

Cash Wednesday 2/22

Commissioned by Ingomar Church, Pittsburgh, Pennsylvania, for Don Megahan,
in honor of his faithful ministry

Song of the Wanderer

Johanna Anderson
(ASCAP)
Thomas Ken

For SATB Choir, Piano and optional String Quartet *

DAN FORREST
(ASCAP)
Quoting OLD HUNDRETH

Ponderous ♩ = ca. 63

mp

1 2 3 4

SA unis. mp

The

mf

5 6 7 8

bar-ren land a-round me lies, my flame is burn-ing low;

mp

9 Red. 10 11 Red. 12

* Score and Parts for 2 Violins, Viola and Cello (BP2178A) are available for purchase.

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BP2178-2

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Cold and pale the win-ter skies, _____ and I am far from home. _____

13 *red.* 14 15 *red.* 16

Broadening
mp

With my light that burns so dim, Am I vi - si - ble to Him? Does He

Light so dim, Does He

TB P

(LH over) (LH over)

Broadening

17 18

red. harmonically

mf hear the fra-gile song of crea - tures *rit.*

hear crea - tures here be - low? *rit.*

hear?

mf

19 20 21

a tempo *rit.*

He

a tempo *rit.*

22 23 24 25

With gentle motion

mf to greet the com-ing spring, _____

mf wakes the lark and bids her fly _____

With gentle motion

mf

26 27 28 29

mf then gives our spir-its wing. _____

Wakes our hearts and bids us rise _____

30 31 32

mf
He speaks, He hears us when we pray, —

mf
He speaks and win-ter melts a-way, Hears when we come to pray,

mf
He speaks, He hears, —

mf
He speaks and win-ter melts a-way, Hears, —

33 34 35

Broadening

rit.
Turns our night-time in - to day-our Light, our Life, our King. —

rit.
our King.

Broadening

rit.

36 37 38

a tempo

molto rit.

a tempo
f

molto rit.

39 40 41 42

f **Broadly**

Glo-rious joy of sum-mer sun, the gen-tle heal-ing rain,

Glo-rious joy of sun, the rain, the

Broadly

43 44 45

Ban-ish-ing our tears and sighs, with

gen - tle heal - ing rain, tears and sighs,

46 47 48

7

unis. *cresc. poco a poco*

beau - ty for our pain. Earth and sky, lay glo - ry by -

for our pain. *unis.* *cresc. poco a poco*

49 50 51

div. *unis.*

Christ, the Lord, is draw - ing night! All cre - a - tion, bow to

div. *unis.*

52 53

ff

Him From whom all bless - ings flow!

ff

54 55 56 57

rit. unis. mp

(Oh)

rit.

rit. *p*

58 59 60

Tempo I *mp*

Blows the wind, and soon will come _____ the

Tempo I *mp* (LH over)

61 62 63

au-tumn of the year _____

With its gol-den light of love _____

mp

With its light of love _____

64 65 66

still shin-ing ev - er clear.

(LH over)

67 68 69

Detailed description: This system contains measures 67, 68, and 69. It features a vocal line with lyrics and a piano accompaniment. The piano part is divided into two systems: the first system covers measures 67 and 68, and the second system covers measure 69. The piano part is marked '(LH over)' and includes a fermata over the final measure of the system.

mf From the ris - ing of the sun,

mp The sun, *mf* to the place where day is done,

70 71

Detailed description: This system contains measures 70 and 71. It features a vocal line with lyrics and a piano accompaniment. The piano part is divided into two systems: the first system covers measure 70, and the second system covers measure 71. The piano part includes a fermata over the final measure of the system.

Peace on earth has now be - gun. _____ our

Peace on earth has now be - gun to cast a - way our

Peace on earth has now be - gun to cast a - way our

Peace on earth has now be - gun. _____

72 73

rit.
mp ethereal, dream-like

fear; _____ (Oh) _____

fear; _____ *rit.* *mp* dolce, gently

mp gently _____ *rit.* Praise

fear; to cast a - way our fear. _____

mp gently _____ *rit.*

to cast a - way our fear. _____

74 75 76 77

a tempo

(Oh)

a tempo

God from whom all bless - ings flow, Praise Him, all crea-tures

a tempo
mp ethereal, dream-like

(Oh)

a tempo
mp ethereal, dream-like *div.*

(Oh)

ethereal, dream-like

a tempo

simile

78 79 80 81

(roll chords if necessary)

unison

here be - low; Praise Him a - bove, ye

82 83 84



rit. poco a poco

heav'n - ly host, Praise Fa - ther, Son, and

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

85 86 87

p

(Oh)

p

Ho - ly Ghost. (Oh)

p

(Oh)

p

(Oh)

mp

p

88 89 90 91