

6/18

# Wherever You Go

for Kristina

Susan Bentall Boersma  
(ASCAP)

For SATB Choir and Keyboard

DAVID LANTZ III  
(ASCAP)

Rhythmically ♩ = ca. 92-96

F2 Dm7(4) F2

*mf unis.*  
When the

Bb6 Dm7(4) Bb/C N.C.

moun - tain is steep — and the path - way is nar - row, when the *mf unis.*

F2 Dm7(4)

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wa - ter is deep — and the riv - er is wide, — when the

Cm9 F13 Bb9 Eb13

9 10

dan - ger is great, — we re - mem - ber God's prom - ise: To the

Dm7(4) Cm7 F13 B9

11 12

end of the age, — I am there at your side.

Bbmaj9 F2/A G9 Bb/C

13 14

*f* I will be with  
I will be with

Wher - ev - er you go,

N.C. Em7 A7

15 16

you.  
you. you will not be a - lone.

Wher - ev - er you go,

Dm7(4) G9 Em7 A7

17 18

I am true to my prom -

Be cour - ag - eous and strong,

Dm7(4) F13 F9 Bbmaj9

19 20

ise: I am there at your side—

I am there at your side— wher-ev - er you go,—

F2/A G9 Bb/C N.C.

21 22 23

*unis.*

wher - ev - er you go,— wher-ev - er you go.—

wher-ev - er you go.—

Bb2 F2/A G9

24 25 26

*mp*

*mf* *Oo*

In the course of our life— we have

Bb/C F2

*mf*

27 28

*mf unis.*

fac - ing ar - rows by day — and the

*mp*

trou - ble and sor - row;

Dm7(4) Cm9 F13

29 30

*mp*

ter - ror by night. —

*mf unis.*

In the midst of our fear — we re -

Bb13 Eb13 Dm7(4)

31 32

*mf unis.*

At the end of the age, — I am

mem - ber God's — prom - ise:

Cm7 F13 B9 Bbmaj9 F2/A

33 34

*f* I will be with -

there at your side.

I will be with -

Wher - ev - er you go,

G9

B $\flat$ /C

N.C.

Em7

A7

you.

you.

you will not be a - lone.

Wher - ev - er you go,

Dm7(4)

G9

Em7

A7

I am true to my prom -

Be cour - ag - eous and strong,

Dm7(4)

F13

B $\flat$ maj9

*unis.*  
 I am there at your side, —  
 I am there at your side, —

F2/A G9 Bb/C

42 43

*mf* *slowly building*  
 No moun-tain too steep, — no  
 at your side. —

Bb2 Gm7/Bb

*mf* *slowly building*

44 45

riv - er too wide, — no dan - ger too great, — I am

F2/A F/A Gm9

46 47

there at your side. —

*mf slowly building*

No moun-tain too steep, — no

Dm7(4) C2 Am7/C

48 49

riv-er too wide, — no dan-ger too great, — I am there at your side. —

*sing!*

G2/B G/B Am9 Cmaj7/D C/D D

50 51 52

*ff* I will be with — you! — *f* I will be with —

*f unis.* I will be with —

Wher-ev - er you go, —

C/D N.C. C/D N.C. F#m7 B7

53 54 55

you.

you. you will not be a - lone.

Wher - ev - er you go,

Em7(4) A7 F#m7 B7

56 57

I am true to my prom -

Be cour - ag - eous and strong,

Em7(4) G9 G7 Cmaj9

58 59

*unis.*

ise: I am there at your side,

I am there at your side, wher - ev - er you go,

G2/B A9 C/D

60 61 62

wher - ev - er you go, —

wher - ev - er you go, — I am there at your side, — wher - ev - er you go. —  
 (Ten. only) (+Bass)

C2

G2/B

Am7(4)

63 64 65

*cresc. poco a poco*

wher - ev - er you go, — wher - ev - er you go. —  
*cresc. poco a poco*

I am there at your side, —

wher - ev - er you, — ev - er you go. —

G2/B

C2

G2/B

Em7

66 67 68

*cresc. poco a poco*

*ff*

*rit.*

I am there at your side, — wher - ev - er you go. —

G/A

A7

C2/D

N.C.

G

C/D

G

69 70 71 72

*rit.* *ff*