

# Lacrymosa: Do not stand at my grave and weep

attrib. Mary Elizabeth Frye

Howard Goodall

Baritone Solo

$\text{♩} = 44$

*mp*

Do not

Piano

*mp*

5

stand at my grave and weep I am not there, I do not sleep. I am a

9

thou-sand winds that blow, I am the soft-ly fall-ing snow. I am the

13

gen-tle show'rs of rain. I am the fields of ripe-ning grain. I am in the morn-ing hush, I am in the

S. A. *pp*

La - cry - mo - sa di - es il - la, La - cry -

T. B.

*pp*

grace-ful rush of far-off birds in cir-cling flight I am the star-shine of the night.

- mo - sa di - es il - la,

*p*

22

*mp*

La - cry - mo - sa di - es il - la,

*mp*

*mf*

27

Bar. Solo

*mp*

I am in ev-'ry flower that

La - cry - mo - sa di - es il - la.

*p*

33

blooms I am in still and emp-ty rooms I am the child that yearns to

37

sing: I am in each love-ly thing. Do not stand at my grave and

41

rall. cry, I am not there I did not die.

S. A. *p* [S. div.] *pp*  
La - cry - mo - sa.

T. B. *p* *pp*

rall.



# So Are You To Me

Good Friday

Words and Music by Peter Adams  
Arranged by Johnathan Vest

3

As the mu - sic at the ban -

Ooh

3

quet, as the wine be - fore

Ooh

5

the meal, as the fire - light in the

Ooh

7  
night, so are You to me. As the ru -

Ooh

10  
by in the set - ting, as the

Ooh

12  
fruit up-on the tree, as the wind

Ooh

14

blows o - ver the plains, so are You to

Ooh Ooh

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment, and two vocal ad-libs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line has lyrics: "blows o - ver the plains, so are You to". There are two vocal ad-libs labeled "Ooh" in the vocal staves.

17

me.

Oh

AH

Detailed description: This system contains measures 17, 18, and 19. The vocal line has the lyric "me." in measure 17. The piano accompaniment continues. There are two vocal ad-libs: "Oh" in measure 18 and "AH" in measure 19. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

20

As the wind

Oh,

Detailed description: This system contains measures 20, 21, and 22. The vocal line has the lyric "As the wind" in measure 20. The piano accompaniment continues. There is a vocal ad-lib labeled "Oh," in measure 21. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

22

blows o - - ver the plains,

Ooh

This system contains measures 22 and 23. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The piano part includes a 'piano' (p) dynamic marking. The vocal line has a long note on 'o' and a slur over 'ver the plains'.

24

So are You to me.

Ooh

This system contains measures 24 and 25. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The piano part includes a 'piano' (p) dynamic marking. The vocal line has a slur over 'are You' and a final note on 'me'.

26

So are You to me.

Ooh

This system contains measures 26 and 27. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The piano part includes a 'piano' (p) dynamic marking. The vocal line has a slur over 'are You' and a final note on 'me'.