line. Measure numbers 71, 72, 73, and 74 are printed below the piano staves.

SA *pp* hushed

Pray, with - er sailed those ships all three, On Christ-mas Day, on

TB *pp* hushed

75 76 77 78

Detailed description: This system contains measures 75 through 78. It features two vocal lines: a Soprano (SA) line and a Tenor (TB) line, both with the dynamic marking *pp* and the instruction "hushed". The lyrics "Pray, with - er sailed those ships all three, On Christ-mas Day, on" are written between the vocal lines. Below the vocal lines is a piano accompaniment consisting of three staves: a right-hand treble clef staff with a melodic line, a middle treble clef staff with chords, and a left-hand bass clef staff with a bass line. Measure numbers 75, 76, 77, and 78 are printed below the piano staves.

Christ-mas Day; Pray, with - er sailed those ships all three, On Christ-mas Day in the

79 80 81 82

CHILDREN'S CHOIR (or optional solo)

p
O they sailed in - to Beth - le-hem, On Christ-mas Day, on Christ-mas Day; O

pp
morn - ing. Oo

pp

83 84 85 86 87

they sailed in - to Beth - le-hem, On Christ - mas Day in the morn - ing.

88 89 90 91

Chime-like ♩ = 100

pp *p*

Chime-like ♩ = 100

pp *p*

92 93 94 95

8^{va}

mp

mf

rit.

96 97 98 99

♩ = 108

8^{va}

mf

f

rit.

100 101 102

♩ = 108

8^{va}

f

molto rit.

rit.

103 104 105

Tempo primo ♩ = 112-116

(8^{va})

ff a tempo

Tempo primo ♩ = 112-116

106 *ff* *a tempo* *ff* 107 *ff* 108 *ff*

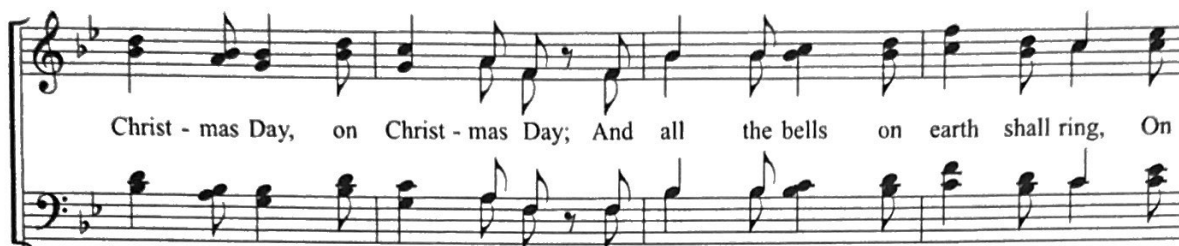
SA *ff* And all the bells on earth shall ring, On

TB *ff*

(8^{va})

109 *ff* 110 *ff* 111 *ff*

Christ - mas Day, on Christ - mas Day; And all the bells on earth shall ring, On

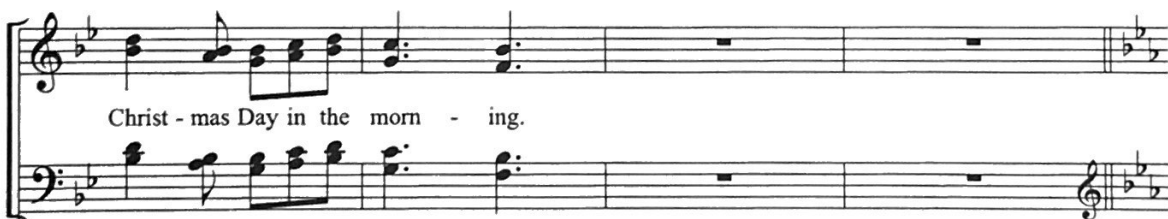


(8^{va})



112 *Leg.* 113 *Leg.* 114 ** Leg.* 115 ** Leg.*

Christ - mas Day in the morn - ing.



mf

116 *Leg.* 117 *Leg.* 118 *mf* 119

Alto/Bass

AB mp hushed cresc. poco a poco

And all the An-gels in Heav'n shall sing, On

pp cresc. poco a poco

pp *cresc. poco a poco*

120 121 122 123

8vb-----

mf

Christ-mas Day, on Christ-mas Day; And all the An-gels in Heav'n shall sing, On

124 125 126 127

8vb-----

ST *f*

AB

And all the souls on earth shall sing, On

Christ-mas Day in the morn - ing.

