

In memory of Tina Rose B. Herrmann and Kody Alexander Maynard, whose lives ended all too soon.

I Will Rise

For SATB Choir, 3 Soloists, Piano*
and optional String Quartet**

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Louie Giglio and Matt Maher
Arranged by CRAIG COURTNEY
and LYNDA HASSELER

With quiet conviction $\text{♩} = \text{ca. } 82$
p cresc.

SOPRANO
ALTO

TENOR
BASS

PIANO

With quiet conviction $\text{♩} = \text{ca. } 82$
p cresc.

Solo I *mp*

There's a peace I've come to know— though my

- * This anthem may be sung a cappella by omitting the piano and/or string accompaniment.
- ** A full score and parts (CU1010A) for two violins, viola, and cello are available.
- *** Choral parts within brackets may be omitted when using piano accompaniment.

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CU1010-3

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heart and flesh may fail.— There's an an - chor for— my— soul.—

Mm.

7 8 9

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are "heart and flesh may fail.— There's an an - chor for— my— soul.—". Below the vocal line are two staves for piano accompaniment. The first piano staff has a treble clef and the second has a bass clef. The piano part includes measures 7, 8, and 9, with measure numbers 7, 8, and 9 written below the staff.

I can say,— "It is— well."— Je -

"It is well."

Duet
mp

10 11 12

This system contains the second vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are "I can say,— 'It is— well.'— Je -". Below the vocal line are two staves for piano accompaniment. The first piano staff has a treble clef and the second has a bass clef. The piano part includes measures 10, 11, and 12, with measure numbers 10, 11, and 12 written below the staff. The tempo marking "Duet mp" is placed above the vocal line.

- sus has o-ver-come- and the grave- is o-ver-wheled.

slightly accented

Oo Oo oo

slightly accented

Oo Oo oo

13 14 15

The vic-to-ry is won,— He is

Oo Oo oo

Oo Oo oo

16 17 18

* When using piano accompaniment, it is suggested that the choral parts in mm. 13-20 should be sung only on the repeat.
CU1010-5

Trio
mp

ris - en from the dead. And I will rise when He calls.

19 20 21

my name, no more sor - row, no more pain, I will rise.

22 23 24

* When using piano accompaniment, choral parts beginning in m. 21 should be sung the first time only. Following the repeat, the choir should re-enter the 3rd beat of m. 42.

on ea - gle's wings... Be - fore — my — God — fall on —

oo

25 26 27

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes measures 25, 26, and 27. The key signature has two flats, and the time signature is 4/4.

(2nd time: to p. 10)

Solo I

my — knees — and rise. I will rise.

Rise,

(2nd time: to p. 10)

28 29 30

Detailed description: This system contains the next three staves of music. It begins with a first ending bracket labeled "(2nd time: to p. 10)". The vocal line includes the lyrics "my — knees — and rise. I will rise." and "Rise,". The piano accompaniment includes measures 28, 29, and 30. A "Solo I" marking is present above the vocal line. The piano part includes a first ending bracket labeled "(2nd time: to p. 10)".

Solo II

There's a

I will rise.

day that's draw - ing near — when this

Oo

Add light percussion

* Choral parts within brackets may be omitted when using piano accompaniment.
CU1010-8

dark - ness breaks - to — light. — And the shad - ows dis - ap - pear -

Breaks to light. — Mm (or ah) —

35 36 37

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics and a long note with a fermata. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with measure numbers 35, 36, and 37.

— and my faith - shall be — my — eyes. — Je -

Duet (to p. 5)

shall be my eyes.

(to p. 5)

(to p. 5)

38 39 40

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics and a 'Duet' marking. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff with measure numbers 38, 39, and 40.

2 *cresc.* *allarg.*
I will rise.

2 *cresc.* *allarg.*
I will rise, - I will

allarg.
I will, - I will rise.

2 *cresc.* *allarg.*
41 42 43

Soloists join choir *a tempo*

f *a tempo*
rise. And I hear the voice of man - y an - gels sing, "wor -

f *a tempo*
f *a tempo*
44 8^b 45 46

* Cue-sized notes in mm. 45-49 should be sung on the repeat only.
CUI010-10

thy is the Lamb!" and I hear the cry of ev 'ry long-

47 48 49

8^b

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part includes measures 47, 48, and 49. Measure 48 has a bass clef and a 'b' with a flat symbol below it.

ing heart, "Wor thy is the Lamb!" And I hear the voice-

50 51 52

8^b

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part includes measures 50, 51, and 52. Measure 51 has a bass clef and a 'b' with a flat symbol below it.

ing heart,— “Wor - thy is — the Lamb,— wor-

53 54 55

8vb-----1

Solo I
mp

I will— rise—

thy is — the Lamb!”

mp

mp

56 57 58

(8vb)-----

_____ when He calls— my name,— no— more sor - row,—

p

Oo _____

Oo _____

Oo _____

p

Oo _____

p

59 60 61

no more pain. I will rise— on ea - gle's wings.— Be-fore—

p

Oo _____

Oo _____

Oo _____

p

Oo _____

62 63 64

* Choral parts within brackets may be omitted when using piano accompaniment.

— my God— fall on— my knees— and rise.

oo oo I will

oo I will

65 66 67

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and some musical notation. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Measure numbers 65, 66, and 67 are indicated at the bottom.

Solo II Solo III

I— will rise, I will rise.—

rise, I will rise,

rise, I will rise,

68 69 70

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics and markings for Solo II and Solo III. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Measure numbers 68, 69, and 70 are indicated at the bottom.

rit. Soloists join choir
a tempo

rit. *a tempo* *mf* *cresc. poco a poco*

rise. *a tempo* *mf* I will *cresc. poco a poco*

rit. I will rise,

rit. *a tempo* *mf* *cresc. poco a poco*

71 72 73

rise, I will rise, I will rise,—

I will rise,— I will rise,

74 75 76



— I will rise, I will rise, —
I will rise, I will rise, I will —

77 78 79

8^{bb}

I will rise!
rise, I will rise!

ff // *ad lib.*

80 81 82

8^{bb}