

Commissioned by Cayce United Methodist Church, Cayce, South Carolina
Craig Coelho and Camille Jones, conductors

All Things New

For SATB Choir and Piano

Frances Havergal
and adapted from Rev. 21:5-6

ELAINE HAGENBERG
(ASCAP)



PIANO


Gently ♩ = 60

mp legato

rubato



1 2



3 4

SA unis.
mp

Light af - ter dark - ness,

TB



mp



5 6

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BP2253-2

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gain af - ter loss,

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "gain af - ter loss,". The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure numbers 7 and 8 are indicated at the bottom.

This block shows the piano accompaniment for the first system, measures 7 and 8. The right hand plays a continuous eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

mp
Strength af - ter weak - ness,

This system contains measures 9 and 10. The vocal line begins with a mezzo-piano (*mp*) dynamic marking. The lyrics are "Strength af - ter weak - ness,". The piano accompaniment continues with the same eighth-note pattern in the right hand.

This block shows the piano accompaniment for the second system, measures 9 and 10. The right hand maintains the eighth-note accompaniment, and the left hand continues with its bass line.

crown af - ter cross;

This system contains measures 11 and 12. The vocal line has the lyrics "crown af - ter cross;". The piano accompaniment continues with the eighth-note accompaniment in the right hand.

This block shows the piano accompaniment for the third system, measures 11 and 12. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

mp

Sweet af - ter bit - ter,

13 14

This system contains measures 13 and 14. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature has two sharps (F# and C#).

hope af - ter fears,

15 16

This system contains measures 15 and 16. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

home af - ter wan - d'ring,

17 18

This system contains measures 17 and 18. The vocal line concludes with the lyrics. The piano accompaniment continues with the established accompaniment.

praise af - ter tears.

poco rit.

19 20

a tempo; semplice
mp unis.

Al - pha and O - me - ga, be - gin - ning and the end,

a tempo; semplice

mp

21 22

a tempo; semplice

mp unis.

He is mak - ing all things new,

mp

23 24

S *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

A *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

T *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

B *mf*
Springs of liv - ing wa - ter shall wash a - way each tear.

mf

25 26

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f
He is mak - ing all things new,

f

27 28

poco rit. a tempo

mp *poco rit. a tempo*

He is mak - ing all things new.

mp poco rit. a tempo

all things new.

mp poco rit. a tempo

all things new.

mp *poco rit. a tempo*

29 30

Detailed description: This system contains the first vocal entry and piano accompaniment. It features four staves: vocal line, vocal line with lyrics, vocal line with lyrics, and piano accompaniment. The key signature is A major (two sharps). The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is *mp*. The piano accompaniment starts at measure 29 and continues through measure 30.

31 32

Detailed description: This system contains the second vocal entry and piano accompaniment. It features four staves: vocal line, vocal line with lyrics, vocal line with lyrics, and piano accompaniment. The key signature is A major (two sharps). The piano accompaniment starts at measure 31 and continues through measure 32.

mp Sight af - ter

mp Sight af - ter

mp Sight af - ter

mp Sight af - ter

33 34

mys - t'ry, sun af - ter

mys - t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

35 36

rain, Joy af - ter

rain, Joy af - ter

rain, Joy af - ter

rain, Joy af - ter

37 38

sor - row, peace af - ter

sor - row, peace af - ter

sor - row, peace af - ter

sor - row, peace af - ter

39 40

pain; Near af - ter
 pain, af - ter pain; af - ter
 pain, af - ter pain; af - ter
 pain; Near af - ter

41 42

dis - tant, oh gleam af - ter
 dis - tant, oh gleam af - ter
 dis - tant, oh gleam af - ter
 dis - tant, oh gleam af - ter

43 44

gloom, Love af - ter

gloom, oh Love af - ter

gloom, oh Love af - ter

gloom, Love af - ter

45 46

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

47 48

poco rit. mp a tempo; semplice

tomb. Al - pha and O - me - ga, be -

poco rit. mp a tempo; semplice

tomb. Al - pha and O - me - ga, be -

poco rit. a tempo; semplice

tomb.

poco rit. a tempo; semplice

tomb.

poco rit. a tempo; semplice

mp

49 50

gin - ning and the end,

gin - ning and the end,

mp

He is mak - ing all things

mp

He is mak - ing all things

51 52

mf

Springs of liv - ing wa - ter shall

mf

Springs of liv - ing wa - ter shall

mf

new, Springs of liv - ing

mf

new, Springs of liv - ing wa - ter shall

mf

53 54

rit.

wash a - way each tear. He is mak - ing all things

rit.

wash a - way each tear. He is mak - ing all things

rit.

wa - ter, wash a - way each tear. all things

rit.

wash a - way each tear. He is mak - ing all things

rit.

55 56

new, *f*

new, *f* all things — new, *mp*

new, *f* — *mp*

new, all things —

f

57 3 58

Poco meno mosso ♩ = 56 *mp*

He is mak - ing all, —

mp

He is mak - ing all,

Poco meno mosso ♩ = 56 *mp*

59 60

p
He is mak-ing all things new.
p
He is mak-ing all things new.
p
He is mak-ing all things new.
p
He is mak-ing all things new.
p
He is mak-ing all things new.
bring out melody

61 62 63

rit.
rit.
rit.
rit.
rit.

64 65 66