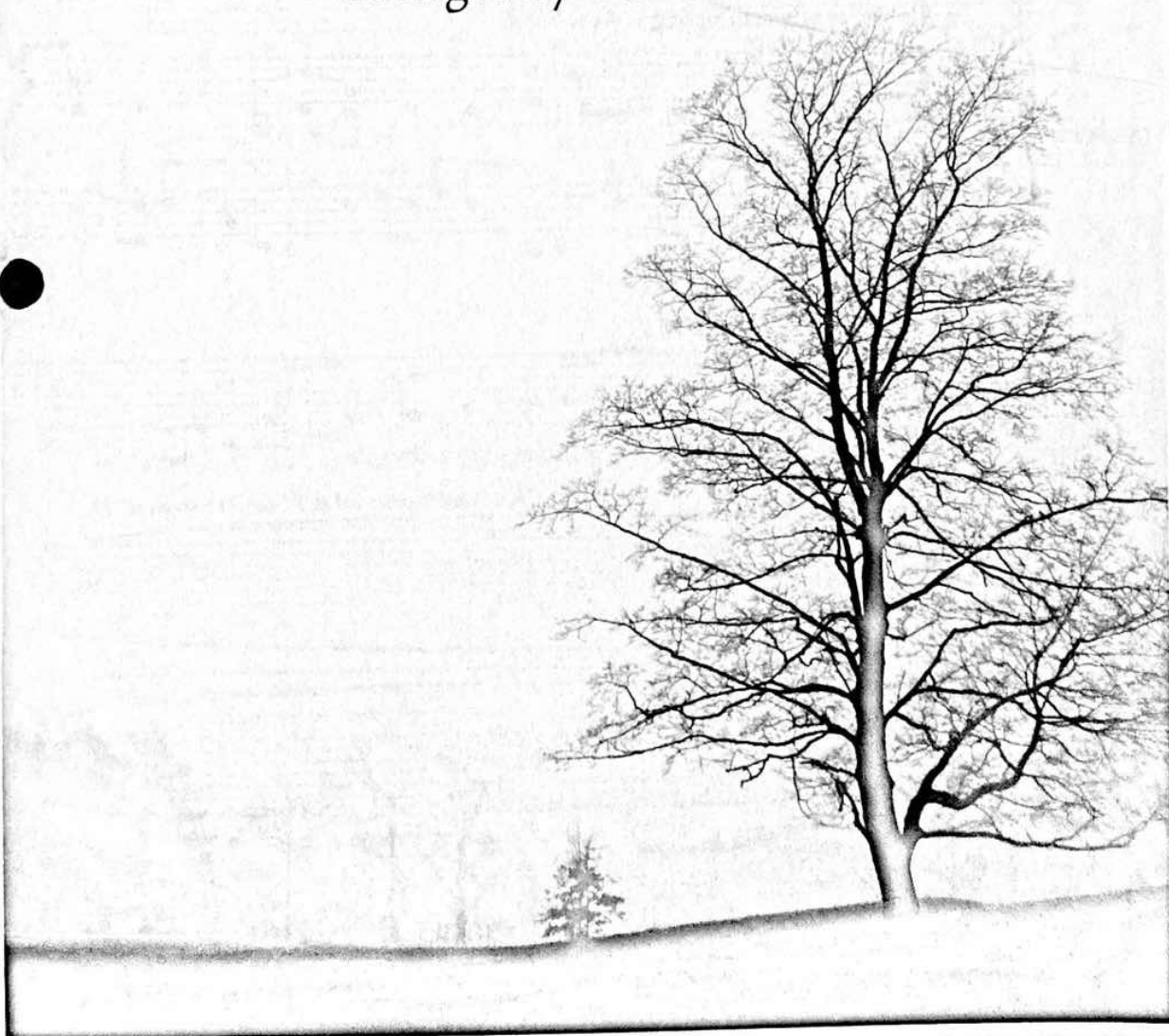


Come Find His Rest

Erik Dewar
arranged by Dan Forrest



Dedicated by Dan Forrest in memory of Chuck Bonadies,
who taught, shepherded, loved, and has now found His rest

Come Find His Rest

For SATB Choir and Piano,
with optional string quartet/quintet*

Erik Dewar (2021)
Horatius Bonar (1856)

GENTLE AND LOWLY, Erik Dewar
KINGSFOLD, Traditional English
Arranged by DAN FORREST
(ASCAP)

Slowly, gently comforting ♩ = ca. 60-66

S2, A unis. (S1 opt.) *p*

T, Bar. unis. (B2 opt.) *p*

SOPRANO
ALTO

TENOR
BASS

PIANO

p

1 2 3

Solo, freely (or some Sopranos/Altos) *mp*

Come wea-ry— one, leave thy la - bors;

Choir vocals optional m. 5 beat 3 through m. 11.

Oo

4 5 6

*Parts for string quartet / quintet are available separately: BP2282A

**or "oh", throughout.

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BP2282-2

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come, lift thy head, see thy Sav - ior and Friend. His arms are o-pened

7 8 9

wide; O soul, be sat-is - fied. Come find his rest.

