

for Cardinal Roger Mahony
A WEARY COUPLE

LONDONDERRY AIR
Arr. Tony Alonso

Adam M. L. Tice

Solemnly, rubato
freely, cantabile
N.C.

In tempo ♩ = 60 + C inst.

**In the absence of instruments, cue-size notes should be played by keyboard.*

A part for C or B♭ instrument is available, G-9703INST. Parts for two violins and cello are available, G-9703STR. A Guitar Edition with chords and vocal melody is available, G-9703G.

14

GSUS2 D/F# Em7 D/F# G Em7/A DADD9

mp

17

Verse 1
Solo mp

1. A wea - ry cou - ple lodged with - in a

A⁶/C#

p

19

sta - ble, the on - ly space where they could spend the

B7SUS4 D/A GADD9 D/F#

21

night. Were oth - er trav - 'lers hap - py to be a - ble to keep her

Em7 ASUS4 A DADD9 A⁶/C# B7SUS4 D/A

24

la - bor out of mind and sight? But choirs of

Gmaj⁹ ASUS⁴ A G Em⁷ D A/C[#]

poco cresc.

26

an - gels heard the moth-er's weep - ing, and heav - en

p

S, A

Ah,

p

B

26

B⁷SUS⁴ Bm⁷ F[#]m/A B^{SUS2}/A GADD⁹ D/F[#]

28

rang with songs of peace on earth. They went un -

ah.

28

Em⁷ D/F[♯] G Em⁷ A^{SUS4} A

30

heard by those in com - fort sleep - ing, for Je - sus

B⁷SUS⁴ Bm⁷ F[♯]m/A B^{SUS2}/A G^{SUS2} D/F[♯]

mp

32

came a - mong the out - casts at his birth.

Em⁷ D/F# G Em⁷/A Bm⁹

mf misterioso

34

A ADD11 Bm⁹

Verse 2

36 *mf*

2. An an - gel came to Jo - seph in his

p

Oo,

p

36

A ADD11 Bm⁹

Verse 2

mf

dream - ing and warned him so his fam - i - ly could

simile

oo,

simile

38 A ADD11 Bm⁹

40 flee. As they es - caped King Her - od's e - vil

oo,

40 A ADD11 Bm⁹

42

schem - ing, the son of God be - came a ref - u -

oo.

42 AADD11 Em¹³ Dmaj⁷/F#

44

gee. How man - y

44 GSUS2(ADD#4)

46
 chil - dren die with - out such warn - ing? How man - y

f

Oo,

f

46 *Bm*⁹ *A*ADD11 *D*maj7/*F*# *G*ADD2.#4

48 *sub. p* *rit.*

moth - ers will not be con - soled, their voic - es choked with an - ger, tears, and

rit.

oo.

rit.

48 *Bm*⁹ *G*ADD9 *Em*⁹ *A*SUS4 *A* *Bm*⁷ *D*7/*A*

rit.
sub. p

51

molto rit. *rubato*

mourn-ing. — for songs un-sung and sto-ries nev-er to be told?

GADD9.#4 Dmaj9/E AADD9/C# Bm9

molto rit. *rubato mp*

Gmaj9 Bm9 Gmaj9

54

57

Em11 D/F# GADD9 A SUS4 Verse 3 A *

molto rit.

*Assembly sings the melody on "Oo" through measure 66.

Slower, deliberately

60 D A/D Em/D D G/D D G[♯] D A/D GADD⁹/D

63 D A D/A A⁷ D/A A D/A A D A/D Em/D

65 D GADD⁹/D D G[♯] A Em¹¹ Gmaj¹³([♯]11) A

But still the an - gels sing their hymn of "Glo - ry" —

f

mf *f*

But still the an - gels sing their hymn of "Glo - ry" —

67

GADD9 Em7 D AADD9/C# Bm Dmaj9/A Gmaj13

70

mf

— be-yond our fears that nev-er seem to cease. For Christ has

mf

— be-yond our fears that nev-er seem to cease.

div.

DADD9/F# Em7 Dmaj9/F# Gmaj#11 Em11 ASUS4 A

70

