

Written for Brock McCauley and God's disabled children, all of whom bear His image;
and for Cantus Youth Choirs of the Boise, Idaho area.

The Image of God

For SATB Choir, Piano and Flute, Violin or Oboe *

Brock McCauley is a beautiful six-year-old boy. He is also a person who has Down syndrome, autism, a sensory processing disorder and an immune deficiency. But more importantly, like each of us, he bears the image of God. The truth of Psalm 139 reminds us that we are all created in God's image, uniquely gifted for His own plan and purpose.

Susan Bentall Boersma
(ASCAP)

CRAIG COURTNEY
(ASCAP)

Simply, sincerely ♩ = 62

Violin

1 2 3

SA unis. mp

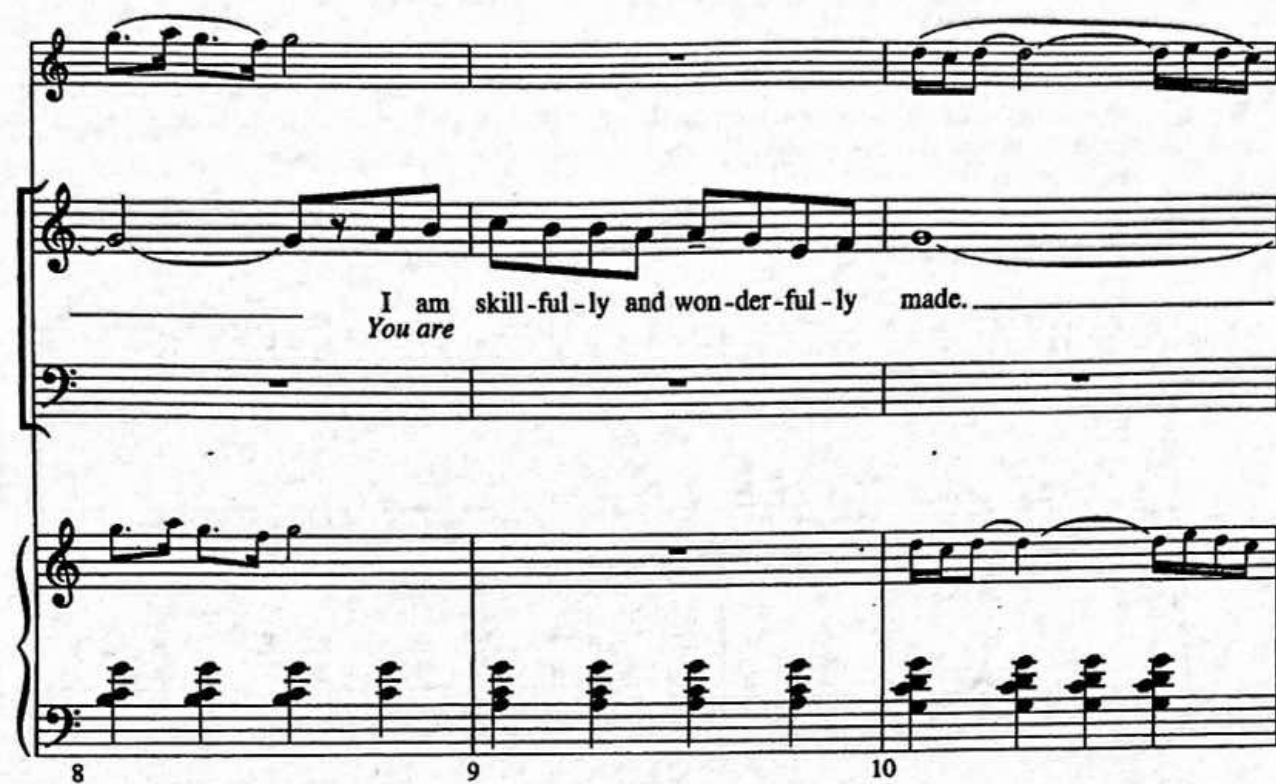
In the be - gin - ning _____ God shaped and formed me. _____
you. **

4 5 6 7

* A separate part for flute, violin or oboe (BP2054A) is available for purchase.

