

Carol of the Bells

SATB Choir

Peter J. Wilhousky

$\text{♩} = 150$

Soprano

pp Hark! how the bells, sweet, sil-ver bells all seem to say throw cares a-way.

Alto

Tenor

Bass

The first system of the musical score is for the Soprano, Alto, Tenor, and Bass parts. The Soprano part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*pp*) dynamic and features a melodic line with eighth notes. The lyrics are: "Hark! how the bells, sweet, sil-ver bells all seem to say throw cares a-way." The Alto, Tenor, and Bass parts are shown as empty staves with a key signature of two flats and a 3/4 time signature, indicating they are silent in this section.

5

S. Christ-mas is here bring - in good cheer to young and old; meek and the bold Ding dongdingdong:

pp Ding dong ding dong ding

T. *pp* Ding

B.

The second system of the musical score continues the Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a repeat sign and a measure rest, followed by the lyrics: "Christ-mas is here bring - in good cheer to young and old; meek and the bold Ding dongdingdong:". The Alto part begins with a piano (*pp*) dynamic and features a melodic line with dotted notes. The lyrics are: "Ding dong ding dong ding". The Tenor part begins with a measure rest and a piano (*pp*) dynamic, followed by the lyrics: "Ding". The Bass part is shown as an empty staff with a key signature of two flats and a 3/4 time signature, indicating it is silent in this section.

10

S. that is their song with joy-ful ring all ca-rol-ing *mf* One seems to hear words of good cheer

A. dong ding dong *mf* One seems to hear words of good cheer

T. dong ding dong *mf* One seem to hear words of good cheer

B. *mf* One seems to hear words of good cheer

15

S. from e-'vrywhere fill - ing the air *f* Oh how they pound rai - sing the sound o'er hill and dale

A. from e-'vrywhere fill - ing the air *f* Oh how they pound rai - sing the sound o'er hill and dale

T. from e-'vrywhere fill - ing the air *f* Oh how ha - ppy

B. from e-'vrywhere fill - ing the air *f* Oh how they pound rai - sing the sound o'er hill and dale

20

S. tell - ing their tale Gay - ly they ri - ng while peo - ple si - ng songs of good che - er Christ - mas is here!

A. tell - ing their tale Gay - ly they ring while peo - ple sing songs of good cheer Christ - mas is here!

T. a - re their tones! Gay - ly they ri - ng while peo - ple sing songs of good che - er Christ - mas is here!

B. tell - ing their tale Gay - ly they ring while peo - ple sing songs of good cheer Christ - mas is here

25

S. Mer - ry mer - ry mer - ry mer - ry Christ - mas! Mer - ry mer - ry mer - ry mer - ry Christ - mas!

A. Ding Di - ing dong! Ding Di - ing Dong!

T. *ff* Ding dong ding dong that is their song with joy - ful ring all ca - rol - ing.

B. *ff* Ding dong ding do - ng

29

S. *p* On on they send On with - out end with joy - ful tone to e - 'vry home Hark how the bells

A. *p* Ding dong ding ding dong

T. *p* Ding dong ding ding dong

B. *p* ding dong ding ding dong

34

S. *1.* sweet sil - ver bells all seem to say throw cares a - way *2.* Dong

A. *1.* *2.* dong

T. *1.* *2.* On on they send on with - out end

B. *1.* *2.* dong

S. *mp* Ding dong ding dong

A.

T. *s* with joy - ful tone to e - v'ry home.

B. *mp* Bum!

The musical score consists of four staves. The Soprano staff (S.) has a treble clef and a key signature of two flats. It contains a melody with a dotted quarter note, a half note, and a quarter note, followed by a chord of two eighth notes (D and G) and a quarter note (D). The lyrics are "Ding", "dong", "ding", and "dong" with a long dash. The Alto staff (A.) has a treble clef and a key signature of two flats, with a dotted quarter note and a half note. The Tenor staff (T.) has a treble clef and a key signature of two flats, with a soprano clef (s) below the first note. It contains a melody with a quarter note, an eighth note, a quarter note, a half note, and a quarter note, followed by a dotted quarter note. The lyrics are "with", "joy - ful", "tone", "to", and "e - v'ry home.". The Bass staff (B.) has a bass clef and a key signature of two flats, with a dotted quarter note and a half note. It ends with a dotted quarter note and a half note. The lyrics are "Bum!".

Brittany
Activities