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a rest, followed by a note marked 'ST' and 'f'. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A bracket labeled 'AB' spans the first two measures of the piano part. The tempo is marked 'And'.

f *simile*

128 129 130 131

f

8^{va}

8^{ub}

Detailed description: This system continues the piano accompaniment. It features a treble and bass clef. The right hand has a melodic line with slurs and accents, marked with 'f' and 'simile'. The left hand has a bass line with slurs. Measure numbers 128, 129, 130, and 131 are indicated. Dynamic markings include 'f' and '8^{va}' (octave up) and '8^{ub}' (octave down).

Christ - mas Day, on Christ - mas Day; And all the souls on earth shall sing, On

8^{va}

132 133 134 135

8^{ub}

Detailed description: This system contains the second vocal line and the continuation of the piano accompaniment. The vocal line begins with 'Christ - mas Day, on Christ - mas Day; And all the souls on earth shall sing, On'. The piano accompaniment continues with a treble and bass clef. Measure numbers 132, 133, 134, and 135 are indicated. Dynamic markings include '8^{va}' and '8^{ub}'.

Christ - mas Day in the morn - ing.

cresc. poco a poco

f

f cresc. poco a poco

136 137 138 139

(8^{va})

(8^{vb})

SOPRANO DESCANT

molto rit. *ff*

Ah

SATB *unis.* *molto rit.* *ff*

Then let us all re -

Broadly ♩ = 92

molto rit. *ff*

Broadly ♩ = 92

molto rit. *ff*

140 141 142 143

(8^{vb})

Slow-watch

joyce a - gain, On Christ - mas Day, on

144 145b

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line with a long melisma over the word 'joyce'. The second staff is the vocal line with lyrics. The piano accompaniment consists of two staves: the right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and some eighth-note patterns. Measure numbers 144 and 145b are indicated at the bottom.

Ah

Christ - mas Day; Then let us all re -

146 147

Detailed description: This system contains the next two lines of the musical score. The vocal line begins with 'Ah' and continues with 'Christ - mas Day; Then let us all re -'. The piano accompaniment continues with similar melodic and harmonic patterns. Measure numbers 146 and 147 are indicated at the bottom. A dashed line with '8^{bb}' is visible at the end of the system.

joice a - gain, On Christ - mas Day in the

148 (8^{vb}) 149

Detailed description: This block contains the musical notation for measures 148 and 149. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a bass line. The piano part includes dynamic markings like *v* and *>*, and a fermata over the final notes. The bass line has a *(8^{vb})* marking.

accel. morn - ing.

150 151 152

accel. e cresc.

accel. e cresc.

Detailed description: This block contains the musical notation for measures 150, 151, and 152. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a bass line. The piano part includes dynamic markings like *v* and *>*, and a fermata over the final notes. The bass line has a *(8^{vb})* marking. The tempo and dynamics markings *accel.* and *accel. e cresc.* are present.

Moving forward ♩ = 116-120

SA *ff*

I saw three ships come sail - ing in,

TB *ff*

Moving forward ♩ = 116-120

(cue-size notes may be omitted)

Moving forward ♩ = 116-120

153 (8th)

154

155

156

I saw three ships come sail - ing in,

157

158

159

160

On Christ - mas Day, On

161 162 163

Christ - mas Day, On Christ - mas Day, On Christ - mas Day, On

fff *molto rit.*

(optional accompaniment)

164 165 166 167 168

molto rit.

a tempo

mas Day.

a tempo

fff a tempo

a tempo

fff 2

169 170 171 172

8^{va}

poco rit.

poco rit.

8^{va}

cresc. *poco rit.*

cresc. *poco rit.*

173 174 175 176

8^{va}