** Alternate pronouns are provided to create a more personal sense of blessing or benediction.

© Copyright 2015 by Beckenhurst Press, Inc. All rights reserved.



Musical score for measures 8, 9, and 10. The score is written for a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "I am skill-ful-ly and won-der-ful-ly made." and "You are". The piano accompaniment features a melody in the right hand and chords in the left hand.

8 9 10



Musical score for measures 11, 12, and 13. The score is written for a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "I am the im-age of my Cre-a-tor." and "You are your". The piano accompaniment features a melody in the right hand and chords in the left hand.

11 12 13

part of me His like-ness is dis - played.

you

mf Life flows from

Life

T *mf*

B Life flows from

14 15 16

life and love from lov - ing; gifts of the

flows from life and lov - ing;

life and love from lov - ing;

mf

17 18

5

Fa - ther by na - ture and by grace. A heart made

gifts by na - ture and by grace. A

19 20

glad, a soul un - shak - en;

heart made glad, un - shak - en; un - bound - ed

glad, a soul un - shak - en;

21 22

unis.

joy, in ev - ery breath a song of praise, un - bound - ed

unis.

23 24

poco rit. *mp a tempo* 3

poco rit. *mp a tempo*

joy, in ev-erybreath a song of praise.

poco rit. *mp a tempo*

25 26 27

mf

mf

For His own pur - pose, —

mf

For His own pur - pose, — God shaped and

28 29

* Flute and Violin may play notes from beat 3 of meas. 29 through meas. 48 an octave higher.

— God shaped and formed — me. I have a place with - in His
you. You

formed — me. — I am His; I have a place with - in His
you. You are You

30 31

plan. I am the i - mage — of my Cre -
You are your

plan. I am the i - mage —
You are

32 33

a - tor. My past and fu - ture are se - cure with - in His
Your
 — of my Cre - a - tor, past and fu - ture are se - cure with - in His
your

34 35

Life flows from life and love from
f
 hand. Life flows from life and
f
 hand. Life flows from life and love from
f

36 37 38

lov - ing; gifts of the Fa - ther by na - ture and by

lov - ing; gifts by na - ture

lov - ing; gifts by na - ture

39 40

grace. A heart made glad, a soul un -

and by grace A heart made glad, un -

and by grace, A heart made glad, a soul un -

41 42

3

shak - en; *mf*
shak - en; *unis.* un - bound - ed joy, in ev - ery breath a song of
shak - en;

43 44 *mf*

praise, *f*
praise, *unis. mf* un - bound - ed joy, in ev - ery breath a song of praise.

45 46 47

Life flows from life _____ and love from lov - ing; gifts of the

48 49 50

Detailed description: This block contains the first system of the musical score, covering measures 48 to 50. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand staff at the bottom. The vocal line begins with a treble clef and a key signature of one flat. It contains a melodic line with lyrics. The piano accompaniment line starts with a forte 'f' dynamic and features a rhythmic pattern of eighth and sixteenth notes. The grand staff at the bottom shows the piano's left and right hands, with measure numbers 48, 49, and 50 indicated below the staves.

Fa - ther by na-ture and by grace. _____ A heart made glad, _____ a soul un -

51 52 53

Detailed description: This block contains the second system of the musical score, covering measures 51 to 53. It continues the three-staff format from the first system. The vocal line continues the melody with lyrics. The piano accompaniment line continues the rhythmic pattern. The grand staff at the bottom shows the piano's left and right hands, with measure numbers 51, 52, and 53 indicated below the staves.



shak - en; un-bound-ed joy, in ev - ery breath a song of

rit.

unis. *rit.*

unis. *rit.*

54 55 56 57

mp a tempo *rit.* *3*

mp a tempo *rit.*

praise. A song of praise.

mp a tempo *rit.*

a tempo mp *rit.* *3*

58 59 60 61