



Commissioned by the Edward D. Anderson Choral Scholars Fund in celebration of  
the lifetime music ministry of Dr. Warren Cook, Founder and Artistic Director of Rivertree Singers,  
Greenville, South Carolina, and in recognition of Jean Cook, his lifelong collaborative pianist

# Hallelu Yah: I. Psalm 148

For SATB Choir and Piano with optional percussion\*

from Psalm 148

DAN FORREST  
(ASCAP)

Con vivo (feel "in 2") ♩ = ca. 142

*mf brightly*

1 *con Ped.* 2 3 4

S. *f*  
A. Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu Yah, hal -

T. *f*  
B. (B) hal -

5 *secco* 6 7

\*Full score and percussion part (BP2285A) is available for purchase.

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BP2285-3



- le-lu Yah! Hal - le - lu Yah, hal - le-lu Yah! \_\_\_\_\_

- le - lu Yah! (TB) Hal - le - lu Yah, hal - le - lu Yah!

8 9 10 11 *con Ped.*

Hal - le-lu Yah, hal - le - lu Yah! Hal - le-lu Yah, hal - le - lu

12 13 14 15 *secco*

Yah!

*f* l.h.

16 *con Ped.* 17 18 19

*mf*  
 Praise the Lord, from the heav - ens;

*mp but with intensity*  
 Hal - le - lu Yah, hal - le-lu Yah! Hal - le - lu Yah, hal - le-lu Yah!

*mp but with intensity*  
 (B) hal - le - lu Yah!

*mp*

20 21 22 23

*secco (articulation/pedaling simile)*

*(end soli)*  
 Praise Him in the heights.

Hal - le - lu Yah, hal - le-lu Yah!

(TB) Hal - le - lu Yah, hal - le - lu Yah!

*f*

24 25 26 27

*f*  
Praise Him, all His an - gels; Praise Him, all His

28 29 30

heav-en - ly hosts.

*f l.h.*

31 32 33 34

*mf*  
Praise Him, — sun — and  
*mp but with intensity*  
Hal - le - lu Yah, hal - le - lu Yah!

*mf*

35 36 37

moon, Hal - le - lu Yah, hal - le - lu Yah! Praise Him,

*mp* *mf*

38 39 40

- le-lu Yah! Praise Him, all you all you shin - ing stars!

*mf*

41 42 43 44

high - est heav - ens, Hal - le - lu Praise Him, wat - ers high a - bove the

*legato* *mf*

45 46 47

**S. Broader** ♩ = ca. 120 *rit. f legato a tempo*

Yah! \_\_\_\_\_ Let them praise the name of the

**A.** *rit. f legato a tempo*

Yah! \_\_\_\_\_ Let them praise the name, let

**T.** *rit. f legato a tempo*

skies. \_\_\_\_\_ Let them praise the name of the

**B.** *rit. f legato a tempo*

skies. \_\_\_\_\_ Let them praise the name of the

**Broader** ♩ = ca. 120

*f rit. a tempo*

48 49 50 51

Lord, \_\_\_\_\_ Let them praise the name of the

fire and hail, — snow and clouds, praise the name of the

Lord, snow and clouds, — praise the name, let

Lord, \_\_\_\_\_ let them praise the name of the

52 53 54 55

Lord, For His name a -  
Lord, For His name a -  
moun - tains and all hills, For His name a -  
Lord, For His name a -

56 57 58 59

lone is ex - alt - ed and His splen - dor a -  
lone is ex - alt - ed and His splen - dor a -  
bove is ex - alt - ed and His splen - dor a -  
bove is ex - alt - ed and His splen - dor a -

60 61 62 63

bove the earth and heav'n.

bove the earth and heav'n.

bove the earth and heav'n.

bove the earth and heav'n.

64 65 66 67

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*mp*

Tempo I ♩ = ca. 148

68 69 70 71

*mp marcato*

*p distant, molto legato*

Hal - le - lu Yah!

*p distant, molto legato*

Hal - le - lu Yah!

*mp marcato poco a poco cresc.*

Hal - le - lu Yah, hal - le - lu Yah!

*mp marcato poco a poco cresc.*

Hal - le - lu Yah, hal - le - lu Yah!

*poco a poco cresc.*

72 73 74

*mf marcato poco a poco cresc.*

Hal - le - lu Yah, hal - le - lu Yah!

*mf marcato poco a poco cresc.*

Hal - le - lu Yah, hal - le - lu Yah!

*mf legato*

- le - lu Yah! Hal - le - lu Yah,

Yah!

*mf*

75 76 77

Hal - le - lu Yah, Hal - le - lu!

Hal - le - lu Yah, Hal - le lu!

*mf legato* Hal - le - lu Yah Hal - le - lu Yah!

Hal - le - lu Yah Hal - le - lu Yah!

*f*

78 79 80 81

S. *mp but with intensity*

A. Hal - le - lu Yah, hal - le - lu Yah!

T. *mf*

B. Praise the Lord, from the

*f marcato*

82 *secco* 83 84

(continue secco)

Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu Yah, hal -

heav - ens; Praise

85 86 87

- le - lu Yah!

Him in the heights.

88 89 90

*secco*

*f* Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu Yah, hal -

*f* (B) hal -

91 92 93

le - lu Yah! Hal - le - lu Yah, hal - le - lu Yah!

le - lu Yah! (TB) Hal - le - lu Yah, hal - le - lu

94 95 96

Hal - le - lu Yah!

Yah!

97 98 99

*con Ped.*

Hal - le - lu Yah! Hal - le -

Hal - le -

100 101 102

lu Yah! Hal - le - lu Yah,

lu Yah!

103 104 105

Detailed description: This system contains measures 103, 104, and 105. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 103 shows the vocal line starting with 'lu' and 'Yah!' on a long note, with the piano accompaniment providing harmonic support. Measure 104 continues the vocal line with 'Hal - le - lu' and 'Yah,'. Measure 105 shows the vocal line ending with a final note, while the piano accompaniment continues with a melodic line.

hal - le - lu Yah! Hal - le - lu Yah, hal - le - lu

106 107 108 109

Detailed description: This system contains measures 106, 107, 108, and 109. The vocal line has lyrics 'hal - le - lu Yah! Hal - le - lu Yah, hal - le - lu'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 106 starts with a rest for the vocal line. Measure 107 has the vocal line starting with 'hal - le - lu'. Measure 108 continues with 'Yah!'. Measure 109 ends with 'hal - le - lu'.

Yah!

l.h.

110 111 112 113

Detailed description: This system contains measures 110, 111, 112, and 113. The vocal line has lyrics 'Yah!' and is marked with a fermata. The piano accompaniment is marked 'l.h.' (left hand) and features a rhythmic pattern of eighth and sixteenth notes. Measure 110 starts with a rest for the vocal line. Measure 111 has the vocal line starting with 'Yah!'. Measure 112 continues with a long note. Measure 113 ends with a final note.