(sing)
Oo
(sing)
p
+Basses

10 11 12

gently

Take his yoke up - on _____ thee, for he is gen - tle and

up - on _____ thee, Oo _____

13 14 15

low - ly in heart. So learn from Christ the Lord, thy Por-tion and Re -

low - ly, heart, Oo _____

p

16 17 18

(end solo)

ward. Come find his rest.

p distant I heard the voice of

Oo

very calm

mp

19

20

21

S

Je - sus say,

mp

Come wea-ry — one, leave thy

A

mp

Come wea-ry — one, leave thy

T

p

Come, —

come

B

p

Come, —

come

mp

22

23

24

la - bors; come, lift thy head, see thy Sav - ior and
 la - bors; come, lift thy head, see thy Sav - ior and
 leave thy la - bors, come lift thy head, see Thy Sav - ior and
 leave thy la - bors, come lift thy head, see Thy Sav - ior and

25 26 27

Friend. His arms are o-pened wide O soul, be sat-is - fied. Come find his
 Friend. His arms are o-pened wide O soul, be sat-is - fied. Come find his
 Friend. His arms are o-pened wide; O soul, be sat-is - fied. Come find his
 Friend. His arms are o-pened wide; O soul, be sat-is - fied. Come find his

28 29 30

mf still gently

rest. Take his yoke up - on thee, for

mf still gently

rest. Take his yoke up - on thee for

mf still gently

rest. Take his yoke up - on thee, for

mf still gently

rest. Take his yoke up - on thee for

mf

31

32

33

he is gen - tle and low - ly in

he is gen - tle low, and low - ly in

he is gen - tle and low - ly in

he is gen - tle, low, and low - ly in

34

35

SA *>*
 heart. So learn from Christ the Lord, thy Por - tion and Re -

TB *>*

36 37

ward, Come find his rest, —

Come find his rest, come find his rest.

mf

38 39 40

Poco più mosso
mf unis.

Come, wea - ry one, come, wea-ry one, —

mf

I — heard the voice of

Poco più mosso

41 42 43

lift thy head, I heard the voice of
Je - sus say,

f unis.

f unis.

Con moto ♩ = ca. 76

44 45 46

Je - sus say, "Come - un - to me - and rest; lay -

47 48 49

down, O wea - ry one, lay down your - head up - on - my

50 51 52

A few First Sopranos

floating f

Ah

Ah

breast."

I came to Je - sus as I was, so

53

54

55

Ah

wea - ry, — worn, and sad;

I found in him a

56

57

58

Ah

rest - ing place, and he has made me glad.

Two vocal staves in G major. The first staff has a long melisma on the word 'Ah'. The second staff contains the lyrics 'rest - ing place, and he has made me glad.' The music is in a simple, hymn-like style.

Meno mosso

mf

59 60 61

Piano accompaniment for the first system. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic is marked *mf*. Measure numbers 59, 60, and 61 are indicated.

poco a poco rit.

Slowly, gently ♩ = ca. 60

Solo, freely (or some Sopranos/Altos)
mp

Take his yoke up -

poco a poco rit. (-Congregation)

(Oh)

8

Two vocal staves. The first staff has the lyrics 'Take his yoke up -'. The second staff has '(Oh)'. The music is marked *poco a poco rit.* and *p*. There is a fermata over the final note of the second staff.

Slowly, gently ♩ = ca. 60

mf poco a poco rit.

p

62 63 64

Piano accompaniment for the second system. It continues with a steady accompaniment. The dynamic is marked *mf* and *poco a poco rit.* in the first part, and *p* in the second part. Measure numbers 62, 63, and 64 are indicated.

on — thee, for he is gen - tle and low - ly in

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'on — thee, for he is gen - tle and low - ly in' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Tempo I ♩ = ca. 60-66

heart. So — learn from Christ the Lord, thy Por - tion and Re -

(sing) *pp*

So — learn from Christ the Lord, thy Por - tion and Re -

(sing) *pp*

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'heart. So — learn from Christ the Lord, thy Por - tion and Re -' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics 'So — learn from Christ the Lord, thy Por - tion and Re -' are repeated on the second line of the system.

Tempo I ♩ = ca. 60-66

The third system of the score consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a double bar line and a fermata over the final note.

very calm

ward. Come find his rest. "Come _

ward. *very calm* *p* Come find His _

pp *very calm* *p* Heard the voice of Je - sus say,

very calm

70 71 72

un - to me _ and rest. Come _

rest. _____ Oh, come find his rest, _____

Come, _____ Oh, come find his rest, come find _____ his

73 74 75

poco rit.

a tempo

p

un - to me_ and rest.

Come.

poco rit.

a tempo

Oh, come find his rest.

poco rit.

a tempo

rest, rest.

poco rit.

a tempo

poco rit.

p a tempo

76

77

78

rit.

Come.

Come."

p

rit.

Choir sing if no soloist.

Come.

Come.

p

rit.

rit.

79

80

81