

COME, YE SINNERS, POOR AND NEEDY

for S.A.T.B. voices, accompanied,
with optional Violin I, Violin II and Cello*

Words by
JOSEPH HART (1712-1768)

Tune: RESTORATION
Southern Harmony, 1835

Additional Words, Music and Arrangement by
HEATHER SORENSON (ASCAP)

Primitively (♩ = ca. 62)

ACCOMP.

Vln. I
mp

+Vln. II

r.h.

(Piano accompaniment to be used only in absence of strings)

5

+Vcl.

9 SOPRANO
mp

Come, ye sin - ners, — poor and — need - y,

ALTO
mp

Come, ye sin - ners, — poor and — need - y,

TENOR

mp unis.

BASS

9

Weak and wound - ed, —

-Vln. II

* Also Available: Parts for Violin I, Violin II and Cello - 35031825

LiteTrax CD - 35031777

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18 S.
A. pow - er. He will save you by His pow'r.

18

22 25 *mf unis.*
I will a-rise and—

22 25

26 *mf unis.*
go to Je - sus, He'll em - brace me— in His arms.
I will a-rise and— go to Je - sus, He'll em - brace me—

26

29

In the arms of my dear Sav - ior, oh, there are ten
in His arms. In the arms of my dear Sav - ior,

32

thou - sand charms. Ten thou - sand
oh, there are ten thou - sand charms.

35

charms.

40 *f*

Come, ye sin - ners, poor and need - y, come to Him — and rec - on -

f

40

43

cile. Leave your bur - dens with the Sav - ior,

43

46 48

rest with Him — a lit - tle while. Come and know the

46 48 Come.

49



Fa - ther's mer - cy, come and be re - stored.

52



Cast - ing ev - 'ry care up - on Him, leave it with the

55

56



Lord! Let your shame not make you lin - ger,

58

nor of good - ness dream. All the good that

58

61

He re - qui - res is your faith in Him!

61

65

65

COME, YE SINNERS, POOR AND NEEDY - SATB

69 71
SOLO *f*

Come. _____

Come, ye sin - ners, poor and

69 71

72

Oh,

need - y, come to Him — and rec - on - cile!

72

75

come. Lay down your bur - den and unis.

Leave your bur - dens with the Sav - ior. Lay down your bur - den and unis.

78

heav - y load and rest a lit - tle while!

(S. div.)

heav - y load and rest a lit - tle while!

(B. div.)

78

81

Rest a lit - tle while! O come! **ff**

Rest a lit - tle while! Come, ye wea - ry, — **ff unis.**

(B. unis.) (B. div.)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 6/8 time, with lyrics 'Rest a lit - tle while! O come!'. It features a fermata over the final note and a dynamic marking of **ff**. The bottom staff is a piano accompaniment, split into two parts: the upper part is marked '(B. unis.)' and the lower part is marked '(B. div.)'. The piano part includes a dynamic marking of **ff unis.** and a fermata over the first measure.

81

ff

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves. The upper staff has a dynamic marking of **ff** and a fermata over the first measure. The lower staff has a dynamic marking of **ff** and a fermata over the first measure. Both staves have a 'V' marking above the notes in the final measure.

84 (Rejoin section)

heav - y lad - en, bruised and man - gled — by the fall. **f** Oo —

If you tar - ry, — **f** Oo

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, 6/8 time, with lyrics 'heav - y lad - en, bruised and man - gled — by the fall. Oo —'. It features a dynamic marking of **f**. The bottom staff is a piano accompaniment, split into two parts. The upper part has a dynamic marking of **f** and a fermata over the first measure. The lower part has a dynamic marking of **f** and a fermata over the first measure. Both staves have a 'V' marking above the notes in the final measure.

84

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The upper staff has a dynamic marking of **f** and a fermata over the first measure. The lower staff has a dynamic marking of **f** and a fermata over the first measure. Both staves have a 'V' marking above the notes in the final measure.

88 *mf* *rit.* *un.* *dim.* at, **91** *a tempo*
 You will nev - er — come at all. *mp*
 'til you're bet - ter. *dim.* *mp* come at all.

88 *rit.* **91** *mp a tempo*

92 *mf*
 need - y! Come, ye sin - ners, poor and need - y!

92 *mf*

95 *f* (*S. div.*) (*S. un.*) (*S. div.*) *ff*
 Come, ye sin - ners, poor and need - y! Come and rec - on - cile!

95 (*B. div.*) *ff*

