

I Want to Walk as a Child of the Light

arranged by Erik Dewar
and Dan Forrest

CONGREGATIONAL
ANTHEM

S E R I E S

I Want to Walk as a Child of the Light

For SATB Choir and Piano, with optional
Congregation, Children's Choir, Oboe and Cello*

Kathleen Thomerson

KATHLEEN THOMERSON
Arranged by ERIK DEWAR and
DAN FORREST (ASCAP)

Andante espressivo $\text{♩} = \text{c. } 76-88$
sempre rubato

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff features a melodic line with a fermata over the first measure. The lower staff provides a rhythmic accompaniment. The dynamic marking is *p* (piano).

Piano introduction, measures 5-8. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking is *mp* (mezzo-piano). The tempo marking *poco rit.* (poco ritardando) is indicated at the end of measure 8.

Children's Choir (or SA and Congregation Women)

a tempo

mp

Vocal line, measures 9-12. The vocal line is written in a single staff with a treble clef. The lyrics are: "I want to walk as a child of the light;". The dynamic marking is *mp* (mezzo-piano).

a tempo

Piano accompaniment for the vocal line, measures 9-12. The piano part consists of two staves (treble and bass clefs). The dynamic marking is *a tempo* (mezzo-piano).

*Congregational part on page 12. Score and parts for oboe and cello available separately (BP2343A).

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I want to fol - low Je - sus.

13 14 15 16

God set the stars to give light to the world; the

17 18 19 20

star of my life is Je - sus.

21 22 23 24

mf Children's Choir (or SATB and all Congregation)

In Him there is no dark - ness at all; the

mf

25 26 27 28

night and the day — are both a - like. The

29 30 31 32

Lamb is the light of the cit - y of God:

33 34 35 36

mp

Shine in my heart, Lord Je - sus.

mp

mp

37 38 39 40

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the piano part.

41 42 43

Detailed description: This system contains measures 41 through 43. The vocal line is mostly silent, with a few notes in measure 41. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. Measure numbers 41, 42, and 43 are indicated at the bottom of the piano part.

44 45 46 47

Detailed description: This system contains measures 44 through 47. The piano accompaniment features a more complex texture with sixteenth-note runs in the bass and chords in the treble. Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the piano part.

Con moto*mf* Choir (Congregation optional on melody)

I want to see the bright-ness of God; I want to

Con moto
mf

48 49 50 51 52

look at Je - sus. Clear Sun of right-eous-ness,

53 54 55 56 57

shine on my path, and show me the way to the Fa -

58 59 60 61 62

ther. *f* In Him there is no dark - ness at

63 64 65 66

all; the night and the day are both a -

67 68 69 70

like. The Lamb is the light of the cit - y of

71 72 73 74

mp

God: Shine in my heart, Lord Je -

mp

mp

75 76 77 78

rit.

sus.

mf

rit.

79 80 81 82

Maestoso *f* Descant

I'm look - ing for the com - ing of

f Choir and Congregation

I'm look - ing for the com - ing of Christ;

Maestoso *f*

83 84 85 86

Christ, be with Je - sus, When -

I want to be with Je - sus,

87 88 89 90

we have run _____ the race, and know _____ the

When we have run with pa - tience the race, we

91 92 93 94

joy, the joy _____ of Je - sus.

shall know the joy of Je - sus.

95 96 97 98

In Him there is no dark - ness at all; the

In Him there is no dark - ness at all; the

99 100 101 102

night and day are both a - like. The

night and the day are both a - like. The

103 104 105 106

Lamb is the light of the cit - y of God: Shine in my

Lamb is the light of the cit - y of God: Shine in my

107 108 109 110 111

rit. (end descant)

heart, Lord Je - sus.

heart, Lord Je - sus,

rit.

112 113 114 115

Slower
mp Children's Choir (or SA)

Shine in my heart, Lord Je - sus.

mp

116 117 118 119

120 121 122 123 124

p *pp*

Congregation

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Sing each stanza when directed



(Women) 1. I want to walk as a child of the light;
(All) 2. I want to see the bright-ness of God;
(All) 3. I'm look - ing for the com - ing of Christ;



I want to fol - low Je - sus. God set the stars to give
I want to look at Je - sus. Clear Sun of right-eous-ness,
I want to be with Je - sus. When we have run with



light to the world; the star of my life is Je - sus.
shine on my path, and show me the way to the Fa - ther.
pa - tience the race, we shall know the joy of Je - sus.



(All) In Him there is no dark-ness at all; the night and the



day are both a - like. The Lamb is the light of the



cit - y of God: Shine in my heart, Lord Je - sus.

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