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P2202 Patapan

Howard Helvey

SATB \$2.25



Patapan

arranged by Howard Helvey

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Commissioned in 2019 by the Shenandoah Valley Choral Society, Harrisonburg, Virginia, in celebration of its 50th anniversary season; Curtis Nolley, Conductor and Artistic Director.

Patapan

For SATB Choir and Piano 4-hands

Bernard de La Monnoye (1641-1728), alt.

Traditional French/Burgundian Carol
Arranged by HOWARD HELVEY
(ASCAP)

Moderato con moto $\text{♩} = 88 - 92$ 8va -----

I *mp*

II *mp*

1 2 3 4 5 6 (tr)

(8va) -----

f

f

7 8 9 10 11

2 8vb

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Solo or TB unis. Wil-lie, take your lit-tle drum; with your whis-tle, Rob - in, come! When we

mp

12 13 14 15 16

hear the fife and drum, tu-re-lu-re-lu, pat-a-pat-a-pan, when we

17 18 19 20

hear the mu - sic play, Christ - mas comes to us this day.

mp

21 22 23 24

mf

Wil - lie, lake your lit - tie

(*tutti*) *mf*

mf

mf

25 26 27 28

drum; with your whis - tle, Rob - in, — come! When we hear the fife and

This system contains a vocal line and a piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 2/4 time signature. The vocal line has a melodic line with some slurs and a dashed line above it. The piano accompaniment features chords and some melodic fragments.

29 30 31 32

This system shows the piano accompaniment for the first system. It includes the right-hand treble clef staff and the left-hand bass clef staff. The music continues from the previous system. There are some triplets marked with a '3' in the piano part. The page numbers 29, 30, 31, and 32 are indicated at the bottom of the staves.

drum, tu - re - lu - re - lu, — pat - a - pat - a - pan, when we hear the — mu - sic

This system contains a vocal line and a piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 2/4 time signature. The vocal line has a melodic line with some slurs and a dashed line above it. The piano accompaniment features chords and some melodic fragments.

33 34 35 36

This system shows the piano accompaniment for the second system. It includes the right-hand treble clef staff and the left-hand bass clef staff. The music continues from the previous system. The page numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

play, Christ-mas comes to us this day.

mf

37 38 39 40

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. The vocal line has a melodic line with lyrics and a lower line with notes. The piano accompaniment has a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part has a dynamic marking of *mf* (mezzo-forte) starting at measure 39. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the piano part.

8va

41 42 43 44

Detailed description: This system contains measures 41 through 44. It features a piano accompaniment. The piano part includes a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part has a dynamic marking of *8va* (octave) starting at measure 42. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the piano part.

solo or SA unis.

mp

Thus the

Vocal staves for the first system, showing a vocal line and a bass line with rests.

(8va)

Piano accompaniment for the first system, including treble and bass clefs with dynamic markings like *f*, *mp*, and *mf*. Measure numbers 45, 46, 47, and 48 are visible at the bottom.

men of old - en days loved the King of kings to praise: when they

Vocal staves for the second system, showing a vocal line with lyrics and a bass line with rests.

legato

legato

Piano accompaniment for the second system, including treble and bass clefs with the marking *legato*. Measure numbers 49, 50, 51, and 52 are visible at the bottom.

hear the fife and drum, tu-re-lu-re-lu, pat-a-pat-a-pan, when they

53 54 55 56

hear the fife and drum, all the chil-dren with joy shall come.

57 58 59 60

prevalente

(tutti) *mf*

Thus the men of old - en

mf melody

Measures 61-64: Vocal line and piano accompaniment. The vocal line has lyrics "Thus the men of old - en". The piano accompaniment features a melodic line in the right hand with triplets and a bass line in the left hand.

Measures 61-64: Piano accompaniment. The right hand has a melodic line with triplets and fingerings (3, 3, 1, 1, 3, 3). The left hand has a bass line with fingerings (2, 1, 1). The dynamic is *mf*.

days loved the King of kings — to — praise: When they hear the fife and

Measures 65-68: Vocal line and piano accompaniment. The vocal line has lyrics "days loved the King of kings — to — praise: When they hear the fife and". The piano accompaniment features a rhythmic accompaniment in the right hand and a bass line in the left hand.

8va - - - - -

Measures 65-68: Piano accompaniment. The right hand has a melodic line with an 8va marking. The left hand has a bass line. The dynamic is *mf*.

drum, tu - re - lu - re - lu, pat - a - pat - a - pat - a - pat - a -

drum, tu - re - lu - re - lu, pat - a - pan - a - pan When they

(8va)

69 70 71

Detailed description: This system contains measures 69, 70, and 71. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has two sharps (F# and C#). The vocal lines are marked with 'unis.' and have lyrics: 'drum, tu - re - lu - re - lu, pat - a - pat - a - pat - a - pat - a -' and 'drum, tu - re - lu - re - lu, pat - a - pan - a - pan When they'. The piano accompaniment consists of chords and melodic lines. Measure numbers 69, 70, and 71 are indicated at the bottom of the piano staves.

pat - a - pan, all the chil - dren with joy shall come.

hear the fife and drum, all the chil - dren with joy shall come.

(8va)

72 73 74 75

Detailed description: This system contains measures 72, 73, 74, and 75. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has two sharps (F# and C#). The vocal lines are marked with '(8va)' and have lyrics: 'pat - a - pan, all the chil - dren with joy shall come.' and 'hear the fife and drum, all the chil - dren with joy shall come.'. The piano accompaniment consists of chords and melodic lines. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the piano staves.

poco rit. *f* *a tempo*

God and man are now be -

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

76 77 8vb 78 79

come more at one than fife and drum. When you hear the fife and

80 (8vb) 81 82 (loco) 83

drum, tu-re-lu-re - lu, pat-a-pat-a - pan, when the mu - sic has be -

84 85 86 87

gun, all the peo - ple — sing as one. Tu - re-lu-re - lu, sing as one. Tu - re-lu-re -

88 89 90 91

pat - a - pat - a - pan, When the mu - sic

f

lu, pat - a - pat - a - pan,

92 93 94 95

has be - gun, all the peo - ple — sing as

f *poco rit.*

poco rit.

f *poco rit.*

poco rit.

96 97 98 99 100 *Rub*

Poco più mosso $\text{♩} = 96$

ff

one.

Poco più mosso $\text{♩} = 96$

8va

Poco più mosso $\text{♩} = 96$

ff

101 102 103 104

(8va)

sub. p

ff

3

3

sub. p

ff

105 106 107 108