

# Battle Hymn of the Republic

**Mark Hayes**

**Also available:**

Performance/Accompaniment CD  
(99/2397H)

Concert Band Score and Parts  
(30/2463H)

**HERITAGE  
MUSIC PRESS**

A Lorenz Company • [www.lorenz.com](http://www.lorenz.com)

Sold to Candace Fish by J. W Pepper & Son, Inc.

Commissioned by The Evangelical Lutheran Church of St. Lorenz,  
Frankenmuth, Michigan, Dr. Scott Hyslop, Director of Parish Music

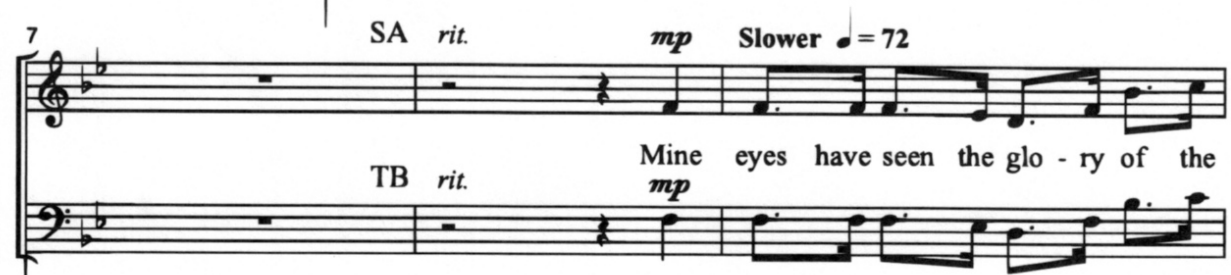
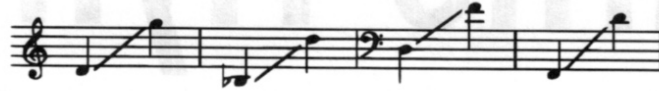
# Battle Hymn of the Republic

SATB with Piano and/or optional Concert Band\*

Julia Ward Howe

William Steffe  
Arranged by Mark Hayes

Ranges: Soprano Alto Tenor Bass



Duration: approx. 4:00

\*Also available: Performance/Accompaniment CD (99/2397H);

Full score and set of parts for Concert Band are available separately (30/2463H).

© 2009 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

com - ing of the Lord; He is tram - pling out the vin - tage where the

12

grapes of wrath are stored; He hath loosed the fate-ful light-ning of His

15

ter - ri - ble swift sword; His truth is march - ing

*mf* *poco accel.*

17 **2** Moderately ♩ = 88 *mp*

on. Glo - ry! glo - ry hal - le -

Moderately ♩ = 88 *mp*

20 *mf*

lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

*mf*

23 *mp* *mf*

Glo - ry! glo - ry, hal - le - lu - jah! His truth is march - ing

*mp* *mf*



26 3

on.

29

*mp*

I have seen Him in the watch - fires of a

*mp*

31

*mf*

hun - dred cir - cling camps; They have build - ed Him an al - tar in the

*mf*

33

eve - ning dews and damps; I can read His righ - teous sen - tence by the

35

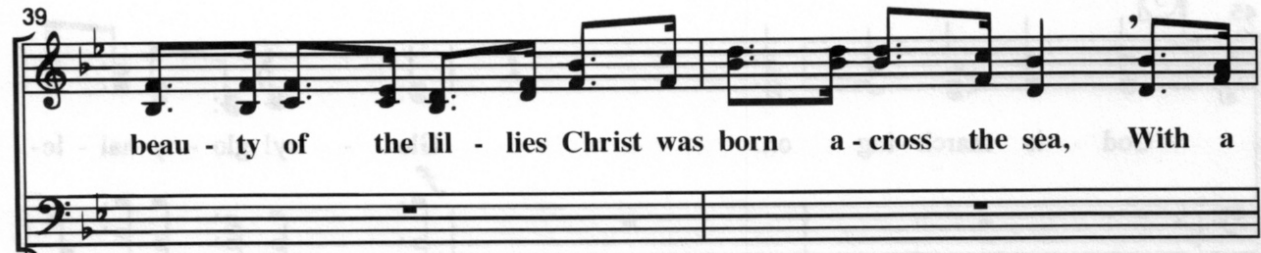
dim and flar - ing lamps; His day — is march - ing

37

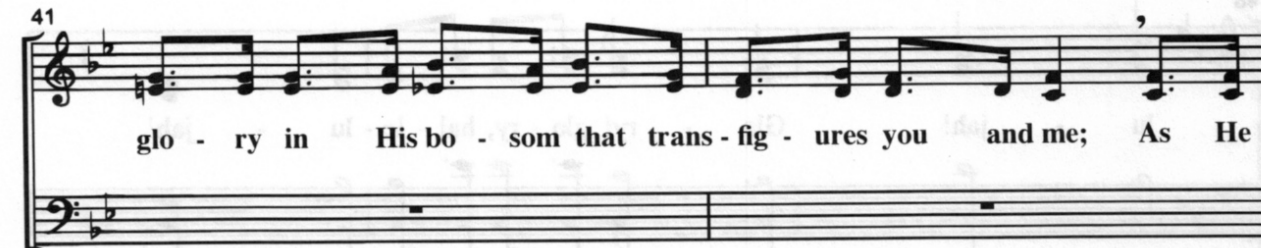
4

In the  
on.

39  
beau - ty of the lil - lies Christ was born a - cross the sea, With a



41  
glo - ry in His bo - som that trans - fig - ures you and me; As He



43  
died to make men ho - ly let us live to make men free, While



45 5

God is march - ing on. *f* Glo - ry! glo - ry hal - le -

48

lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

51 *mf* *f*

*mf* Glo - ry! glo - ry, hal - le - lu - jah! *f* Our God is march - ing



54

Musical score for measures 54-57. The score consists of three systems of staves. The first system has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The second system has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The third system has a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a forte (f) dynamic marking. The piano part features triplet eighth notes in the right hand and quarter notes in the left hand. The bass part features quarter notes. The word "rit." (ritardando) is written above the first and second systems and below the piano part of the third system. A circled number "6" is in the top right corner of the first system.

**NEXT PAGE! =>**

68 *a tempo*

Glo - ry! glo - ry hal - le - lu - jah!

*a tempo*

70

Glo - ry! glo - ry, hal - le - lu - jah!

72

Glo - ry! glo - ry, hal - le - lu - jah! While



74 8

God is march-ing on. March-ing on, march-ing

77

on, march-ing on, march-ing on!

*molto rit.* **ff** **Maestoso** ♩ = 76

*molto rit.* **ff** **Maestoso** ♩ = 76

80

**fff**

