

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

p *l.h.* *l.h.*

rubato *rit.*

SA unis. p

O Love, O Love, O Love, that

p

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will not let me go, O Love, I

12 13 14

S.
rest my weary soul in Thee; I give thee back the

A.
rest my weary soul in Thee; I give thee back the

15 16 17

life I owe, That in thy ocean depths its flow may

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

Detailed description: This system contains measures 21 through 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. Both vocal parts sing the lyrics 'rich - er, ful - ler be.' in measure 21. In measure 24, the Soprano part has a whole note 'O' while the Alto part has a whole rest. The piano accompaniment consists of eighth and sixteenth notes in both hands. A crescendo hairpin is shown above the vocal staves from measure 21 to 22. The key signature has one sharp (F#) and the time signature is 4/4.

mp O Joy, that

Joy, O Joy, Joy, that

mp O Joy, O Joy, that

mp O Joy, that

mp

25 26 27

Detailed description: This system contains measures 25 through 27. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) and a piano accompaniment. The lyrics are: Soprano: 'O Joy, that'; Alto: 'Joy, O Joy, Joy, that'; Tenor: 'O Joy, O Joy, that'; Bass: 'O Joy, that'. The piano accompaniment continues with eighth and sixteenth notes. A crescendo hairpin is shown above the vocal staves from measure 25 to 26. The key signature has one sharp (F#) and the time signature is 4/4.

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

l.h.

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

morn shall tear - less be. *rit.* O

morn shall tear - less be. *rit.*

be. *rit.*

be. *rit.* O

mp

40 41 42

mf a tempo Love, *unis.* O Love, that

mf a tempo Love, O Love, O Love, that

mf a tempo Love, O Love, O Love, that

unis. mf a tempo Love, O Love, O Love, that

f a tempo

43 44 45

life I owe, *mp* I *mp* I

life I owe, I

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

rit. give thee back the life I owe and in thy o - cean

rit. give thee back the life I owe and in thy o - cean

rit. give thee back the life I owe and in thy o - cean

rit. give thee back the life I owe and in thy o - cean

l.h. *l.h.*

rit. *f* 3

55 56 57

$\text{♩} = 60$ $\text{♩} = 78$

f *mp* *p*

depths its flow that

depths its flow shall rich - er, ful - ler be.

depths its flow

$\text{♩} = 60$ $\text{♩} = 78$

8va

p

58 59 60 61

morn shall tear - less be.

p *p*

O Love, O

O Love, O

62 63 64 65

[illegible][illegible]



will not let me go. *p* *rit.*

O Love, that

O Love, that

72 73 74

rit.

rit.

rit.

will not let me go. *rit.*

will not let me go. *rit.*

rit. *pp*

75 76 77 78

8vb